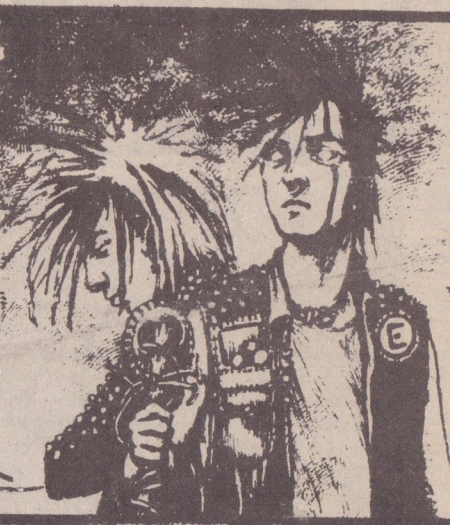


SLUG & LETTUCE



A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

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TRAGEDY in DC, 6/06



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Canada & Mexico Surface Bulk:
7-34: 15-\$6; 35-70 copies \$10 via m-bag surface mail
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chris1slug@hotmail.com

DEADLINE SCHEDULE:

Deadline for #89: Oct. 15th, 2006

(no January issue)

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SUBMISSIONS & CONTRIBUTIONS:

Always looking for punk artwork and possible columns or articles -- especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN: 10,000

REGARDING REVIEWS: We do TRY to review the zines & music received. We do the best we can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done.

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#90 - 20th anniversary issue

deadline - April 15th - out May 2007

Payment should be cash or payable to Chris Boarts Larson. Payment for all ads, including digital ads must be received prior to the deadline.

Do not make anything payable to Slug & Lettuce!!

email for ad reservations.

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Last minute ads are subject to space availability

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Cover artwork is by Jeremy Clark
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All photos by Chris Boarts Larson



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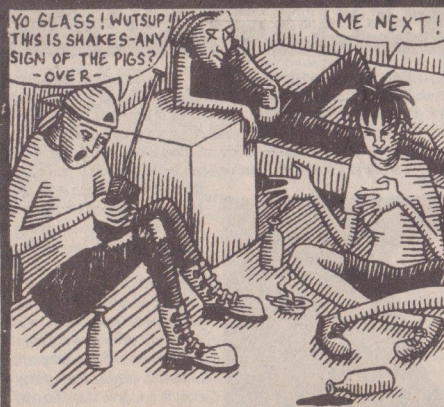
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DOG DAYZ

THE SUMMER OF GLASS - CHAPTER 11 - K9 IS A PUNK ROCK SQUATTER GIRL LIVING IN THE LOWER EAST SIDE OF MANHATTAN ITS A HOT SUMMER & GLASS HOUSE IS THE COOLEST SQUAT IN THE NEIGHBORHOOD ESPECIALLY SINCE EMBRYO HOUSE HAD BURNED DOWN THE PREVIOUS FALL - DUG BEY IS ONE OF THE PUNKS DISPLACED BY THE FIRE - IN THE LAST CHAPTER K9 & DUG WERE HANGING OUT IN LA PLAZA AFTER THE CB3 MEETING WHERE THE COMMUNITY BOARD APPROVED A MOTION TO GRANT GLASS HOUSE TO THE CORRUPT "NON-PROFIT" GROUP FLAVA NUEVA - THE SQUATTERS WERE A LITTLE FREAKED OUT HEY! I WOULD LOVE SOME FEEDBACK ON THE STORY - CONTACT FLY! POB0x 1318 COOPER STN NYC NY10276 USA EMAIL: FLY@BWAY.NET (PUT "DOG DAYZ" AS SUBJECT SO I KNOW ITS NOT SPAM)

SOME OF THE SQUATTERS HANGING OUT AT LA PLAZA WERE REALLY FREAKED OUT & THOUGHT THE CITY MIGHT ACTUALLY TRY TO EVICT GLASS HOUSE LIKE TOMORROW! - OF COURSE THEY WERE NOT GOING TO GO DOWN WITHOUT A FIGHT - IN THE COURTS - IN THE STREETS - & EVENTUALLY AT THE BUILDING ITSELF - THE GLASS PUNKS HAD ALREADY STARTED DOING OUTREACH WORK WITHIN THE NEIGHBORHOOD - GOING DOOR TO DOOR IN THE PROJECTS TALKING TO ALL THEIR NEIGHBORS EXPLAINING THE SITUATION & TRYING TO GET SUPPORT - THIS WAS REALLY SMART - BUT IT WOULD NOT BE ENOUGH IF THE COPS CAME EN MASSE - THERE WERE NO PHONES IN GLASS HOUSE SO A 24 HOUR WATCH WAS SET UP USING WALKIE TALKIES - PEOPLE WERE ENCOURAGED TO SIGN UP FOR THE NIGHT SHIFT CUZ IF THE COPS WERE GONNA COME THEY WOULD DO IT AT LIKE 4 OR 5 AM - THE RECEIVING END OF THE WALKIE TALKIES WAS SET UP IN DUG'S TEMPORARY ROOM OVER AT HOT TUB HOUSE

& THE GROUP THEY WANT TO GIVE OUR BUILDING TO - FLAVA NUEVA - IS ACTUALLY CORRUPT - ITS NOT ABOUT AFFORDABLE HOUSING TO THEM - ITS ABOUT POLITICAL FAVORS...



BUILDINGS, HOMEMADE GARDENS FULL OF PEURTO RICAN CHICKENS & HER RUBBLE DUSTED COMRADES - FEELING SUDDENLY LIKE AN IMPORTANT LINK IN THIS UNDOCUMENTED HISTORY SHE PICKED UP THE WALKIE TALKIE & TRIED TO TUNE IN TO GLASS HOUSE BUT IT WAS 6 AM & THE OTHER SIDE HAD FALLEN ASLEEP

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SO EVERY NIGHT THERE WOULD BE PARTIES IN DUG'S ROOM WITH STUPID CB TALK & EVERYONE HAD TO HAVE A "HANDLE" & TRY TO COME UP WITH THE BEST BULLSHIT TO WASTE BATTERIES WITH - AFTER A WEEK OF THIS IT WAS GETTING PRETTY OLD & EVERYONE WAS EXHAUSTED FROM SO MANY ALL-NIGHTERS - SO K & DUG ENDED UP DOING A SHIFT BY THEMSELVES - DUG PASSED OUT AT ABOUT 2AM & SNORED REALLY LOUDLY AS K JUST SAT THERE & DREW PICTURES OF GARBAGE & BARBED WIRE TRYING TO IMAGINE LIFE BEYOND THE RUBBLE - SHE COULD REMEMBER TREES & FRESH AIR BUT NOW ALL OF THAT SEEMED TOO MUCH TO ASK FOR - SQUATTERS IN NEW YORK CITY WERE WILLING TO RISK THEIR FREEDOM - THEIR LIVES - OVER A FEW SQUARE FEET OF CONCRETE - WHAT RIGHT DID SHE HAVE TO BE THINKING OF SOMETHING BETTER THAN WHAT THIS WAR WAS ABOUT? - SHE WOULD HAVE TO FORGET ABOUT IT & CONCENTRATE ON THIS BATTLE ZONE FULL OF BURNTOOT

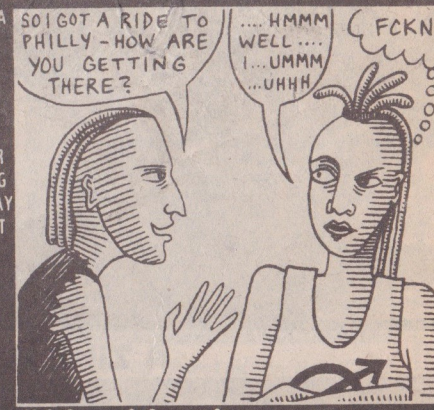


BUT A FEW DAYS BEFORE LEAVING DUG TOLD HER HE HAD A RIDE TO PHILLY & HOW WAS SHE GETTING THERE? MTHREK! - K WAS STARTING TO WONDER ABOUT THIS WHOLE TRAVEL PLAN BUT SHE FIGURED SHE WOULD AT LEAST GET TO PHILLY & JUST SEE WHAT HAPPENS - SHE ENDED UP TAKING THE TRAIN WITH SHAKES & SLEAZE - SHAKES WAS GETTING HIS TICKET PAID FOR BY THIS RAVER CHICK WHO HAD A CRUSH ON HIM - SHE WAS ONLY PAYING ONE WAY THOUGH SO HE WOULD HAVE TO FIND HIS OWN WAY BACK - K COULDN'T FIGURE OUT WHAT KIND OF GAME THAT WAS CUZ IT WASN'T MUCH MORE MONEY TO BUY A ROUND TRIP TICKET - OBVIOUSLY SHAKES HAD NO MONEY & HE WOULD BE STRANDED BUT K DIDN'T WASTE MUCH TIME WORRYING ABOUT HIM - HE WAS A WELL ACCOMPLISHED HOBO - HE HAD BEEN STRANDED PLENTY OF TIMES ALL ACROSS THE COUNTRY & HE USUALLY MADE IT BACK IN ONE PIECE

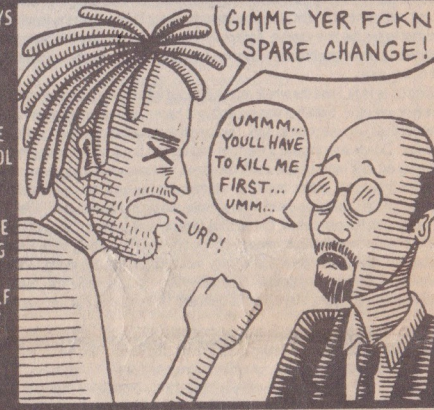


WOULD JUST NOT WANT TO FCK WITH HIM - BUT THESE DAYS PEOPLE CARE MORE ABOUT THEIR MONEY THAN THEY DO ABOUT THEIR SAFETY SO HE WASN'T REALLY RAKIN IN THE CASH

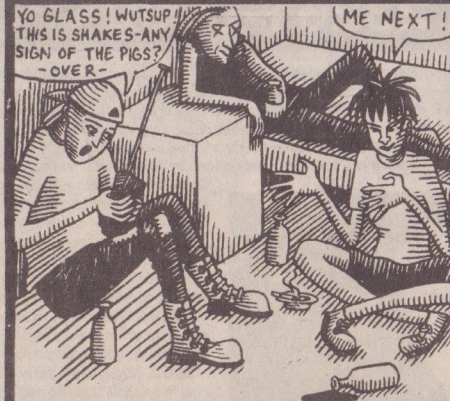
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K & SLEAZE & SHAKES & RAVER-GIRL ALL SAT OUTSIDE PENN STATION WAITING FOR THE NEXT TRAIN - IT WAS STEAMY & SOUPY ON THE SIDEWALK WHERE THEY WERE SITTING & THE HEAT MADE THE STINK MORE INTENSE - IT WAS THAT SCUMMY HEAT THAT STICKS IN YOUR LUNGS WHEN YOU BREATHE & MAKES THE AIR ALL WAYERY - SLEAZE KEPT YELLING AT PEOPLE "HEY! EXCUSE ME! DO YOU HAVE THE TIME!?" THEY WOULD COME CLOSER TO HIM SO THEY WOULDN'T HAVE TO SCREAM AN ANSWER & THEN HE WOULD YELL "THANKS! SPARE SOME CHANGE!?" - HE KEPT DOING THIS & FINALLY MADE ENOUGH TO SOME 40\$ FOR THE ROAD - BY THE TIME THEY FINALLY GOT TO PHILLY SLEAZE WAS WELL LOADED - SHAKES WAS TOO BUT HE JUST WASN'T AS OBNOXIOUS AS SLEAZE - BY NOW SLEAZE WAS JUST GETTING RIGHT INTO PEOPLE'S FACES DEMANDING THEIR SPARE CHANGE - HE WAS A PRETTY BIG GUY & WHEN HE GOT DRUNK HE WOULD GET THAT CRAZED LOOK & PEOPLE



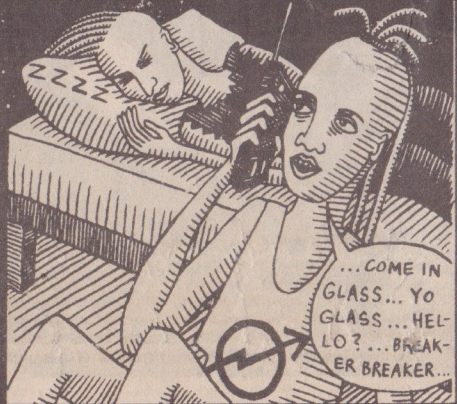
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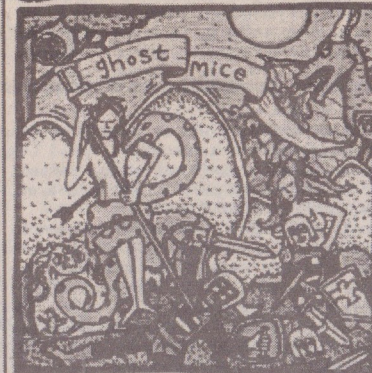


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YES DUMBFUCK,
WE HAVE THAT!

ghost mice "fairy battle" LP



This is the first LP release from
Bloomington's beloved Ghost Mice.
This LP is a collection of songs
released on three separate split
CDs but never on their own. After
far too long Ghost Mice is available
on on green vinyl with a full color
jacket designed by Chris Clavin!
Whether you're a big fan of Ghost
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this beautiful LP is definetly
not something to miss. \$10 ppd.

available from: **interpunk, stickfigure, little type, ebullition**

track list: the good life, letter home, free pizza for life, i dare you to live forever, dead
flowers + dirt, austin to el paso, devil + my family, oh buster, lost city, monsters get
slain, i'll be happy, bloomington, boy meets girl

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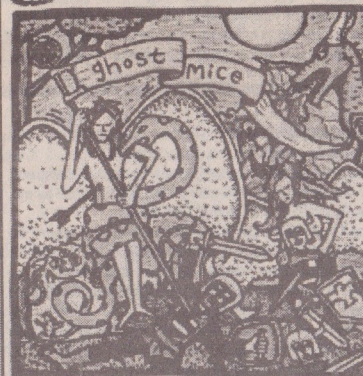
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GOVERNMENT ISSUE 1982

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other new releases:

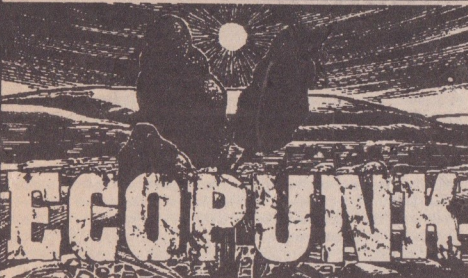
Joe Jack Talcum - "Home Recordings 1984-1997" CD \$8ppd. This CD is a collection collection is 24 tracks spanning 13 years of Talcum's musical career. Best known as the guitarist and vocalist for the band the Dead Milkmen, Joe's personal style transcends genre as the songs on this album range from heartfelt acoustic guitar tunes to songs that are highly reminiscent of Joe's days with the Dead Milkmen. For fans of the Dead Milkmen, Daniel Johnston, Tom Waits.

Wax & Wane- "Winter" CD \$8ppd. "...nine kinda creepy song snapshots, like blurry Polaroids full of spring colors and smiling faces and something just not quite right about them" -Baltimore City Paper. Wax & Wane weave beautiful tunes similar to Cat Stevens, Microphones/Mt. Eerie, Sufjan Stevens, Little Wings, Low, Neutral Milk Hotel, and Nick Drake.



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COLUMNS



The planet Saturn takes exactly 29.5 years to return to the same point it was the moment you were born. Astronomically speaking, this is simply the amount of time it takes Saturn to swing around its elliptical orbit before making another valiant go of it. The entire concept can be drawn out in logarithmic tables and charted out to within twelve decimals of exactness. Astrologically speaking, the Saturn Return is a sort of metaphysical puberty, that is, the point at which someone's been around long enough to be completely called an adult. Theorist of Deep Woo, with names like Skye and Merlin and Ram have written exhaustive treatises explaining how the moments between the ages of 28 and 30 will be the period during which a person undergoes the most rapid succession of changes of their life. Relationships are ruined, jobs are left, educations are resurrected, entire lifestyles and attitudes are set ablaze... the cacophony of change is as rapid as it is powerful. According to these new age Noam Chomskys, the Saturn Return is as inevitable as it is inescapable.

So here I am sitting at a river mouth five days South of the Tropic of Cancer wondering why my Saturn hasn't returned. Maybe it got lost on the way? Maybe it stopped for whiskey on the way and lost track of time? Maybe it got pulled over by the cops for having a broken taillight and when they ran its ID, an old warrant popped up? Maybe my poor dear Saturn Return is rotting in some jail somewhere eating baloney sandwiches and lamenting the fact that the massive changes it had planned for my life are all sitting in a manila envelope behind the booking counter?

In any event, it either hasn't arrived or if it did, I inadvertently put it on backwards, 'cuz damn, as I look back at my life, I'm more like a 15 year old now than when I was 15. It's entirely possible that not only am I not getting more mature and wise, I'm actually getting younger and more naive. The other night, as I turned 30 with a flask of Jameson in my mitt and a stack of new nature guides on my knees, I had the sudden revelation that aside from gaining 6 pounds and losing most of my hair, nothing has really changed in my life. When I was 15, all I wanted to do was surf, go to punk shows and travel. And of course forment revolutionary war in the US. I lived out of vans, read books by dead European anarchists, listened to the Subhumans and surfed my brains out in the most amazing places in North America. Now, on my 30th birthday, I'm living out of an old truck on one of the best point breaks in the world. I listened to The Day the Country Died twice and am wishing like hell me and KK and Jefe and Burke-O and Erik and TT and the crew could be out watching Poison Idea play with the Cro Mags and the Dog Faced Hermans at the Old X Ray cafe on Burnside. I just finished Jeanette Winterson's LIGHTHOUSE KEEPING and am fully ready to dust off the torches and the pitchforks and follow that brilliant woman into insurgency.

Sure, being 15 or it's middle aged equivalent, isn't all shits and giggles. The world baffles me more right now as it did back then. Even with 15 more years, hundreds of books, and hundreds of thousands of miles under my belt, I still don't understand the world. I don't understand how people can believe that a big grey haired Zeus looking motherfucker created the world in six days, just as I don't understand how scientists can cling to the big bang theory, which is fraught with as much creationist bullshit as anything ever dreamt up by Jerry Falwell. I don't understand how otherwise sweet, smart people can vote for anti-gay initiatives or join the military. The wide variety of humans I've met and things I've seen have anything but clarified matters.

A few days after my birthday and boom, here I am in Southern Mexico under a tin roof in a crumbling mechanics shop. The booster pump on my clutch went out and I'm here for the closest thing to religious ecstasy I know: watching Mexican mechanics work miracles with hopelessly ruined pieces of greasy plastic. I'm holding the flask of bathwater warm Jamesons while Jose and Javier cut and paste and engineer a replacement pump from scraps. The dear old Irish whiskey has lubricated our tongues and we're chatting about life, love, regret and our respective lives. As it turns out, we're all within a few months of our 30th birthdays. Jose got married and is trying to start his own business repairing brakes on semi-trucks. Javier just broke up with his girlfriend and is going to run a few kilos of coke up to college kids in Monterrey to pay for his passage to New Jersey. We talk about business and travels and I try and say a very sloppily translated version of Born To Run before they turn the question on me. How is my life different now that I'm 30? I unload everything I told you about my missing Saturn Return and they both stop working and look at me with more than a little bit of intensity. Jose leans in and says, "Y Que?"

I say "Y que I'm supposed to have a fucking clue about my life and the world and shit. At least that's what all the new agers tell me..."

Jose steps back and says, "Are you happy? Do you want to be doing anything else?"

I get a bit miffed, take another swallow of whiskey and say, "Yeah, I'm happy as fuck. Give me good friends, good places and good hardcore shows and I'll be the

further evidence that aside from Jeanette Winterson, Mexican mechanics are the closest things to divinity we got.

So now I'm clacking down the carretera with 7 Seconds blasting and wondering if my Saturn Return is missing or if I just outran it. Or, at the very least, if it's possible to stay young until one dies...

-mike / chinooklefirstyaho.com



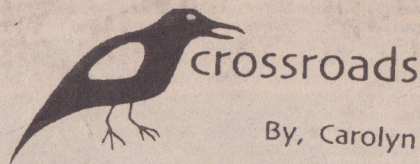
Brice and I used to talk about how we were going to go underground for animal liberation. I was reading books about activists who were liberating monkeys and sabotaging factory farms, and Brice was reading Edward Abbey's book about billboard improvement. We would stay up late, baking everything cookies, hatching our plans. No tell-tale tattoos, no getting caught, no compromise. I pictured the underground as a highly elaborate series of tunnels under the cities, full of action, fire lit walls, and exciting people. I wanted to be there; I just couldn't figure out how. How far would we have to go to achieve the goal? It seemed completely possible. But then once we had to go underground, where was the entrance? Was there a secret password?

One night we decided to start taking action. We wanted to be sneaky and quick, and rehearsed our plan over and over. We were going to wear latex gloves each step of the

way, to leave no trace at all. And we would bury any remaining hints of our actions in his backyard, in the dead of night, two feet below. We lived in a rural area, where the nearest store was several miles away, and we drove around for a while trying to find a target. We decided the McDonalds billboard on the main road needed a major overhaul. We waited anxiously until two in the morning, found some red housepaint from his garage and meticulously used a funnel to pour it into small balloons. We got in my car and got to the billboard, and hurled the paint balls. Several misses, until one streak of paint slowly ran down the length of the message like a bloody nose. We raced away, fearful of what would happen if we were caught. We got back to his place, dug a deep hole and buried all evidence of our deed.

A week later we were back, with spray paint and a little more confidence. We had to climb the back of the billboard, every ounce of our flesh vibrating in anxiety for fear of being discovered. We scrawled Meat is Murder in large letters across the entire length of the cheeseburger which smiled so ominously above us. On the way back to our car, a person passed us on the road and we slammed our bodies flat onto the ground, afraid they were a cop or an overly concerned citizen. Within twenty four hours, the message was painted over, and thus began our fight for the billboard. Each time we got more and more determined, and by the third message, McDonalds got tired of replacing the ad, and we scored a victory.

Eventually we convinced ourselves that animal liberation wasn't the most pressing injustice in the world. Brice and I were living in New Orleans, where the street art game changed. We kept communicating on the street, from wheatpaste posters to spraypaint stencils, usually when we were pissed off about something or celebrating May Day. In the huge city, more people would see the images, and it was also more exhilarating, because there was realistically greater fear of getting caught. Everytime I saw someone pass by us on a cell phone, I was convinced they were calling the police. We watched the movie Underground; a documentary about the Weathermen, which gave us a more realistic view of the above ground underground that actually exists. I decided to get



Normally I have a relatively clear idea of what I want to write my column about before I sit down to write. This time I don't. It's probably a symptom of my life still being in a greater state of flux than normal. In the last seven months, I left and divorced my husband, left my job for a new one and moved from six years of relative isolation in the Colorado mountains to the city of Minneapolis. I was terrified to leave the mountains, thinking that I would lose a piece of sanity, but Minneapolis' lakes and plenitude of big, old trees are thankfully providing enough nature to keep me sane. While I miss the mountains, I'm really enjoying not having to get in my car almost every day to go to town. I like being able to walk or bike to almost everything that I need. I like feeling more connected to people. I've also been to more shows in the last month than in six months in Colorado, which is a welcome trend.

While I'm happy with my decisions, they weren't easy to make. I had many moments of anxiety and uncertainty when I wondered if I was making the right choices. There were fears and risks on almost every front. For example, while I knew deep down that David was not the person I wanted to be committed to, it was a little scary to leave someone that I knew truly loved and was faithful to me, met a decent amount of my needs and I enjoyed being around (at least most of the time). While I'm comfortable being alone, spending the rest of my life without someone to love is not something I would wish for. Some of my single friends thought I was a little crazy and was giving up too easily, but I had to finally listen to the clear messages from my heart, gut and dreams and simply trust that I knew what was right for me. There was also no guarantee that I would like

living in Minneapolis. Visiting a place, even for extended periods of time, and living there can often be really different.

I feed on challenges, complications, and walking into the unknown. I need passion, learning, action. I echo a character in one of my favorite novels (Jane Eyre), "His vain to say humans ought to be satisfied with tranquillity: they must have action; and they will make it if they cannot find it." One of my favorite spiritual teachers (Osho) nicely summed

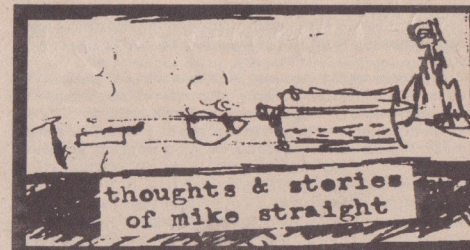
up my attitude towards change: "Always choose the unknown and go headlong. Even if you suffer, it is worth it. You always come out of it more grown up, more mature, more intelligent." I think it applies to big things like physically uprooting your life or choosing to go to school, and less tangible things like really opening yourself up in a relationship or doing a lot of soul-searching.

It's not that I can't settle down or always need things to change. Compared to a lot of people, I have a pretty stable life these days, which I have come to appreciate. It's really about living with courage and getting the most out of my life. To quote the aforementioned dude: "Courage is risking the known for the unknown, the familiar for the unfamiliar, the comfortable for the uncomfortable, arduous pilgrimage to some unknown destination." By living courageously, you give up the fear of making mistakes. I don't even think I believe in mistakes. I might call a certain past relationship of mine a mistake, but then I never would have moved to Finland and had all of the experiences that came along with that decision. If it's true that our experiences help shape who we are, then I might be a different person now living a different life. Of course I can't say if one life would be better than another since I wouldn't know what this life was like, but this feels right. I'm passionate about and immensely interested in the work that I do; I'm able to support myself; I have a few wonderful friends; I have love that gets stronger over time. I have a lot hard-won self-awareness that helps me realize and work towards what I really want in life.

I sometimes think about those critical turning points in my life, particularly the

influence our decisions, whether we're aware of it or not. It's never a straight path, you have to earn it. Ok, so I did talk about destiny.

So, what are the takeaways from this self-indulgent ramble? Be courageous and take risks in life. Welcome the unknown. Be curious. Be an active participant in your life. Remember that mistakes help make us who we are; they help us grow, but don't make the same mistakes over and over. Be aware of life's lessons. After all, life is an adventure. Rock on.



What communities do infoshops represent? Are we going to be limited to a white, middle class, male-dominated activist/anarchist/punk subculture? Will infoshops serve as a spark of real social change? What are we doing exactly? How do we get better involved in the community issues and not just be a clubhouse?

This was a subtext to a workshop at the Infoshop gathering in Baltimore. This isn't the first time I have been to a workshop like this. It isn't the second either and I can't even count how many times I've had conversations on the subject. It is an interesting one and I have heard a number of different views, but there is one common theme that I keep continuing to hear, and it is not one that I wholeheartedly agree with. The attitude wasn't vicious in this workshop, not like other expressions that I have heard, but it was there. It was that if your infoshop became an Anarchist/punk clubhouse, you are doing something wrong.

It was in the opening personal introductions where Trey, my friend and roommate announces that he, for one, was "championing the Clubhouse mentality", this caused a bit of a stir, as it was definitely out of the general dominate mentality of the workshop. As the workshop went on, there was discussion about how disappointing it was that people's goals for "involvement with the community" were unfulfilled. "The community" as a catchphrase is mentioned often- this ambiguous title for those who reside around an infoshop and its proclaimed "target audience". An interesting point that was brought up was from a person from San Francisco. He was responding to the group's thoughts of what "the community" is, and at this time the workshop was focusing on race dynamics. He was discussing a space in the Mission and the Latino punk kids that hung out there, raising a question of whether they could be considered part of the community. A lot were not originally from the Mission and came to this space because they identify as anarchist punks. They had migrated, as many or most punks do, to centers of their adopted culture and were primarily staying in that community. I could see this had stumped many people as there is a mentality aiming to move away from building an anarchist/punk space- and if a project becomes such it is seen as a failure. It was then that I started thinking again of why it such a fuckin' sin to identify as a "punk" in activist circles in the USA.

I have wondered where this "punkaphobic" mentality has come from and the effects that it has brought on to the punk community and culture. In many activist circles, punk is viewed as a phase that one goes through until you graduate to proper activist roles. The punk "culture" is one to pass through, "grow-up" and leave. The very idea that someone can keep their punk identity and still do serious political/social justice work is seen as an anomaly. There is social pressure among activist circles to put a punk past behind you. The outcome for American anarcho-punks is an effort to move away from their culture, to blend into a more mainstream political leftist-activist counter-culture. This creates and age imbalance in the ranks, as the older population disappears. Therefore, the American anarcho-punk culture remains a primarily "youth culture" and never reaches a stage where it has generational longevity.

This phenomenon is not a universal rule, and it is common to find multigenerational anarcho-punk/activist communities in other countries. In my own personal experience I've seen this across Europe, where a political punk/traveler identity is often maintained beyond the years of youth. There isn't the social pressure to make this transition, both in terms of other active political groups or the greater society at large. The entitlements given by the social welfare states create an added economic pressure release. The punk culture continues building their own political counter-culture across communities in Europe.

Here in the US the activist situation is radically different, and you can find numerous examples of punkaphobic behavior, forcing away a potential radical movement among the punks, and causing friction among their respective ranks. For example, the idea of a space for counter-culture groups to identify with and hold as a social space is looked at by most activists as an invalid activity, a wasteful project, and one that only helps "those of privilege" instead of the "community".

One reason for this prejudice is because of the social habits and beliefs that many anarcho-punks maintain. Many of these traits are distinct to them and perhaps exclusionary to some, but this is because of their created lifestyle that challenges mainstream materialism, social behaviors, and beauty standards. This needs to be respected in order to build true solidarity for all disadvantaged groups. Diversity needs to be acknowledged as a trait that should be respected by everyone; regardless of gender, race, or sexual identity. Every culture has these own norms,

stopped for my Satum rash I returned. Maybe I got lost on the way? Maybe I stopped for whiskey and time and lost track of time? Maybe I got pulled over by the cops for having a broken taillight and when they ran its ID, an old warrant popped up? Maybe my poor dear Satum Return is rotting in some jail somewhere eating baloney sandwiches and lamenting the fact that the massive changes it had planned for my life are all sitting in a manila envelope behind the booking counter?

In any event, it either hasn't arrived or if it did, I inadvertently put it on backwards, 'cuz damn, as I look back at my life, I'm more like a 15 year old now than when I was 15. It's entirely possible that not only am I not getting more mature and wise, I'm actually getting younger and more naive. The other night, as I turned 30 with a flask of Jameson in my mitt and a stack of new nature guides on my knees, I had the sudden revelation that aside from gaining 6 pounds and losing most of my hair, nothing has really changed in my life. When I was 15, all I wanted to do was surf, go to punk shows and travel. And of course foment revolutionary war in the US. I lived out of vans, read books by dead European anarchists, listened to the Subhumans and surfed my brains out in the most amazing places in North America. Now, on my 30th birthday, I'm living out of an old truck on one of the best point breaks in the world. I listened to The Day the Country Died twice and am wishing like hell me and KK and Jefe and Burke-O and Erik and TT and the crew could be out watching Poison Idea play with the Cro Mags and the Dog Faced Hermans at the Old X Ray cafe on Burnside. I just finished Jeanette Winterson's LIGHTHOUSE KEEPING and am fully ready to dust off the torches and the pitchforks and follow that brilliant woman into insurgency.

Sure, being 15 or it's middle aged equivalent, isn't all shits and giggles. The world baffles me more right now as it did back then. Even with 15 more years, hundreds of books, and hundreds of thousands of miles under my belt, I still don't understand the world. I don't understand how people can believe that a big grey haired Zeus looking motherfucker created the world in six days, just as I don't understand how scientists can cling to the big bang theory, which is fraught with as much creationist bullshit as anything ever dreamt up by Jerry Falwell. I don't understand how otherwise sweet, smart people can vote for anti-gay initiatives or join the military. The wide variety of humans I've met and things I've seen have anything but clarified matters.

A few days after my birthday and boom, here I am in Southern Mexico under a tin roof in a crumbling mechanics shop. The booster pump on my clutch went out and I'm here for the closest thing to religious ecstasy I know: watching Mexican mechanics work miracles with hopelessly ruined pieces of greasy plastic. I'm holding the flask of bathwater warm Jamesons while Jose and Javier cut and paste and engineer a replacement pump from scraps. The dear old Irish whiskey has lubricated our tongues and we're chatting about life, love, regret and our respective lives. As it turns out, we're all within a few months of our 30th birthdays. Jose got married and is trying to start his own business repairing brakes on semi-trucks. Javier just broke up with his girlfriend and is going to run a few kilos of coke up to college kids in Monterrey to pay for his passage to New Jersey. We talk about business and travels and I try and sing a very sloppily translated version of Born to Run before they turn the question on me. How is my life different now that I'm 30? I unload everything I told you about my missing Satum Return and they both stop working and look at me with more than a little bit of intensity. Jose leans into me and says, "Y Que?"

I say "Y que I'm supposed to have a fucking clue about my life and the world and shit. At least that's what all the new aegs tell me..."

Jose steps back and says, "Are you happy? Do you want to be doing anything else?"

I get a bit miffed, take another swallow of whiskey and say, "Yeah, I'm happy as fuck. Give me good friends, good places and good hardcore shows and I'll be the happiest motherfucker in the world."

They both look at each other and then back at me. "So if you're fucking happy, why bother changing anything, right? If your Satum Return did show up, it's probably just fuck everything up, right? What does it matter if you don't understand everything in the world? If you knew everything in the world you'd either be Jesus Christo or a liar. We all just do what we can with what destino gives us. If you got good work, good friends and a city with tons of good hardcore shows fucking run with it. In the end, nothing else matters but happiness."

Twenty minutes later, my two new pals had finished off creating, modifying, remodifying and finally installing a custom, handbuilt clutch pump, thus giving me

we would bury any remaining hints of our actions in his backyard, in the dead of night, two feet below. We lived in a rural area, where the nearest store was several miles away, and we drove around for a while trying to find a target. We decided the McDonalds billboard on the main road needed a major overhaul. We waited anxiously until two in the morning, found some red housepaint from his garage and meticulously used a funnel to pour it into small balloons. We got in my car and got to the billboard, and hurled the paint balls. Several misses, until one streak of paint slowly ran down the length of the message like a bloody nose. We raced away, fearful of what would happen if we were caught. We got back to his place, dug a deep hole and buried all evidence of our deed.

A week later we were back, with spray paint and a little more confidence. We had to climb the back of the billboard, every ounce of our flesh vibrating in anxiety for fear of being discovered. We scrawled Meat is Murder in large letters across the entire length of the cheeseburger which smiled so ominously above us. On the way back to our car, a person passed us on the road and we slammed our bodies flat onto the ground, afraid they were a cop or an overly concerned citizen. Within twenty four hours, the message was painted over, and thus began our fight for the billboard. Each time we got more an more determined, and by the third message, McDonalds got tired of replacing the ad, and we scored a victory.

Eventually we convinced ourselves that animal liberation wasn't the most pressing injustice in the world. Brice and I were living in New Orleans, where the street art game changed. We kept communicating on the street, from wheatpaste posters to spraypaint stencils, usually when we were pissed off about something or celebrating May Day. In the huge city, more people would see the images, and it was also more exhilarating, because there was realistically greater fear of getting caught. Everytime I saw someone pass by us on a cell phone, I was convinced they were calling the police. We watched the movie Underground; a documentary about the Weathermen, which gave us a more realistic view of the above-ground underground that actually exists. I decided to get some tattoos because I realized I wasn't doing the things you actually need to go underground for.

There were a couple years where I didn't put up a single flyer unless it was for a punk show. But when I moved to Providence, I decided to get back in the habit. I love seeing art on the street, next to scrawled conspiracy theorists rants posted up on telephone poles, business cards speaking to stay at home mothers who need extra cash, and graffiti tags claiming someone's need for visibility. Now I'm in love with putting art on the telephone poles and electrical boxes as the truly free places for self expression, even if it doesn't lead to total liberation.

DAMAD

Reunion show,
Savannah, 5/06



izes my attitude towards change: "Always choose the unknown and go headlong. Even if you suffer, it is worth it. You always come out of it more grown up, more mature, more intelligent." I think it applies to big things like physically uprooting your life or choosing to go to school, and less tangible things like really opening yourself up in a relationship or doing a lot of soul-searching.

It's not that I can't settle down or always need things to change. Compared to a lot of people, I have a pretty stable life these days, which I have come to appreciate. It's really about living with courage and getting the most out of my life. To quote the aforementioned dude: "Courage is risking the known for the unknown, the familiar for the unfamiliar, the comfortable for the uncomfortable, arduous pilgrimage to some unknown destination." By living courageously, you give up the fear of making mistakes. I don't even think I believe in mistakes. I might call a certain past relationship of mine a mistake, but then I never would have moved to Finland and had all of the experiences that came along with that decision. If it's true that our experiences help shape who we are, then I might be a different person now living a different life. Of course I can't say if one life would be better than another since I wouldn't know what this life was like, but this feels right. I'm passionate about and immensely interested in the work that I do; I'm able to support myself; I have a few wonderful friends; I have love that gets stronger over time. I have a lot hard-won self-awareness that helps me realize and work towards what I really want in life.

I sometimes think about those critical turning points in my life, particularly the turning points that arose from my decisions, as opposed to external circumstances forced on me. Deciding to drop out of college in 1996 is one that always comes to mind. If I hadn't dropped out, I'd have a degree in something I'm not interested in anymore; I probably never would have rode trains and traveled across the country, never met John, never moved to Finland, maybe never lived in Colorado and on and on. I can't imagine missing all that. I'm not going to talk about destiny. I don't know if things are meant to happen. But I sometimes wonder if things are meant to happen, do the moments, the little details and choices, really matter? Would another moment of chance/choice inevitably arise? Would everything turn out the same? Maybe it's not that things are meant to happen through some cosmic force, but our deepest desires drive our lives and

apions, visiting a place, even for extended periods of time, and living there can often be really different. I feed on challenges, complications, and walking into the unknown. I need passion, learning, action. I echo a character in one of my favorite novels (Jane Eyre), "It's vain to say humans ought to be satisfied with tranquility: they must have action; and they will make it if they cannot find it." One of my favorite spiritual teachers (Osho) nicely summa-

roommate announces that He, for one, was "championing the Clubhouse mentality", this caused a bit of a stir, as it was definitely out of the general dominate mentality of the workshop. As the workshop went on, there was discussion about how disappointing it was that people's goals for "involvement with the community" were unfulfilled. "The community" as a catchphrase is mentioned often- this ambiguous title for those who reside around an infoshop and its proclaimed "target audience". An interesting point that was brought up was from a person from San Francisco. He was responding to the group's thoughts of what "the community" is, and at this time the workshop was focusing on race dynamics. He was discussing a space in the Mission and the Latino punk kids that hung out there, raising a question of whether they could be considered part of the community. A lot were not originally from the Mission and came to this space because they identify as anarchist punks. They had migrated, as many or most punks do, to centers of their adopted culture and were primarily staying in that community. I could see this had stumped many people as there is a mentality aiming to move away from building anarchist/punk spaces and if a project becomes such it is seen as a failure. It was then that I started thinking again of why it such a fuckin' sin to identify as a "punk" in activist circles in the USA.

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Wartorn "Adolph Bushler" 7" Scandinavian thrash like State of Fear. This is limited to 300 Copies only.
To What End? "Concealed Below The Surface" Cd / Lp I consider this band to be the best Swedish Hardcore band going right now.
Misery "Production Through Destruction" Cd Re-release of this hard to find classic crust album from the early 90's
Pisshead Blues Band "s/t" Cd Blues lounge rock spewing from members of Civil Disobedience and Misery. Nice and relaxing and awesome.
Uncurbed "A Nightmare In Daylight" Cd Reissue from the 90's. Swedish hardcore that'll knock your socks off with brand new art.
Words That Burn "Profits of the Christ" 7" \$4.00 ppd US / \$6.00 World
Audio Kollaps "Music From An Extreme, Sick World" Cd / Lp A brutal mix of Crust, Grind and Metal. The best combination possible.
Head Hits Concrete "Thy Kingdom Come Undone" Cd Discography of their stuff to date. Head splitting ferocious grindcore.

SMASH THE SCENE!

NO SLOGAN- No
Pasaran 7". Infucking
credible four song
follow up influenced
by classic Chicago
punk- a modern classic!

\$5 US \$7 WORLD

THIN THE HERD- Mournful and
Overcast lp- Annihilating punk
crusher! Downtuned female driven
vocal hc power. Over the top
gatefold w/ poster on 180
gram vinyl!

\$11 US \$14 WORLD

DIY PUNK A WRENCH IN THE GEARS

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Diskonto "Watch Us Burn" Cd They are from Sweden so you should already know this is awesome. Their best album to date for sure.
Accion Mutante "The Complete Discography" Cd Everything they have recorded so far. Highly Essential. Total Crust / Metal
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to the outlying community, and I say this because I have seen numerous examples where this has not been so.

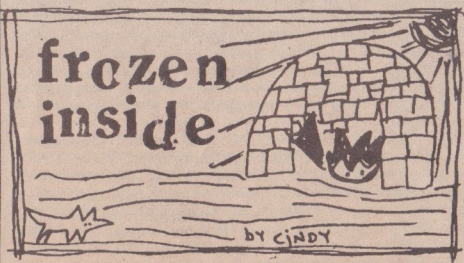
The outcome of developing of a primarily anarcho/punk space is not one of pure exclusion, as many anarcho/punk have a true desire to reach out to other proletarian groups around them. Through social events, food distribution, and basic hanging out, bonds are made between the punks and "the community". These bonds routinely create social support networks between the different groups and this is when cultural and political beliefs are shared. A good deal of anarchist ideas have been passed on to other groups through their informal and neighborly interaction. I have seen true bonds of social support and respect form between anarchist punks, and the communities behind them, even when the punks didn't hide their freak flag or colors.

This makes me think about what people mean when they talk about "the community". Too often "the community" becomes some blanket statement, for other groups that share the neighborhoods with activists/anarchists/punks. The idea the "the community" is one group is ridiculous, as in every neighborhood there are multiple factions and cultures, all with their own visions and desires. Sometimes it carries a tone of "us" and "them," like all others besides activists/anarchists/punks are a homogenous population just waiting for intervention. This attitude of conversion bothers me. Instead I feel that a sharing of beliefs is a better way of interaction. Maybe people need to "kick it" with others who live in their community - talking about what everyone is about will strengthen ties among people. Sometimes I think some activists suffer from an attitude of self-importance - assuming (or wanting) the world to revolve around them and their cause, instead of looking at what everyone's world would revolve around. There shouldn't ever be a "savior" mentality, and condescending tones shouldn't be spoken. Instead, what really needs to happen is some basic interaction with those around the space that is created. Show people what you are about, not just in the words that you say.

View infoshops for what they are - a place for information about radical thought by a group of individuals who are active within it. If these people are from an anarcho/punk background and identify with this, the infoshop will take on this identity. Infoshops can be seen as hubs of activity of anarchist culture - like how other groups have churches, meeting halls, bars, parks etc. These are gathering places of people who have similar ideas, and provide basic social support. When living in a marginalized culture, with a degree of separation from your birth families, these networks can be of utmost importance. Punk is a culture, and can be a substitute family for many people. Anarcho/punk is truly a worldwide phenomena; I have seen this personally from both my travels and the correspondences I keep. I have gone to many anarchist infoshops, in many different countries, and found a temporary home, and people to relate too. Many times the simple fact that we have the same cultural identification has led to me to people who I would have never crossed paths without this common trait. This is important, and this should not be downplayed or ignored. Mike Straight - 1127s. 51st Street - West Philly, PA. 19143 - USA / straight@defenestrator.org

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Anarchism, What it Stands For, by Emma Goldman, summarized, modernized, translated into more plain language, and generally butchered by Cindy.

Every new idea that has brought humanity forward has been fought against viciously by people in power. Every new generation faces more insidious forms of social control, but still, the march towards freedom continues on.

There are so many bad things said about anarchism, I would have to write a whole book to talk about them all, so here I am just going to discuss two of the most prevalent arguments against it. First, people say it is an impractical, but beautiful ideal. Second, that anarchism stands for violence and destruction. Both of these are wrong.

What is practicality? Many people define it something that can happen in the existing conditions of society, but since the existing conditions are exactly what anarchism objects to, we have a different definition. We ask ourselves, is it something that has vitality enough to leave the stagnant waters of the old, and build as well as

agree that the main evil today is an economic one, but they maintain that the solution to that evil can only be brought about through the consideration of every phase of life, — individual as well as the collective; the internal as well as the external.

People must begin to see that individual and social needs are not inherently in conflict with each other. The individual is the heart of society, conserving the essence of social life; society is the lungs which are distributing the element to keep the life essence pure and strong.

People must throw off the religiously based idea that humans are dependent on superior powers. Both religion and the State demand surrender, they demand that mankind must not become conscious of himself.

Religion is the domination of the human mind; property is the domination of human needs; and government is the domination of human conduct.

People tend to get nitpicky about the details of what is meant by "property is theft". This concept was meant as a larger critique of an economically exploitative society, and shouldn't be brought down to the level it is commonly debated - "what if I want to keep my..."

Property owners was used as another word for people who owned the means of production - the bosses and the rulers of the world who gain wealth off the labors of the poor and working classes.

America is boastful of her great power and enormous national wealth, but what is the point of wealth when so many people live without hope or joy, robbed of the power of free initiative, of originality, and when so many people still live in poverty. Real wealth consists in things of utility and beauty, in things that help to create strong, beautiful bodies and surroundings inspiring to live in. But if humans are doomed to spend their time in meaningless work, there can be no talk of wealth.

In an Anarchist world, people would be able to realize their full potential. They would



be able to chose what work was meaningful to them. Economically, it would be based on voluntary productive and distributive associations, gradually developing into free communism, as the best means of producing with the least waste of human energy.

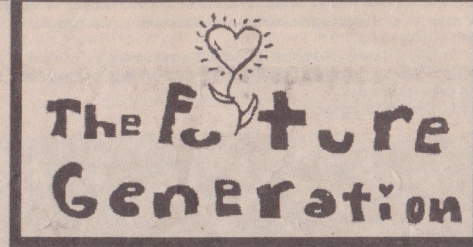
Governments are steeped in injustice. They want to turn people into unthinking robots. They destroy the social relationship, and their main purpose is to protect property and ruling classes. Some people think governments are necessary to keep order, but order derived from submission and maintained by force are not the best kinds of order. True social harmony comes when people have shared interests, and in a society where some people work all the time and can still hardly support their families and other people don't do shit but are richer than hell, you can hardly expect them to have shared interests.

Governments and laws don't stop crime. Governments are the ones that go to war and commit the worst crimes of all. Most crime is committed because people are forced to live lives they hate, and do things that are unfulfilling. Laws aren't going to help. What we need to do is rid the world of despair and poverty.

What about human nature? Are humans inherently wonderful or inherently wicked? Who knows. If you study caged animals in a zoo you're not going to find out their true nature. People are animals in captivity. Only once we are truly free will we be able to see humanities true potentials.

Anarchism stands for the liberation of the human mind from the domination of religion; the liberation of the human body from the domination of property; liberation from the shackles and restraint of government and commercialism. Anarchism stands for a social order based on the free grouping of individuals for the purpose of producing real social wealth; an order that will guarantee every human access to the necessities of life, according to individual desires, tastes, and inclinations.

Anarchism is not going to come about through divine intervention. It is a living force of life, constantly changing. There are no iron-clad rules. Methods must grow out of



I read an essay called "Linking Movements, Linking Lives" by Cherry Galette and was amazed by her ability to link issues together as well as by her critique of systemic oppression. In "Don't Leave Your Friends Behind," the workshops on supporting women and children that Vikki Law and I have been giving this summer, one thing I keep saying is that supporting a woman's right to have a child is as important as supporting a woman's right to have an abortion; if one is truly pro-choice, there has to be a choice.

Cherry quotes Loretta Ross "Choices are for people who have them, and lots of people don't." She examines economic privilege and poverty while discussing the common ground between reproduction rights, queer liberation, trans liberation movements. She discusses the struggles of recipients of public benefits, immigrants, female bodied people of color, farm workers, people in recovery from substance abuse, incarcerated individuals, and others. You should check out her essay: <http://ortillas-duras.blogspot.com>

I've been trying to make waves of my own: to address the anarchist community to see the systemic oppression of neglecting the needs of the radical parents, child-care givers, and children in their scene. I feel that most anarchists are eager to embrace community building; they don't want to be just a scene of twenty-somethings in a movement that one grows up and leaves, but part of an ongoing culture of resistance. Yet if you look around, the presence of children and parents is very small; they are often pushed out because they are unsupported.

Talking among other radical parents I see how much we have grown in our new roles; most of us weren't very aware or good allies for radical parents before we had children of our own. A lot of childcare is a learned behavior, not something you immediately know how to do. But as we are segregated into unequal and often similar age based groups with unequal privilege in this country, most people's exposure in watching/learning how to interact with the young in non-oppressive ways is minimal at best. I like to address the young and childcare rather than radical parents who have already researched these subjects; I feel those without kids have greater energy/potential to enlist as allies. That's it's more important to create support networks within the entire radical community then just try to create support networks with other parents whose main problem is being stressed/burnt out with childcare because of—ultimately—the lack of community support for non-oppression childcare

This May, my collaborator and I took the train up to the Anarchist Bookfair in Montreal with our daughters, to set zines and do our workshop. That was really an adventure! My daughter, Nadja (age 18) took over the zine table as she is a zinester of her own now and Vikki's daughter Siu Loong (age 5) took part in the Kid Program provided for the weekend. That was a big part of why we came: hearing about the great Kid Program Invasion that happened last year, with exciting workshops for parents, children, and even a kids parade!

The trip energized me when I returned to my city. I was inspired by what I saw in Canada and certainly didn't take notes on how to provide childcare at events but before I realized it was deep in the organizing of my own Radical Kid Corner for the Mid-Atlantic Radical Bookfair in Baltimore! I guess I was listening to my own talk about the importance of providing childcare; now that my arms were free and my daughter 18 - shouldn't that audience include me?

When I was attending a workshop in Montreal, after we had given ours, I heard a baby cry. Ok, here it is, I thought, the prime example of what we were talking about. A room full of people, a single mother, the baby cries and the mother will feel compelled to leave the meeting, missing out and alone in the hallway. How will we all handle it? The mother seemed very at ease, confident, she stood up to bounce the baby and listened more to the speaker. As the baby could not be settled, her friend came forward and offered to take the baby out to the hall so the mother could listen. I followed. (It was too crowded in there anyway) and spoke to her. Told her how great I thought she was, we had just been part of a workshop on the subject. I wound up holding Viola (her friend spoke little English but she wrote the baby's name down for me and tried to interpret her names meaning, that it meant freedom and the will in Russian.) so she could go back and listen, and that was my little lesson. I forgot what it was like to hold a baby. How giving they are, just relax in your arms, it's a strange feeling of ease. How heavy they get, and how they make you hot with their additional

again, or back to that powerless place like when you were a child. But I generally help out with children around me because, like James Generic put it "It's the right thing to do". Then afterwards find I actually enjoy and learn from the experience, and create bonds. Its fun, not as hard as you think.

I first went to one of the Mid-Atlantic Radical Bookfair planning meetings to inquire, as a representative of parenting and children's needs, how Kidz Corner was coming along. I told them that childcare is a really important thing, politically speaking. That I understood it was difficult to organize—I myself knew nothing of it and am not the activist organizer type—but that it is as important to plan as these other human needs like food and housing, and they should look into it for next year. This year, at least, it was agreed that we would have a child friendly space, for parents to use, and perhaps spontaneously come up with some mutual aid childcare.

At the second meeting, I told them that I would like to take charge of Kidz Corner; my goal was to enlist childcare for the whole event; I wasn't sure if I could achieve that, but that this would be a start for next year. (They originally said they had wanted to support children's issues, but were too busy, didn't know how to, and didn't have anyone to take charge of it.) Talking with the organizers I had realized how adept I was for this task. And I, like how many organizers start, I am sure, realized if I didn't do it, it wouldn't happen. There had never been organized childcare at any radical bookfair or anarchist gathering in Baltimore before. Now that I don't have a child biting on my ankle, I find I can be very effective as an ally. I have a new cool perspective on things now that I'm not as personally involved and can understand more what it's like to be childcare. (I'm a "bachelor mom" - term I coined for myself last year when my daughter started going out into the world, leaving me with a strangely empty nest).

I can go to every meeting I choose, not worried about bedtime and little ones' needs and listen without interruption while representing parents and children's needs. As I address the non child experienced concerns (but parents can't leave their children, what about the liability? what if kids run down the hallway? How do we talk to them?) I find myself learning all along the way—like how I learned to be more respectful in a bilingual culture—how my actions affect others and what it takes to organize an event. It felt good to be involved with others, I found skills in myself I hadn't known I had, as my resources widened.

And you know what? Kidz Corner was a massive success! I started organizing insanely late (a month before the event) but managed to coordinate over 20 hours of childcare over the course of three days for approximately 25 kids with 20 plus volunteers doing childcare and with activities for children (well the button making workshop was for all ages but taught by a nine year old). I created a really welcoming visible space that was well used and we even had our own children's parade! I had many conversations on subjects dear to my heart, with many people who were new to these thoughts and found themselves pulled into the project. I took advantage of the resources, good will, and ripeness of the cause of children's rights and radical parenting and created a space these efforts could come together, to provide support for the parents and children attending the event and towards all-ages community building. The experiment, to pull from the energy of the childcare (who predominantly made up the childcare volunteers) - was a massive success. Parents, attendees and organizers thanked me.

The time has come to write an essay about how I did it and lessons learned, but I find myself not knowing exactly how I did it except that I did it with a massive outpouring of energy, time, and love, on my part. How to recreate that? Basically I drew on the energy of the bookfair and the organizer's resources. They picked out the space, gave me the room, sent people my way, and let me bounce my ideas off them at the weekly bookfair-planning meeting. (Which also made me available to contribute child-friendly feedback on little details of planning, all along the way. I don't think a parent of a younger child could have been involved as deeply as I was, in that way.) Also, I constantly called upon my parent-in-the-trenches friends—to answer questions and for advice in how to proceed. They came to lead workshops, bring their children, and contribute resources to the room as well. Others showed up on the spot, children and volunteers, and participated beautifully. I do really feel I was an ambassador between worlds and talked to anyone, enlisted anyone I could, to my project. Technically I have a lot to learn. I want to do this again next year, but not alone and to start planning from the beginning. The one thing I have proved, I feel, is that childcare needs to be embedded in the planning of the event—not isolated as a parent's concern. I don't want to do all the work myself on this issue, but show how we can lighten the burden by sharing it.

It feels really good to be trying to do something in an arena where people actually care, not for money, not a compromise for the ways we are forced to live sometimes because life isn't always a big choice but a matter of mere survival; but to talk about ideals. I know I am not the only one. Vikki and I are going to be editing a Radical Parents Allies Book, which started as a project by parents of the anarchist parenting list serv. We are gathering resources and stories this summer. What are practical ways allies can support parents and children in your scene? (Please get in touch)

So, I've learned how to be an ally: caring about other people's concerns so they care about mine, learning the ways I can be oppressive to others and working on that as I communicate my knowledge, being patient for as I teach, I also learn. - China - P.O. Box 4803, Baltimore MD 21211 - china410@hotmail.com

IDA

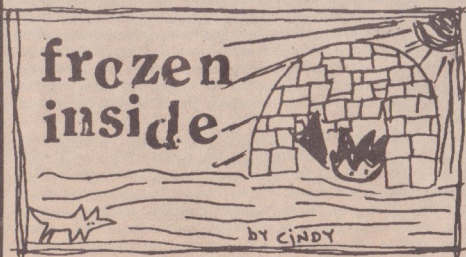
The Mennonites at the mouth of our hollow would truly think they were homesteading at the Gates of Hell, if they knew what goes on a few miles deeper into the hills. Slugs and Lettuce readers, on the other hand, will be pleased to know that a bunch of queer punks are whooping it up here at the Ida community in Middle Tennessee.

These hot summer days it seems like you can't spend enough time picking Japanese beetles off the blackberries, killing cabbage worms, chasing snakes out of the chicken coop, working on the totally exciting kitchen renovation, or beating the heat in the creek with a cold one—not to mention making wine and pies and checking out plans for a still (it's still legal in Tennessee, as if anybody cared, to distill a personal supply of the stuff). But enter the other big summer project: planning for the Ida Fruit Jam, the annual

who have similar ideas, and provide basic social support. When in a marginalized culture, with a degree of separation from your birth families, these networks can be of utmost importance. Punk is a culture, and can be a substitute family for many people. Anarcho/punk is truly a worldwide phenomena; I have seen this personally from both my travels and the correspondences I keep. I have gone to many anarchist infoshops, in many different countries, and found a temporary home, and people to relate too. Many times the simple fact that we have the same cultural identification has led to me to people who I would have never crossed paths without this common trait. This is important, and this should not be downplayed or ignored. Mike Straight - 1127s. 51st Street - West Philly, PA. 19143 - USA / straight@defenestrator.org

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What is practicality? Many people define it something that can happen in the existing conditions of society; but since the existing conditions are exactly what anarchism objects to, we have a different definition. We ask ourselves, is it something that has vitality enough to leave the stagnant waters of the old, and build as well as sustain new life? If you look at it this way, Anarchism is definitely practical!

As far as destruction and violence goes, those are things anarchism is fighting against. We are fighting against the violence of ignorance.

It requires less mental effort to condemn than to think. We ask you to think. Definition: Anarchism: the philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

Our society is based on materialism and economic growth. Many anarchists



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Anarchism is not going to come about through divine intervention. It is a living force in our life, constantly changing. There are no iron-clad rules. Methods must grow out of the economic and social needs in each place and time. Some may take a serene, Tolstoy like approach, some an intense, Bakuninistic type approach. Different methods, temperaments, and strategies are part of what anarchism is about. We do not want to create a uniform society, or a uniform social movement where everyone is forced to follow the same line. Anarchism stands for the spirit of revolt, in whatever form, against everything that hinders human growth, that opposes the political and commercial machinery as a means of bringing about great social change, living the truth, reconstructing the world, and someday Anarchy will usher in the Dawn!

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Now that my daughter has grown, I've forgotten a lot about how to take care of small children. But I haven't forgotten what it felt like to be actively mothering a young child. Raising a teenager was awful hard; I'm glad to gain some independence: the last thing I actually want is any more child responsibility! I suppose it's the same thing when you leave your parent's home, the last thing you want is to get pulled into domestic responsibility

doing childcare and with activities for children (well the button making workshop was for all ages but taught by a nine year old). I created a really welcoming visible space that was well used and we even had our own children's parade! I had many conversations on subjects dear to my heart, with many people who were new to these thoughts and found themselves pulled into the project. I took advantage of the resources, good will, and ripeness of the cause of children's rights and radical parenting and created a space these efforts could come together, to provide support for the parents and children attending the event and towards all-ages community building. The experiment, to pull from the energy of the childcare (who predominantly made up the childcare volunteers) - was a massive success. Parents, attendees and organizers thanked me.

The time has come to write an essay about how I did it and lessons learned, but I find myself not knowing exactly how I did it except that I did it with a massive outpouring of energy, time, and love, on my part. How to recreate that? Basically I drew on the energy of the bookfair and the organizer's resources. They picked out the space, gave me the room, sent people my way, and let me bounce my ideas off them at the weekly bookfair-planning meeting. (Which also made me available to contribute child-friendly feedback on little details of planning, all along the way. I don't think a parent of a younger child could have been involved as deeply as I was, in that way.) Also, I constantly called upon my parent-in-the-trenches friends—to answer questions and for advice in how to proceed. They came to lead workshops, bring their children, and contribute resources to the room as well. Others showed up on the spot, children and volunteers, and participated beautifully. I do really feel I was an ambassador between worlds and talked to anyone, enlisted anyone I could, to my project. Technically I have a lot to learn. I want to do this again next year, but not alone and to start planning from the beginning. The one thing I have proved, I feel, is that childcare needs to be embedded in the planning of the event—not isolated as a parent's concern. I don't want to do all the work myself on this issue, but show how we can lighten the burden by sharing it.

It feels really good to be trying to do something in an arena where people actually care, not for money, not a compromise for the ways we are forced to live sometimes because life isn't always a big choice but a matter of mere survival; but to talk about ideals. I know I am not the only one. Vikki and I are going to be editing a Radical Parents Allies Book, which started as a project by parents of the anarchist parenting list serv. We are gathering resources and stories this summer: What are practical ways allies can support parents and children in your scene? (Please get in touch)

So, I've learned how to be an ally: caring about other people's concerns so they care about mine, learning the ways I can be oppressive to others and working on that as I communicate my knowledge, being patient for as I teach, I also learn. - China - P.O. Box 4803, Baltimore MD 21211 - china410@hotmail.com

IDA

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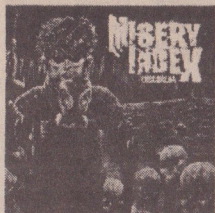
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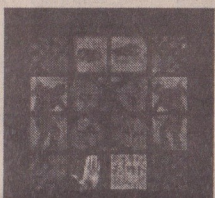
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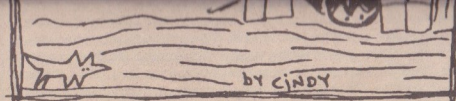
CHUNKSAH RECORDS PRESENTS NYC'S ORIGINAL INTERNATIONAL PUNK-ROCK ORCHESTRA



WORLD/INFERNO FRIENDSHIP SOCIETY RED-EYED SOUL

LIFE IS A CABARET,
THE CIRCUS IS
LEAVING TOWN.

DON'T FORGET
THE STRUGGLE,
DON'T FORGET



Anarchism, What it Stands For, by Emma Goldman, summarized, modernized, translated into more plain language, and generally butchered by Cindy.

Every new idea that has brought humanity forward has been fought against viciously by people in power. Every new generation faces more insidious forms of social control, but still, the march towards freedom continues on.

There are so many bad things said about anarchism, I would have to write a whole book to talk about them all, so here I am just going to discuss two of the most prevalent arguments against it. First, people say it is impractical, but beautiful ideal. Second, that anarchism stands for violence and destruction. Both of these are wrong.

What is practicality? Many people define it something that can happen in the existing conditions of society; but since the existing conditions are exactly what anarchism objects to, we have a different definition. We ask ourselves, is it something that has vitality enough to leave the stagnant waters of the old, and build as well as sustain new life? If you look at it this way, Anarchism is definitely practical!

As far as destruction and violence goes, those are things anarchism is fighting against. We are fighting against the violence of ignorance.

It requires less mental effort to condemn than to think. We ask you to think. Definition: Anarchism: the philosophy of a new social order based on liberty unrestricted by man-made law; the theory that all forms of government rest on violence, and are therefore wrong and harmful, as well as unnecessary.

Our society is based on materialism and economic growth. Many anarchists

order derived from submission and maintained by force are not the best kinds of order. True social harmony comes when people have shared interests, and in a society where some people work all the time and can still hardly support their families and other people don't do shit but are richer than hell, you can hardly expect them to have shared interests.

Governments and laws don't stop crime. Governments are the ones that go to war and commit the worst crimes of all. Most crime is committed because people are forced to live lives they hate, and do things that are unfulfilling. Laws aren't going to help. What we need to do is rid the world of despair and poverty.

What about human nature? Are humans inherently wonderful or inherently wicked? Who knows. If you study caged animals in a zoo you're not going to find out their true nature. People are animals in captivity. Only once we are truly free will we be able to see humanities true potentials.

Anarchism stands for the liberation of the human mind from the domination of religion; the liberation of the human body from the domination of property; liberation from the shackles and restraint of government and commercialism. Anarchism stands for a social order based on the free grouping of individuals for the purpose of producing real social wealth; an order that will guarantee every human access to the necessities of life, according to individual desires, tastes, and inclinations.

Anarchism is not going to come about through divine intervention. It is a living force in our life, constantly changing. There are no iron-clad rules. Methods must grow out of the economic and social needs in each place and time. Some may take a serene, Tolstoy like approach, some an intense, Bakuninist type approach. Different methods, temperaments, and strategies are part of what anarchism is about. We do not want to create a uniform society, or a uniform social movement where everyone is forced to follow the same line. Anarchism stands for the spirit of revolt, in whatever form, against everything that hinders human growth, that opposes the political and commercial machinery as a means of bringing about great social change, living the truth, reconstructing the world, and someday Anarchy will usher in the Dawn!

happened last year, with exciting workshops for parents, children, and even a kids parade! The trip energized me when I returned to my city. I was inspired by what I saw in Canada and certainly didn't take notes on how to provide childcare at events but before I realized it was deep in the organizing of my own Radical Kidz Corner for the Mid-Atlantic Radical Bookfair in Baltimore! I guess I was listening to my own talk about the importance of providing childcare; now that my arms were free and my daughter 18 - shouldn't that audience include me?

When I was attending a workshop in Montreal, after we had given ours, I heard a baby cry. Ok, here it is, I thought, the prime example of what we were talking about. A room full of people, a single mother, the baby cries and the mother will feel compelled to leave the meeting, missing out and alone in the hallway. How will we all handle it? The mother seemed very at ease, confident, she stood up to bounce the baby and listened more to the speaker. As the baby could not be settled, her friend came forward and offered to take the baby out to the hall so the mother could listen. I followed. (It was too crowded in there anyway) and spoke to her. Told her how great I thought she was, we had just been part of a workshop on the subject. I wound up holding Viola (her friend spoke little English but she wrote the baby's name down for me and tried to interpret her names meaning, that it meant freedom and the will in Russian.) so she could go back and listen, and that was my little lesson. I forgot what it was like to hold a baby. How giving they are, just relax in your arms, it's a strange feeling of ease. How heavy they get, and how they make you hot with their additional body heat! And I had no extra hand to get off my jacket, and couldn't use the bathroom until I placed her back in caring arms. It made me appreciate how much work it is to simply hold an infant, and what a good thing it is to give a mum a break. And also, there was a special feeling, of getting to know a little person.

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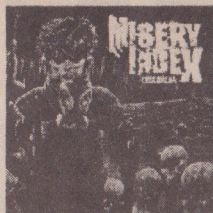
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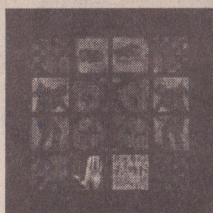
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has turned up a number of what I might call queer positive bands, who sport lovely lyrics about being gay but, how shall I put it, at the end of the day live in a primarily hetero world. It's a delicate subject, looking into who is "actually queer", and I'm not really interested in participating in the labels game at anyone else's expense. If a band can have fun rocking and hanging out with the chaotic mix of wacked-out queerboes here at Ida, the ultimately that is all that matters to me.

However, I do have a bit of a personal itch to scratch. I sincerely appreciate queer positive bands with 100 F-ing % of my little gay heart but honestly, who else out there feels like they have two groups of friends, the punks and the queers, and that rarely the twain shall meet? In Oakland, the people I rocked out with at shows were very queer-positive but largely straight, and many of the fantastic people I found real queer community with avoided those very same shows and house parties like the plague. What is that about? As a little exercise I counted the queers I've gone to shows with and came up with roughly 30 people across the US. Now if I am pals with 300 punks (I didn't bother to count that!) then that's 10% which is the textbook figure for the percentage of queer people in the US. Sweet! I don't have a problem at all! I certainly cannot make a blanket statement about homophobia in the US punk scene, between Martin sweating it up so GAYly with Limpwrist, and all the support I have found for my queer ass in the parts of the punk world I've encountered. Neither am I trying to make anybody feel insecure about the people they like to screw, and I know that straight-looking relationships can be very, very queer between the sheets. But I also know that I have felt a bit lonely at times and that I feel extra motivated to rock out with a bunch of queer punks to some really mind-blowing bands this Ida Fruit Jam as a part of knocking that loneliness to fucking mars. No doubt I am not the only person who feels that way—I think what happens at the Fruit Jam keeps some of us going all year long.

So, queer punks of the world, mark your calendars now for the Ida Fruit Jam, September 18-24, 2006. If you're not already scribbling in your datebooks and booking mid-south tours to that feature Ida between Chattanooga and Asheville, let me tantalize you with tales of Fruit Jam madness: bonfire soirees in the creeks; late-nite dance parties in the Farrah Fawcett Memorial Barn Breezeway; political burlesque on the "main stage" which is really a well-decorated extension of our farmhouse front porch; choosing between the fairytale gingerbread house shitter or the spaceship for your exquisite morning dump; waterfall hikes, caving, biking back roads to secret swimming holes; shacking up with a hot date (or two or three) in one of the barns. Think of the new heights in outfit greatness you can attain as the week builds from the intimate White Russian Kick-Off party in the dree creeks Monday night (one of my favorite events, really, because it's coated with anticipation of the exploits to come), towards the All Day Extravaganza on Saturday (which is long and flamboyant enough to sustain several transformations of drag fabulousity, actually).

Consider yourselves invited to come on down here. If you want your band to play (and I don't at the moment mean in the sling in the barn loft), get in touch sooner rather than later. And please come visit anytime. Ida is about 70 miles east of Nashville and is fairly easily accessible off I-40. 615-597-4409. www.planetida.com —by xxxarick, fast_particle@hotmail.com

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ZINE REVIEWS

AGITATE #7 (\$2ppd/PO Box 202/Shingley/BD18 3WB UK) One of my long-time favorite zines which I've often linked to both the genre of interest and spirit of S&L. Agitate has evolved from the one sheet of reviews and photos and news to a half-sized 20 page zine, expanding on the same stuff, but also including interviews, this time around with Gasmask Terror (from France), Lebenden Toten (from Portland), an inv. w/ the Leeds Anarchist Black Cross, a Germany scene report, a write up on Brazil's Besthoven and the Surrey (UK) Anarchist Group, plus zine and music reviews. Informative interviews and reports and a good looking zine. Awesome! (-Chris)

ALL THE DAYS ARE NUMBERED SO* CDzine (\$6/ Harlan Records/ 7205 Geronimo/ NLR, AR 72116/ Harlanrecords.org) This is a comp and a zine so I'll put in both sections. Some of the bands/performers on this are TEM EYOS KI, TINY HAWKS, SOOPHIE NUN SQUAD, LAVA LAVA, REACTIONARY 3, ERIN TOBEY, MATTY POP CHART, ABE FROMAN, and tons more. Some of the zine contributions are from Al Burian, Nate Powell, Meredith Gaydos, Erin Tobey, and tons more. This as a whole package is really beautiful. I'm not into all the bands but the ones I like are great and make this worth buying just for the music. I didn't even like REACTIONARY 3 before I heard their song on this. The zine part is nicely laid out and full of breathtaking comics and insightful essays. My favorite comics are definitely Burian's but I've always enjoyed his perspective on life and I loved Erin Tobey's ode to sci-fi. This whole thing is definitely a labor of love from Nate Powell and definitely worth checking out if you are into any of the bands or any of the zine contributors. (European)

ALTERATIVE PRESS REVIEW VOL 10 #1 (\$4.95/ 5.95 Canada/ PO Box 6245, Arlington, VA 22206-6245) This is a glossy covered magazine that contains interesting articles collected from various Sources and puts them all in one place. There's cartoons, letters, notes, interviews and reviews. The articles focus on mutual aid work in post Katrina, cashing in on bird flu, a critical look at IndyMedia and interviews with Mbanna Kantako (pirate radio broadcaster) Noam Chomsky and the Mcilbel two. Interesting stuff. It's a magazine you'd wish they'd have in waiting rooms. (-Aprilie)

AT BOTH ENDS #8 (sum 06) (\$2 + postage/ PO Box 21530/ 1424 Commercial Dr/ Vancouver BC V5L 5G2/ Canada/ www.atbotheendsmagazine.com) This is a great hardcore fanzine. It's huge (like MRR size) offset printed (not newsprint) and full of band interviews, photos, ads, reviews and some columns. I found it interesting that while there are pages and pages of music reviews there is maybe half a page of zine reviews. Not really surprising. Anyway, I like this zine. It's well done and quite well. The interview questions are good and make for engaging reading. There's inv.'s w/ Undying, Bleeding Through, Playing Enemy, Isis, Ruiner, The Geeks, Killing the Dream, and an RIP write up on Champion. There's a discussion of politics in Canada and perhaps my favorite part where various dudes in bands talk about the essential things they take on tour. Amazing how many dudes are into baby wipes. Well this is a great zine, especially mandatory if you're into these bands and the hardcore xxx scene at all. (-Chris)

BARRELHOUSE #2 "PUS DRUNK" (\$2/R. Lee/PO Box 1421/Oshkosh WI 54903) This is an awesome comic story in equal parts illustration and narrative that tells of a crazy teen on a work crew who can't keep his mouth shut. He runs his mouth non-stop with insults, profanity, and jibberish and drives everyone he works with crazy, except for the owner of the company who is so nice and so tolerant it only proceeds to make the kid even more full of rage, hate and anger. Eventually the kid gets pummeled by his co-workers, and even once his mouth is wired shut, he doesn't stop his incessant annoying blabber. Until his brain gets infected with pus and he winds up in the hospital. I can't tell you any more, but it's an engaging story, well told and drawn. (-Chris)

BERSERKOTRON #2-8 1/2 x 5 1/2 - 36 pgs- (99p or \$2- David Robertson- 5 Kenmore Terrace Dundee/Scotland/ DD3 6EE/UK/ dlobertson@hotmail.com) In the introduction to this comic, David tells us that he wanted to draw a lot of robots smashing each other up. That's cool. Being a fan of cartoon robots myself, this simple admission gave me a warm feeling inside. The full-color cover is inviting, and the contents are pretty enjoyable. The story is about a couple friends entering their robot in the vicious Robot Wars. There are lots of robots fighting, an evil arch-enemy, and some disagreements about the best way to win at the Robot Wars. Oh, and as an added incentive, there is Magic Paint, too. (Dug)

BIG EASY, SMALL WINDOW: 2005-HURRICANE KATRINA-GULF COAST USA (\$1/ One Thousand Emotions/ PO Box 63333/ St. Louis MO 63163) I was interested in this document of events in New Orleans which is mostly assembled of blogs and news briefs from the internet, postings, or news articles. As I started reading it though, it got kinda hard. Hard to just feel the pain of the difficult circumstances - the desperation, the fear, the overwhelmingness of the situation. However, amidst all of this pain, is a balance of what people say - the looting that was out of necessity and that which was ridiculous, the low moral of the police force, and the fear felt by those who were supposed to be in control but were not, the utter breakdown of communication, and as a result the way that

hey, that is just cause I was graduating high-school then. He starts out talking about having spent a year in Finland, but then the zine isn't about that. The copying and cutting of the pages was kinda sloppy, so some of the text was either stapled or cut off. But I'm



Victims
Savannah 5/06

heading on to the next few issues now. Actually I should have the next 3 reviewed right here, but I kinda started them and flipped through them and lost interest and decided to skip them for the time being and now time is up on this issue. So next issue there will be a few more Carrot reviews. (-Chris)

BORN 20 YEARS TOO LATE #6 (April 06) (\$1 + postage/ Jo'92 Riel/ Giteau, Quebec/ J8Y 5Y2/ Canada/ theamebix@yahoo.com) This is probably my favorite regular zine of the new generation of crust punks. It's been coming out often and contains band interviews and the like, which follow along the lines of my own interests. This issue has an interview w/ local Agast, AOS, Forca Macabra, Vanukeys and Deathcharge (from Portland). There's also one w/ After the Bombs (probably the one I most wanted to read) but the small reverse print on the punk as fuck black layout is unreadable. Well still, the zine looks punk, is punk, and covers some good punk shit, so check it out. (-Chris)

BOXCUTTER #12 (\$2/ c/o Tomas, 1636 Fairview St., Berkeley, CA 94703) Mini zine with a super clean layout. Nice mix of text and graphics - very polished. Normally that isn't the attracting factor in zines for me. But this screams "read me." The writing is all strong even with various contributors. Anobituary for sc-fi writer Octavia Butler, a look at the

value of money as a gift, hope as a drug, dancing as therapy, abuse along with forgiveness, the guilty pleasure of enjoying the movie V is for Vendetta, random historic tidbits and it ends with a list of ways to keep hope alive. That's why I liked this so much - it brought a smile to my face. (-Aprilie)

BREWTOPIA #1 (Richmond Punks/ 800 N 22nd St/ Richmond VA 23223/ Nick-Fuk/ beer.com) This is a zine about making your own beer. This is a zine compiled by the local RVA punks and I've had some of their beer and it's good. This zine serves as an intro to the process, introducing you to the ingredients and the supplies you will need to get started. The process is explained and there are a bunch of recipes included. It's simple and to the point and anyone can do it. I was looking forward to the fall's Pumpkin Beer, but it looks like I'll be waiting till next year. I recommend checking this zine out if you're interested in doing some home brewing of your own. (-Chris)

BROOKLYN! #52 (4 issues \$10/ Fred Argoff/ Penthouse/ 1170 Ocean Pkwy/ Brooklyn, NY 11230-4060) This is probably my favorite issue of this zine I've ever read and I really like all of them. It focus's on abandoned buildings in Brooklyn and abandoned buildings are some of my favorite things ever. There are tons of great black and white pictures of abandoned and crumbling structures from the enormous like the abandoned Dominoes Sugar factory to a

play in his school's battle of the bands. There's band tension and crappy equipment. I felt like I was there. There are also more developments in the young love saga. The writer deals well with relationships and friendships and trying to get things done when the whole world seems to be against you. I like it. (Dug)

CLENCH #1-8 (SASE + one stamp per issue/ Philip Knowles/ 240 Spring Hill Dr #210/ Roselle IL 60172-2470) Clench is a one pager zine that is dedicated to old US hardcore. Each issue has had a theme, the FUs, Void, Agnostic Front, Black Flag, the Fuck Ups, and one issue is letters. I've reviewed each of them as they've out (or at least the first 6) and I like to see them all together at once. It's like a big old-school hardcore history lesson. Put this in toe with the Grand Theft Audio CD collection, or an old-mix tape and you're in business. Philip's obsession with music is rabid and this zine is the result. It's cool. (-Chris)

CRACKS IN THE CONCRETE #2 (free/donations/ Luke Romano/ 234 Jamestown Blvd./ Hammonont, NJ 08037/ trehugger029@aol.com) Another issue of this Anarcho high schooler's zine from good old Jersey. There is a pretty chilling article about highschool kids having to get finger-printed to pay for cafeteria food. Very 1984 gone 90210. The rest is mostly highschool oriented political commentary and some contributions that include a story about getting arrested in N.O. post Katrina and much more. This is really heartfelt but slightly askew from my beliefs at points but I guess that's good that it's creating a political discourse in some type of way. It's also pretty cool getting a highschool kids perspective on life from a different source then normal media. (European)

CROC & BIRD- 8 1/2 x 11- 9 pgs- (3 stamps or trade- Ken Shaw K-58396/ A1-129L/ NKP- PO Box 5000/ Delano, CA 93216-5000) Call me a nerd if you will, but I adore comic strips. This is a collection of comic strips drawn in the same vein as Pearls Before Swine, but it's about a crocodile struggling to develop a show for television. It's a gag-a-day type strip, and usually delivers on the chuckles. It's lively and almost sweet. Croc and Bird is better than a lot of the crap that's printed in the paper. If you're a comic strip nerd like me, you should get this. (Dug)

CRUSHPUPPY (\$1Ppdp/ PO Box 816/ N. Tazwell, VA 24630 / piratesarah@gmail.com) This is a zine made in a 24 hour period about what Sarah loves the most. She also writes The Zine Tazwell's Favorite Eccentric. This zine is pretty sappy - how could it not be - it's about what one girl loves most in the world. Anyway I think people who are big fans of cute zines will like and should probably check it out. (European)

DANCE OF THE SKELETONS #4 (\$2/rad/free to prisoners/ Emak bakia/ hotmail.com) Mini zine that focuses on labor and class issues. There is a tale of organizing one universities film projectionists into a union, an interesting interview with Floyd Peterson (a down to earth anarchist union organizer) and an article about a union cleaning staff at a local mall getting fired to make way for a non-union staff. They in turn do some picketing making the situation public and in the end

get there jobs back. The writing just zips along and I was done before I knew it. Wish it was longer. (-Aprilie)

DARKEN BEFORE THE STORM #1 (?/ Gianbattista Wiegner/ Spalenning 139/ 4055 Basel/ Switzerland / macygwer_sucks@smx.ch) So this is a great first issue of this true punk fanzine. It's got a great name, great layout, and the band coverage is right up my alley as well. The interviews are long and thorough and are interesting because they also delve into life in the various countries where the bands live. There is Zerstor (a new crust band) from North Germany, Born Dead Icons (Montreal, Canada), Hyduwer! (from Iceland) and Schifosi from Australia. There's also some scene reports and show and fest reviews, and some reviews and artwork mixed in. Also a rant about downloading music online killing DIY punk and distro malorder. All around I enjoyed reading this and hope that Gian keeps the zine going. (-Chris)

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RWAKE
Emissions, 5/06



which is really a well-decorated extension of our farmhouse front porch; choosing between the fairytale gingerbread house shitter or the spaceship for your exquisite morning dump; waterfall hikes, caving, biking back roads to secret swimming holes; shacking up with a hot date (or two or three) in one of the barns. Think of the new heights in outfit greatness you can attain as the week builds from the intimate White Russian Kick-Off party in the dry creekbed Monday night (one of my favorite events, really, because it's coated with anticipation of the exploits to come), towards the All Day Extravaganza on Saturday (which is long and flamboyant enough to sustain several transformations of drag fabulousity, actually).

Consider yourselves invited to come on down here. If you want your band to play (and I don't at the moment mean in the sling in the barn loft), get in touch sooner rather than later. And please come visit anytime. Ida is about 70 miles east of Nashville and is fairly easily accessible off I-40. 615-597-4409. www.planetida.com

—by xxxarick, fast_particle@hotmail.com

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out and full of comic insights and insightful essays. My favorite comics are definitely Burian's but I've always enjoyed his perspective on life and I loved Erin Tobey's ode to sci-fi. This whole thing is definitely a labor of love from Nate Powell and definitely worth checking out if you are into any of the bands or any of the zine contributors. (european)

ALTERNATIVE PRESS REVIEW VOL 10 #1 (\$4.95/ 5.95 Canada/ PO Box 6245, Arlington, VA 22206-6245) This is a glossy covered magazine that contains interesting articles collected from various Sources and puts them all in one place. There's cartoons, letters, notes, interviews and reviews. The articles focus on mutual aid work in post Katrina, cashing in on bird flu, a critical look at IndyMedia and interviews with Mbanna Kantako (pirate radio broadcaster) Noam Chomsky and the McIlbail two. Interesting stuff. It's a magazine you'd wish they'd have in waiting rooms. (-April)

AT BOTH ENDS #8 (sum 06) (\$2 + postage/ PO Box 21530/ 1424 Commercial Dr/ Vancouver BC V5L 5G2/ Canada www.atbothendsmagazine.com) This is a great hardcore fanzine. It's huge (like MRR size) offset printed (not newsprint) and full of band interviews, photos, ads, reviews and some columns. I found it interesting that while there are pages and pages of music reviews there is maybe half a page of zine reviews. Not really surprising. Anyway, I like this zine. It's well done and put together, the interview questions are good and make for engaging reading. There's intv.'s w/Undying, Bleeding Through, Playing Enemy, Isis, Ruiner, The Geeks, Killing the Dream, and an RIP write up on Champion. There's a discussion of politics in Canada and perhaps my favorite part where various dudes in bands talk about the essential things they take on tour. Amazing how many dudes are into baby wipes. Well this is a great zine, especially mandatory if you're into these bands and the hardcore xox scene at all. (-Chris)

BARRELHOUSE #2 "PUS DRUNK" (\$2/ R. Lee/ PO Box 1421/ Oshkosh WI 54903) This is an awesome comic story in equal parts illustration and narrative that tells of a crazy teen on a work crew who can't keep his mouth shut. He runs his mouth non-stop with insults, profanity, and jibberish and drives everyone he works with crazy, except for the owner of the company who is so nice and so tolerant it only proceeds to make the kid even more full of rage, hate and anger. Eventually the kid gets pummeled by his co-workers, and even once his mouth is wired shut, he doesn't stop his incessant annoying blabber. Until his brain gets infected with pus and he winds up in the hospital. I can't tell you any more, but it's an engaging story, well told and drawn. (-Chris)

BERSERKOTRON #2 - 8 1/2 x 5 1/2 - 36 pgs- (99p or \$2- David Robertson- 5 Kenmore Terrace/ Dundee/ Scotland/ DD3 6EE/ UK/ dlobertson@hotmail.com) In the introduction to this comic, David tells us that he wanted to draw a lot of robots smashing each other up. That's cool. Being a fan of cartoon robots myself, this simple admission gave me a warm feeling inside. The full-color cover is inviting, and the contents are pretty enjoyable. The story is about a couple friends entering their robot in the vicious Robot Wars. There are lots of robots fighting, an evil arch-enemy, and some disagreements about the best way to win at the Robot Wars. Oh, and as an added incentive, there is Magic Paint, too. (Dug)

BIG EASY, SMALL WINDOW: 2005-HURRICANE KATRINA-GULF COAST USA (\$1/ One Thousand Emotions/ PO Box 63333/ St. Louis MO 63163) I was interested in this document of events in New Orleans which is mostly assembled of blogs and news briefs from the internet, postings, or news articles. As I started reading it though, it got kinda hard. Hard to just feel the pain of the difficult circumstances - the desperation, the fear, the overwhelmingness of the situation. However, amidst all of this pain, is a balance of what people say - the looting that was out of necessity and that which was ridiculous, the low moral of the police force, and the fear felt by those who were supposed to be in control but were not, the utter breakdown of communication, and as a result the way that people banded together out of necessity. The good stories come about from mutual aid, neighbors helping neighbors and doing whatever they had to do to survive or escape. There is some hope in the darkness after all. And all can agree that a lot was learned through the various fuck-ups on the part of the government agencies. This collection of bits is put together to spark discussion amongst people as to what was learned, what can be improved upon, what worked and didn't, and generally how to rebuild not only communities, but also support structures for mutual aid, support systems and keeping dialog open. A good resource. This group also has many other pamphlets and I would suggest sending more than \$1 as a donation to cover costs. (-Chris)

BLACK CARROT #1 (\$1 to trade/ 1357 W. Augusta # 1/ Chicago IL 60622) This is a little 1/4 sized zine that is themed, the School issue, and mostly talks about his outcast misfit experiences in grade school. Ya know, getting picked on at the playground, punched on the bus, the awkwardness of school dances, getting dumped by the girl who did dance with you. I was kinda freaked out to read about him being in second grade in 1988, but

heading on to the next few issues now. Actually I should have the next 3 reviewed right here, but I kinda started them and flipped through them and lost interest and decided to skip them for the time being and now time is up on this issue. So next issue there will be a few more Carrot reviews. (-Chris)

BORN 20 YEARS TOO LATE #6 (April 06) (\$1 + postage/ Jo/ 92 Riel/ Gatineau, Quebec/ J8Y 5Y2/ Canada/ theamebix@yahoo.com) This is probably my favorite regular zine of the new generation of crust punks. It's been coming out often and contains band interviews and the like, which follow along the lines of my own interests. This issue has an interview w/ local Aghast, AOS, Forca Macabra, Varukers and Deathcharge (from Portland). There's also one w/ After the Bombs (probably the one I most wanted to read) but the small reverse print on the punk as fuck black layout is unreadable. Well still, the zine looks punk, is punk, and covers some good punk shit, so check it out. (-Chris)

BOXCUTTER #12 (\$2/ c/o Tomas, 1636 Fairview St., Berkeley, CA 94703) Mini zine with a super clean layout. Nice mix of text and graphics- very polished. Normally that isn't the attracting factor in zines for me. But this screams "read me." The writing is all strong even with various contributors. Anobituary for sci-fi writer Octavia Butler, a look at the value of money as a gift, hope as a drug, dancing as therapy, abuse along with forgiveness, the guilty pleasure of enjoying the movie V is for Vendetta, random historic tidbits and it ends with a list of ways to keep hope alive. That's why I liked this so much- it brought a smile to my face. (-April)

BREWTOPIA #1 (Richmond Punks/ 800 N 22nd St/ Richmond VA 23223/ Nick-Fuk@beer.com) This is a zine about making your own beer. This is a zine compiled by the local RVA punks and I've had some of their beer and it's good. This zine serves as an intro to the process, introducing you to the ingredients and the supplies you will need to get started. The process is explained and there are a bunch of recipes included. It's simple and to the point and anyone can do it. I was looking forward to the fall's Pumpkin Beer, but it looks like I'll be waiting till next year. I recommend checking this zine out if you're interesting in doing some home brewing of your own. (-Chris)

BROOKLYN #52 (4 issues \$10/ Fred Angoff/ Penthouse/ 1170 Ocean Pkwy/ Brooklyn, NY 11230-4060) This is probably my favorite issue of this zine I've ever read and I really like all of them. It focus's on abandoned buildings in Brooklyn and abandoned buildings are some of my favorite things ever. There are tons of great black and white pictures of abandoned and crumbling structures from the enormous like the abandoned Dominoes Sugar factory to a tiny tattered beach bungalow on Coney Island. Along with the photos there is lots of history and interesting tidbits. There is more besides just the abandonment focus going on here but this zine is well worth picking up just for that. (european)

BUTTON MASHER #1 - 8 1/2 x 5 1/2 - 24 pgs- (price & trade inquiries to JoeWSTK@yahoo.com) This is an ongoing fiction story, thinly-veiled, I believe. The story is about a college kid confused about life and love, having to move back with his parents, being depressed, and the other trappings of a young person trying to make sense of this crazy world. There are a few pages of poorly drawn comics at the end that are pretty funny. And I'm not being a jerk, in the introduction, Joe says "there's some poorly drawn comics." The writing is good and most people will be able to relate to the themes dealt with in the story. I like it. (Dug) **BUTTON MASHER #2** - 8 1/2 x 5 1/2 - 28 pgs- Part two of the story of a punk rock college kid. In this issue, he forms a band to

struggling to develop a show for television. It's a gag-a-day type strip, and usually delivers on the chuckles. It's lively and almost sweet. Croc and Bird is better than a lot of the crap that's printed in the paper. If you're a comic strip nerd like me, you should get this. (Dug)

CRUSHPUDDY (\$1Ppd/ PO Box 816/ N. Tazewell, VA 24630 / piratesarah@gmail.com) This is a zine made in a 24 hour period about what Sarah loves the most. She also writes the zine Tazewell's Favorite Eccentric. This zine is pretty sappy - how could it not be - it's about what one girl loves most in the world. Anyway I think people who are big fans of cute zines will like and should probably check it out. (european)

DANCE OF THE SKELETONS #4 (\$2/trade/free to prisoners/ Emak_bakia@hotmail.com) Mini zine that focuses on labor and class issues. There is a tale of organizing one universities film projectionists into a union, an interesting interview with Floyd Peterson (a down to earth anarchist union organizer) and an article about a union cleaning staff at a local mall getting fired to make way for a non-union staff. They in turn do some picketing making the situation public and in the end

get there jobs back. The writing just zips along and I was done before I knew it. Wish it was longer. (-April)

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DORIS #23 (\$1.50ppd/ c/o Microcosm/ PO Box 14332/ Portland OR 97293) Damn I love Doris! Really, it's one of my favorite zines every time. As I read this, I feel like I'm connected to Cindy through her words, and well in a way I guess I am. She's been working through the alphabet with themed issues and this is the middle letters - she writes about love and the many kinds there are, and a story about her and a friend full of bittersweet thoughts. She writes about the ladies lunch she attends with her grandma in the desert of Arizona, Menstrual Extraction as a potential defense against pregnancy, if learned and done correctly. Nicky is a pregnant friend in prison, and the Ocean, is a place she's got a constant pull to and this time she talks getting stuck in the rain in a wet tent outside the redwoods. The writing is dense and light at the same time, sad and filled with hope, hence the bittersweet term. I might call it wisdom. I love Cindy. (-Chris)

DWELLING PORTABLY - MAY 06 (\$1/ POB 190-d/ Philomath OR 97370) This is a zine that focus's on alternative housing and living in general. It's crammed with small text and tons of information on how to live off the grid or just stories of people doing it. There is so much in this issue just a few of the topics discussed are: bike



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ZINES

carts, living in automobiles and all that entails—like safely parking and creating a comfortable environment, bike engines for traveling long distances on bicycles, and techniques for soothing natural irritants like poison ivy and oak. The part of this issue that I enjoyed most though was the story of the accused abortion clinic bomber living in the woods hiding from the police for five years. It's just really interesting to read about all his survival techniques and close calls. This zine is really interesting and would be entertaining for anyone. (European)

GREEN ANARCHY #22 (\$4US/\$5Canada/\$6Europe/\$7world/ PO Box 11331/ Eugene, OR 97440) It's been awhile since I've seen a copy of this. They have a pretty swanky format now. Bound newsprint ala MRR. Much easier to read on the bus than the fold out newspaper style. Thicker too. There's usual zine sections- letters, news, and reviews. Articles cover recent arrests of ALF and ELF members, the Paris youth riots, technology and class struggle, a look at sustainability, the greed of technology, info on the "axial age" (between 800 and 200 BC) and more. (-Aprille)

IMPACT PRESS #60 (\$3/PMB 361/0151 University Blvd/ Orlando FL 32817 / www.impactpress.org/editor@impactpress.org) Last issue of a ten year run. Contains Jim Hightower, politics, cosmetic companies that still test on animals, comics, outdated info on the government targeting environmental/animal activists, book and music reviews. Also, an article purporting to reclaim the "revolutionary" Martin Luther King Jr., Norman Solomon column, and mainstream media ignoring the impeachment movement. Imposing MLK Jr.'s face on the common Che portrait was a mistake. That's gonna give me nightmares! (mishap)

IN THE SPIRIT OF MASS HUNGER: A VEGAN COOKBOOK I & II (\$1 + Postage/446 Kent St./ Ottawa Ontario K2P 2B5/ Canada Awillful_resistance@hotmail.com) The first one starts out with deserts: brownies, cakes, and the like. Then gets into some sauces, spread and salsas, then sandwiches, vegan stews, veggie pate, and some things that I barely realized needed recipes like burritos and fried tofu, but hey, that is kinda the cool thing about this collection of recipes - it's really basic regular stuff that is yummy and if you haven't been introduced to lots of veggie cooking then this might get you started. Issue #II has a bit of an intro about veganism, and recipes sorted into meat groups - breakfasts of scrambled tofu, French toast; lunches with mock tuna salad and peanut soup, bean tacos, chili; and cakes, puddings, cookies and vegan cheesecake for dessert. Also of interest are recipes for Sasmosas (yum, Falafel (from scratch), baba ganouj, and some other yummys that are a step beyond the basics. Good food is always great to have recipes for. (-Chris)

INDESTRUCTIBLE by Cristy C. Road (\$6/ Microcosm/ 5307 N Minnesota Ave/ Portland OR 97217/www.microcosmpublishing.com) Wow! I heard that Cristy was going to write a book and that it was going to be about being 15. When I first saw it,

I was almost disappointed cause it's was a 100-page book, which is almost zine size. But, and this is a huge BUT, this book is so fucking good and each page packs such a wallop that the page count doesn't matter. As with all of Cristy's work, this is beautifully illustrated with her trademark style and her writing is an equally good match. In fact this is so kick ass that it kinda leaves me in awe. She writes about growing up in a family of Cuban women in Miami, where there was generally way more Latino culture than White, and where the subculture of punk was seen as very white and male. Cristy is fierce though, and throughout her teen years she was outspoken, and while fighting self-hate, she put her self out there in a way that seems more confident than I think most teenage girls could ever be. She writes about masturbation and sex, promiscuity, and her equal love and attraction to boys and girls. Everything good she learned in school was from cutting class and she spent a lot of time drinking quarts of beer and doing speed. What is striking about this novel is that while it does indeed tell a story, her story, it's also full of this looking back kind of wisdom that is also very much full of her ideals and her realizations, her battles and victories in emotional vulnerability and finding the strength of loving herself and her female gender. She has got to be a role model for thousands of teen girls out there, and I recommend this book to everyone and anyone. Damn, I mean, I'm swept away. This is powerful stuff, but down to earth and so open and honest you can feel the blood and sweat. Wow! (-Chris) *****

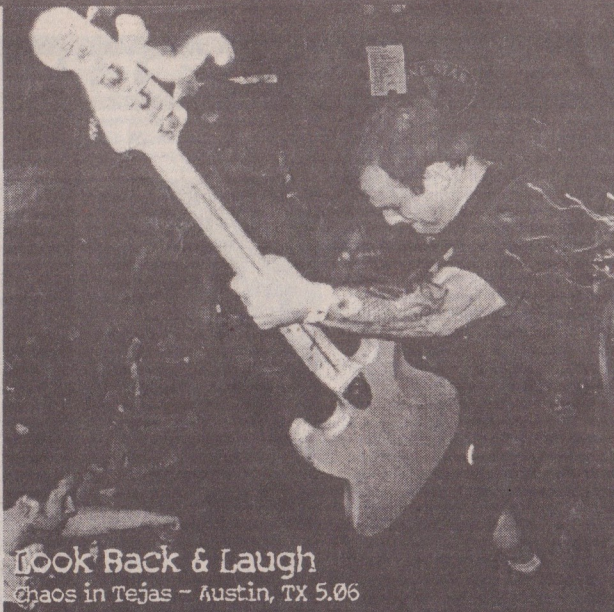
INSURGENT #17.3 (\$7/ EMU, Suite One, University of Oregon, Eugene, OR 97403-1228) This is a local Eugene community paper that is free around town. Lots of political news- a look into the cruelty of fur farming, U. of O campus news, rundown of Bush's scandals updates on activist arrests, an ode to Albert Hofmann (inventor of LSD), tales from burning man, a rant against the overload of rules/regulations we encounter everyday, an analysis of the French riots, book and film reviews, info on the healing benefits of common plantain and more. (-Aprille)

IS THIS LOVE? VI #2 (\$2/1611 Newsom Rd/ Bellville TX 77418/ Author: Tommy Duncan #840433/ Rt. 1, Box150/ Tennessee Colony TX 75884) Introduction talks around the meaning of "love", then the zine brings us memories of riding the bus to school, hooking up with a girl in high school, prison visits from his parents, and encouraging those in prison who have repentant hearts. The quotes from Deepak Chopra give an indication where this is coming from and the zine is a slightly loopy perline. (mishap)

KEEP LOVING KEEP FIGHTING #6 (Hope/PO Box 791639/ New Orleans LA 70179) I always love an issue of Hope's little zine, full of great writing, nice artwork, and a woodcut printed cover. I had no idea though that this little zine was gonna be about New Orleans, and the Hurricane and the survival, because I didn't even know she'd been living there. I'm reading this back-to-back with Shelley's little zine (New Orleans...My Love) in a way made sense, because they tell a smaller story, from comrades and peers, but obviously he story, though similar is quite different. Hope was living there, stayed through the storm in a sturdy house, wandered a destroyed town, evacuated temporarily and returned quickly. She was lucky that she had a home to return to. She worked at the like Shop and helped to rebuild. And like her name, she had hope. There are a couple terludes, brief stories from South America travel, and a contribution from another JOLA friend. And then the second half of the zine returns to spring in NOLA, when gardens are being planted and a ruined city shows some signs of rebirth, life, and again, hope. Awesome! (-Chris)

LAST HOURS #13 (sum. 06) (\$7/PO Box 382/456-458 The Strand/London WC2R 0DZ JK/ www.lasthours.org.uk/info@lmzine.co.uk) I love this zine. It's probably the best arguer zine that has been coming out regularly and covering a wide range of the scope

if the underground DIY political punk scene. In fact, it kinda seems like one of the few these days that is going strong, vibrant and full of energy (and not threatened by extinction), in fact they have upgraded to a higher quality paper and larger size. I'm not sure if he price increase though, that isn't stated. But anyway, this great zine has a great format - with brief band interviews, more extensive ones, columns, eviews, and articles on DIY projects and political issues. They've got a ensus poll in this issue too of their readership, which not that surprisingly is on the younger side and more uprisng to me was the scope of avorite bands and such was so different from my own - esp. cause the coverage is always of interest. But nough of my babble. The theme of this issue is punk rock and comics and there are interview pieces with several well known comics artists - including Al Burtan, Keith Awow, Alan Martin from Tank Girl, Jeffrey Brown and a fantastic long chat with



If this came out thirteen years ago and I was from London, this would have been my zine. Roshan, Sam, and Louis offer up a political punk zine tackling hating categorization and the middle class while being of it, why tv is bad, anarchy not being chaos, poor and black people being screwed by the hurricane and the gov't in the U.S., record reviews, an interview with DropDead, and more. The standout is an "aftermath" apocalypse story that is claustrophobic, melancholy, and hopeful. Killer. Recommended. (mishap)

MISHAP #21 (\$2-3/trade/PO Box 5341/ Eugene OR 97405/mishapzine@yahoo.com) This is easily, every time, one of my absolute favorite zines. I read it with vigor and love the diversity of writing that Ryan includes - from personal to political, crust punk to metal, book obsession, zine love, and stories about everything from birthdays to metal shows, and even a bit of futuristic sci-fi stuff, just like what I get into. This issue also has an interview w/Finland's Battelore. He writes about an old friend's disdain for "housepunks" and admits his own need of home comforts - which hit right home with me too. There are some thoughts on writing and the difference between writing zines, short stories and books, and what talent might be. He rants a tad on beards and their popularity in anarchist circles (funny) and gets a few jabs in commenting on (both mainstream and counter) culture. There are a ton of book and zines reviews (hooray) and all around this is a solid well rounded, much enjoyed by me zine. Yeah! (-Chris) *****

MODERN ARIZONA #8.5 (\$1 US, \$2 world or trade/PO Box 494/Brewster NY 10509 /unseen@bestweb.net) Joe has always wanted to do a 9" sized zine so he hacked this one out. A visit to the beach, meteorites, playing with dry ice, the tale of a passed around shit pome, turning 30, and more. I find MA to be hit and miss, and, if I were the target for this, the shot was wide. (mishap)

MR. WALLOW #2 8 1/2 x 7 - 16 pgs- (\$2.50- Kenneth Shaw K-58396/A1-129L/NKP-PO Box 5000/Delano, CA 93216-5000) As the title suggests, these are not happy-go-lucky comics full of talking cats and hot superheroes. It's a first-person account of prison

life, misery, and confusion. There is a little story with special guest star George W. Bush. He emerges from a toilet and is verbally flayed by the cartoonist. The writing is darkly funny and the cartoons are pretty neat, too. If you enjoy a good rant, a little wallowing in despair and self-doubt, this is a comic zine for you. (Dug)

NEW ORLEANS...BY LOVE (\$7/ Shelley PO box 791303/ NOLA 70179) This is an expansion of the column that Shelley wrote, which was printed in S&L, about her experiences in New Orleans before, during and after Hurricane Katrina. I love Shelley. I love her writing. She is very attached to the city of New Orleans, and her emotional story is at times a hard one to read, as it puts you right there in the middle of the toxic sludge and moldy walls of her

former home and community. But in a way this is also the more passionate, and more connected tale I have read of the horrible experience, simply because she has her heart and soul wrapped up in this city, and she stuck around, fought to not back in and

childhood game), and games involving dancing, listening to records, finding murderers and so more. If you are into playing games with your friends definitely pick this up and get some new (European)

PODRUM-X (\$3/Senka/Presernova 90/24116 Subotica/Serbia and Crna Gora/shadow@tippnet) This is a cool zine that is a perfection combination of punk rock, animal rights, vegan/vegetarian art. Senka is an artist, and she used to do a zine focused on art, she has also done some cookzines, so this zine is a collection of all the interests into one, which I think is great. The interviews w/Another Oppressive System (AOS) from the US, Contra La Contra from Belarus (n up), Rakkaus from Belgrade, and Rakkaus from Finland. There's lots of photos good looking punbands. There's also recipes, info on healthy vegan eating, information on companies that test on and loads more. Good stuff, well put together. (-Chris)

POOR AND FORGOTTEN #24 (\$3/PO Box 59/Linwood, Ma 01525) This little zine rocks! The prisoner produced zine I've seen in awhile. Just one page folded into a mini zine. Matt spins a great Typical prison tales that always amaze me as to how people can adapt to any situation. He's sharing a quick cigarette with another prisoner to later find out exactly what was in it, a run down how and what of tattooing in prison, a punk rock word search, a SWAT encounter and a running along the whole zine of songs he likes. (-Aprille)

PRESSED BETWEEN THE PAGES #1 (\$1 + 2 stamps/PO Box 254/Manhattan, IL 60442) Even a clean look of this it is just over flowin' with haunting stories some just clips of the tale. Events are to with a certain melancholy. A suicide, suspension from school, mailing autumn leaves, rotten K playing a show with a dime instead of a pick. With so much of this focused on the fall, it felt weird it in the middle of a hot summer day. The words are heavy and feel like winter is just around the I really liked this. (-Aprille)

REBEL STEW #3 (Free, but donate, okay/PO Box 23517/Falls Church VA 22042) Thick, anarchist journal that is good, though, a little enamored of exhortative anarchist buzz-words some Re-prints from various sources covering: a cop's visit to a school, U.S. troops handing out super soccer balls to Iraqis, military misogyny. "The Function of Prison", and news bits with comm Articles cover the meaning of revolutionary, racist, imperialist education, hope, and more. The violence and vandalism are encouraging, evidence of an anarchist philosophy not bound in absolutes. I could do without the Berkman reprint, especially as the editors cut short the Militarism is Misogyny due to lack of space. Cut the old shit, we can find that in many places. Overall, a solid anarchist publication. (mishap)

RED SKY AT NIGHT #5: A GREAT UNRAVELING (16 Stone Rd/ Sudbury MA 01776 / underthepavement@riseup.net) I love this zine. It's been one of my favorites each issue for some time now. This one subtitled the Great Unraveling, sees Maus leaving the punk urban streets of West Philly to head out into the woods, get down with the nature spirits and eschew the concrete for a more primitivist line of thought. From walking in the woods and getting down with an inner vision, to talking to the plants and hugging the trees, he heads down to New Orleans post-Katrina with some buddies to do some work. Feeling that not only his life is unraveling, but also the greater part of society is as well, the apocalyptic Gulf Coast, full of toxic nasties and people attempted to reclaim and rebuild what dignified life they can, it's the perfect setting for this fall of civilization sort of thinking. The zine tells a story, but it's also sorta poetic and many of the concrete details are left out, but the passion thought and feelings are fully conveyed. I thoroughly enjoyed reading this. It's hand-written (totally legibly) with some illustrations and a nice personal touch. I love it! (-Chris)

ROT #2 (\$2.00/The Flatcap Conspiracy/PO Box 8793/ Toledo, OH 43623 / Schpidau@flatcapconspiracy.com) This appears to be a zine made by gamers although it's not actually about gaming (it just surrounds other things written in the zine) which focus's on junk food. There is a pretty funny article about "geek" snacks Mountain Dew and Funnynuts which go in depth look into the history and overall popularity or lack there of both products. Besides this are tons more articles on junk foods, tales from a gaming convention, and a comic focusing on just as well. This would probably be more funny to gamers than me, maybe? (European)

SHOES #6 (7/PO Box 1986/Corunna, Ontario N0N1G0 Canada) This is a great fat little 1/4 size dedicated to the Purple Thistle Centre in Vancouver, which was conceived as a place for after education, a drop in center for kids, a place for kids to figure themselves out, find out what interests have opportunities, meet other dysfunctional drop outs of the school system, or whatever. The compiled of various participants' stories. It starts out with a common theme of kids who couldn't school, hated every minute of it, were bored, or fucking up, or fucking off, doing drugs, hating au etc... but they all found this place and have thrived. Some of the stories are from people who had a more success in schooling, whether in arts schools, or other alternative programs. The conjoiner brings a multitude of experiences together into this place that kinda reminds me of ABC NO RIO, fact that a whole community of people found this place and have lived through it and can't imagine having it. It's changed them for the better. Quite a nice testament to a few curmudgeons of society fought back and paved a new path. (-Chris)

SLINGSHOT #90 (spring 06) (\$1/2.50 world/3124 Shattuck Ave./Berkeley CA 94705) A fantastic source of info for both radical goings on in the Bay area as well as the world beyond. This has writing on Mountain Top Removal, border issues, critical mass, the Insane Liberation Manifesto (closing down mental hospitals and forming new means of support), the Palestinian lib

struggle, religious, activist, environmental, recent traveling of anti-activists, as terrorist, and more. It's a great source of info for both radical goings on in the Bay area as well as the world beyond. This has writing on Mountain Top Removal, border issues, critical mass, the Insane Liberation Manifesto (closing down mental hospitals and forming new means of support), the Palestinian lib struggle, religious, activist, environmental, recent traveling of anti-activists, as terrorist, and more. It's a great source of info for both radical goings on in the Bay area as well as the world beyond. This has writing on Mountain Top Removal, border issues, critical mass, the Insane Liberation Manifesto (closing down mental hospitals and forming new means of support), the Palestinian lib struggle, religious, activist, environmental, recent traveling of anti-activists, as terrorist, and more. It's a great source of info for both radical goings on in the Bay area as well as the world beyond. 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things that I barely realized were recipes like burritos and tamales, but hey, that is kinda the cool thing about this collection of recipes - it's really basic regular stuff that is yummy and if you haven't been introduced to lots of veggie cooking then this might get you started. Issue #11 has a bit of an intro about veganism, and recipes sorted into meal groups - breakfasts of scrambled tofu, French toast; lunches with mock tuna salad and peanut soup, bean tacos, chilis, and cakes, puddings, cookies and vegan cheesecake for dessert. Also of interest are recipes for Sarnosas (yum), Falafel (from scratch), baba ganoush, and some other yummys that are a step beyond the basics. Good food is always great to have recipes for. (-Chris)

INDESTRUCTIBLE by Cristy C. Road (\$5/ Microcosm) 5307 N Minnesota Ave./ Portland OR 97217/www.microcosmpublishing.com) Wow! I heard that Cristy was going to write a book and that it was going to be about being 15. When I first saw it,

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 Mega-rare EP/flexi from the mid 80's put to disc plus lots of bonus tracks/unreleased stuff.
\$41 CD \$8

Oregon, Eugene, OR 97403-1228) This is a local Oregon community paper that is free around town. This is a local Oregon community paper that is free around town. This is a local Oregon community paper that is free around town.

IS THIS LOVE? V1 #2 (\$2/1611 Newsmo Rd/ Belleville TX 77418 / Author: Tommy Duncan #840433/ Rt. 1, Box150/ Tennessee Colony TX 75884) Introduction talks around the meaning of "love", then the zine brings us memories of riding the bus to school, hooking up with a girl in high school, prison visits from his parents, and encouraging those in prison who have repentant hearts. The quotes from Deepak Chopra give an indication where this is coming from and the zine is a slightly loopy perine. (mishap)

KEEP LOVING KEEP FIGHTING #5 (Hope/PO Box 791639/ New Orleans LA 70179) I always love an issue of Hope's little zine, full of great writing, nice artwork, and a woodcut introverted cover. I had no idea though that this little zine was gonna be about New Orleans, and the Hurricane and the survival, because I didn't even know she'd been living there. To reading this back-to-back with Shelley's little zine (New Orleans...My Love) in a way made sense, because they tell a smaller story, from comrades and peers, but obviously he story, though similar is quite different. Hope was living there, stayed through the storm in a sturdy house, wandered a destroyed town, evacuated temporarily and returned quickly. She was lucky that she had a home to return to. She worked at the like Shop and helped to rebuild. And like her name, she had hope. There are a couple rterludes, brief stories from South America travel, and a contribution from another IOLA friend. And then the second half of the zine returns to spring in NOLA, when gardens are being planted and a ruined city shows some signs of rebirth, life, and again, hope. Awesome! (-Chris)

ASTHOURS #13 (sum. 06) (\$2/PO Box 382/456-458 The Strand/London WC2R 0DZ JK / www.lashours.org.uk/info@rmzine.co.uk) I love this zine. It's probably the best arger zine that has been coming out regularly and covering a wide range of the scope

if the underground DIY political punk scene. In fact, it kinda seems like one if the few these days that is going strong, vibrant and full of energy (and not threatened by extinction), in fact they have upgraded to a higher quality paper and larger size. I'm not sure of the price increase though, that isn't steady. But anyway, this great zine has a great format - with brief band interviews, more extensive ones, columns, reviews, and articles on DIY projects and political issues. They've got a census poll in this issue too of their readership, which not that surprisingly is on the younger side and more surprising to me was the scope of avante bands and such was so different from my own - esp. cause the overage IS always of interest. But nough of my babble. The theme of this issue is punk rock and comics and here are interview pieces with several well known comics artists - including Al Burian, Keith Awow, Alan Martin from Tank Girl, Jeffrey Brown and a fantastic long chat with zeth Tobocman & Nicole Schulman from World War III Illustrated in NYC. There are band interviews w/ This Bike is a Pipe Bomb, Gogol Bordello (from Ukraine), BornDead, and still there, working to rebuild a life. Read her story. (-Chris)

MILLIONS WILL DIE #1 (50p/66 Northcroft Road/ Ealing/ London W13 9SX/ UK/ sshandykes@hotmail.com/snuff724@hotmail.com/madclown832@hotmail.com)

Look Back & Laugh

Chaos in Tejas - Austin, TX 5.06

If this came out thirteen years ago and I was from London, this would have been my zine. Roshan, Sam, and Louis offer up a political punk zine tackling hating categorization and the middle class while being of it, why tv is bad, anarchy not being chaos, poor and black people being screwed by the hurricane and the gov't in the U.S., record reviews, an interview with DropDead, and more. The standout is an "aftermath" apocalypse story that is claustrophobic, melancholy, and hopeful. Killer. Recommended. (mishap)

MISHAP #21 (\$2-3/trade/PO Box 5341/ Eugene OR 97405/mishapzine@yahoo.com) This is easily, every time, one of my absolute favorite zines. I read it with vigor and love the diversity of writing that Ryan includes - from personal to political, crust punk to metal, book obsession, zine love, and stories about everything from birthdays to metal shows, and even a bit of futuristic sci-fi stuff, just like what I get into. This issue also has an interview w/Finland's Battlereale. He writes about an old friend's disdain for "housepunks" and admits his own need of home comforts - which hit right home with me too. There are some thoughts on writing and the difference between writing zines, short stories and books, and what talent might be. He rants a tad on beards and their popularity in anarchist circles (funny) and gets a few jabs in commenting on (both mainstream and counter) culture. There are a ton of book and zines reviews (hooray) and all around this is a solid well rounded, much enjoyed by me zine. Yeah! (-Chris) *****

MODERN ARIZONA #5.5 (\$1 US, \$2 world or trade/PO Box 494/Brewster NY 10509 /unseen@bestweb.net) Joe has always wanted to do a 9" sized zine so he hacked this one out. A visit to the beach, meteorites, playing with dry ice, the tale of a passed around shit porno, turning 30, and more. I find MA to be hit and miss, and, if I were the target for this, the shot was wide. (mishap)

MR. WALLOW #2-8 1/2 x 7-16 pgs- (\$2.50-Kenneth Shaw K-58396/A1-129L/NKP-PO Box 5000/Delano, CA 93216-5000) As the title suggests, these are not happy-go-lucky comics full of talking cats and hot superheroes. It's a first-person account of prison

life, misery, and confusion. There is a little story with special guest star George W. Bush. He emerges from a toilet and is verbally flayed by the cartoonist. The writing is darkly funny and the cartoons are pretty neat, too. If you enjoy a good rant, a little wallowing in despair and self-doubt, this is a comic zine for you. (Dug)

NEW ORLEANS...BY LOVE (\$2/ Shelley/ PO box 791303/ NOLA 70179) This is an expansion of the column that Shelley wrote, which was printed in S&L, about her experiences in New Orleans before, during and after Hurricane Katrina. I love Shelley. I love her writing. She is very attached to the city of New Orleans, and her emotional story is at times a hard one to read, as it puts you right there in the middle of the toxic sludge and moldy walls of her

former home and community. But in a way this is also the more passionate, and most connected tale I have read of the horrible experience, simply because she has her heart and soul wrapped up in this city, and she stuck around, fought to get back in and volunteered everywhere she could to help anyone she could. She is back there now, or still there, working to rebuild a life. Read her story. (-Chris)

OLLYLOLYOXENFREE #3 (\$1 or trade/ 127 Pope St/ Louisville, KY 40206/ Shakes@riseup.net) This is a pretty cool idea for a zine. It's a compilation of different DIY games that people can easily play with friends. It definitely seems to tie in with that faction of punk that seems to glorify the idea of acting childlike. There are all types of games in here some more simple and some more complicated. There are variations on hide and go seek, rock paper scissors, throwing stuff at cars(honestly my favorite



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SLUG & LETTICE PAGE 6

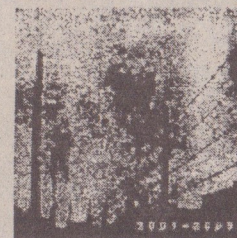
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MILLIONS WILL DIE #1 (50p/66 Northcroft Road/Ealing/London W13 9SX/UK/ s3handykes@hotmail.com/snuff724@hotmail.com/madclown832@hotmail.com)

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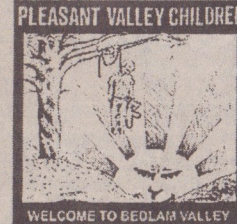
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INDESTRUCTIBLE

Stemming from ten years of publishing *Green Zine*, Cristy Road offers up her debut novel - valiantly trying to figure out and defend her gender identity and cultural roots while giving voice to every frustrated 15 year old girl under fire from her peers for being queer or butch or punk. \$5



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childhood game), and games involving dancing, listening to records, finding murderers and so much more. If you are into playing games with your friends definitely pick this up and get some new ideas. (european)

PODRUM-X (\$3/Senka/Presernova90/24116 Subotica/Serbia and Crna Gora/shadow@tippnet.co.yu) This is a cool zine that is a perfection combination of punk rock, animal rights, vegan/vegetarian health and art. Senka is an artist, and she used to do a zine focused on art, she has also done some vegan cookbooks, so this zine is a collection of all the interests into one, which I think is great. There are interviews w/ Another Oppressive System (AOS) from the US, Contra La Contra from Belarus (now split up), Rakkaus from Belgrade, and Rakkaus from Finland. There's lots of photos good looking punks, and bands. There's also recipes, info on healthy vegan eating, information on companies that test on animals and loads more. Good stuff, well put together. (-Chris)

POOR AND FORGOTTEN #24 (\$2/PO Box 59/Linwood, MA 01525) This little zine rocks! The best prisoner produced zine I've seen in awhile. Just one page folded into a mini zine. Matt spins a great yarn. Typical prison tales that always amaze me as to how people can adapt to any situation. He writes of sharing a quick cigarette with another prisoner to later find out exactly what was in it, a run down of the how and what of tattooing in prison, a punk rock to water search, a SWAT encounter and a running boarder along the whole zine of songs he likes. (-Aprille)

PRESSED BETWEEN THE PAGES #1 (\$1 + 2 stamps/PO Box 254/Manhattan, IL 60442) Even with the clean look of this it is just over flowin' with haunting stories some just clips of the tale. Events are alluded to with a certain melancholy. A suicide, suspension from school, mailing autumn leaves, rotten love and playing a show with a dime instead of a pick. With so much of this focused on the fall, it felt weird reading it in the middle of a hot summer day. The words are heavy and feel like winter is just around the corner. I really liked this. (-Aprille)

REBEL STEW #3 (Free, but donate, okay?/PO Box 2351/Falls Church VA 22042) Thick, printed anarchist journal that is good, though a little enamored of exhortative anarchist buzz-words sometimes. Re-prints from various sources covering: a cop's visit to a school, U.S. troops handing out superfluous soccer balls to Iraqis, military misogyny, "The Function of Prison", and news bits with commentary. Articles cover the meaning of revolutionary, racist, imperialist education, hope, and more. The notes on violence and vandalism are encouraging, evidence of an anarchist philosophy not bound in absolutes. I could do without the Berkman reprint, especially as the editors cut short the Militarism is Misogyny due to lack of space. Cut the old shit, we can find that in many places. Overall, a solid anarchist publication. (mishap)

RED SKY AT NIGHT #5: A GREAT UNRAVELING (16 Stone Rd/ Sudbury MA 01776 / underthepavement@riseup.net) I love this zine. It's been one of my favorites each issue for some time now. This one subtitled the Great Unraveling, sees Maus leaving the punk urban streets of West Philly to head out into the woods, get down with the nature spirits and eschew the concrete for a more primitivist line of thought. From walking in the woods and getting down with an inner vision, to talking to the plants and hugging the trees, he heads down to New Orleans post-Katrina to spend some buddies to do some work. Feeling that not only his life is unraveling, but also the greater part of society is as well, the apocalyptic Gulf Coast, full of toxic nasties and people attempted to reclaim and rebuild what dignified life they can, it's the perfect setting for this fall of civilization sort of thinking. The zine tells a story, but it's also sorta poetic and many of the concrete details are left out, but the passion thought and feelings are fully conveyed. I thoroughly enjoyed reading this. It's hand-written (totally legibly) with some illustrations and a nice personal touch. I love it! (-Chris)

ROT #2 (\$2.00/The Flatcap Conspiracy/PO Box 8793/ Toledo, OH 43623 / Schpidauu@flatcapconspiracy.com) This appears to be a zine made by gamers although it's not actually about gaming (it just surrounds other things written in the zine) which focus's on junk food. There is a pretty funny article about "geek" snacks Mountain Dew and Funnynuts which gives an in depth look into the history and overall popularity or lack there of both products. Besides this there are tons more articles on junk foods, tales from a gaming convention, and a comic focusing on junk food as well. This would probably be more funny to gamers than me, maybe? (european)

SHOES #6 (2/PO Box 1986/Corunna, Ontario N0G0 Canada) This is a great fat little 1/4 sized zine dedicated to the Purple Thistle Centre in Vancouver, which was conceived as a place for alternative education, a drop in center for kids, a place for kids to figure themselves out, find out what interests them, have opportunities, meet other dysfunctional drop outs of the school system, or whatever. The zine is compiled of various participants' stories. It starts out with a common theme of kids who couldn't hack school, hated every minute of it, were bored, or fucking up, or fucking off, doing drugs, hating authority etc... but they all found this place and have thrived. Some of the stories are from people who had slightly more success in schooling, whether in arts schools, or other alternative programs. The conjoined effort brings a multitude of experiences together into this place that kinda reminds me of ABC NO RIO, in the fact that a whole community of people found this place and have lived through it and can't imagine not having it. It's changed them for the better. Quite a nice testament to a few curmudgeons of society who fought back and paved a new path. (-Chris)

SLINGSHOT #90 (spring 06) (\$1/2.50 world/3124 Shattuck Ave/Berkeley CA 94705) Always a fantastic source of info for both radical goings on in the Bay area as well as the world beyond. This issue has writing on Mountain Top Removal, border issues, critical mass, the Insane Liberation Front Manifesto (closing down mental hospitals and forming new means of support), the Palestinian liberation struggle, musicians against sweatshops, recent targeting of eco-activists as terrorists, conflict resolution, SDS, new infoshops, South American news, abortion banned in South Dakota, and loads more. I like the balance of news and theory all of which is presented in a readable and accessible manner. Always a fantastic resource. (-Chris)

SNAKEBIT QUARTERLY #14 (\$2/youngamericancomics.com) In case you aren't familiar, Ben is a dude from Virginia who lives in Austin and draws these daily comics about his days which usually go something like this "I went to work hungover, I went to a show, then I went to bed", or "I went to work, I crushed on a girl, I went to a party", or "I went to work, I had band practice, I smoked weed and watched movies". I'm kinda hooked. The quarterly editions are a couple months of daily strips compiled, now

into a full color comic mag, which is looking pretty sweet. Go Ben. (-Chris)

SPAT BACK (UK stamp/ world/ trade/ mix CD/ letter/ Emma/ 193 Sandford Grove RD/ Sheffield, S.Yorkshire/ S7 1RS/ UK) This is a DIY personal zine from the UK from the female perspective. It has lots of articles in it including one on females finding their own identities in punk rock, the good stuff about punk rock, breaking up, a vegan pancake recipe, and stenciling. This zine is interesting cause to me it seems so American not in a bad way but just in the topics that are discussed in it but it's cool that zines like these are popping up in other places too. It also has cool drawings of what's going on in Emma's life, how to make a bag from pants and more. (european)

SQUART ZINE (2 stamps, trade, \$1/Bridge/PO Box 436/Waldo, FL 32694) The name of this zine pretty much sums it up. It's about an art exhibit in an abandoned building in Florida. It really just consists of an interview with Ethan an organizer of the event also known as Squart and lots of photos from the art show. I've always been intrigued by squat art but this is a different and less organic idea than kids just drawing on the walls of the houses they are living in but is also pretty cool. From what I can tell from the black and white photos the art is greatly based on it's surroundings (the abandoned building). This whole project is pretty inspirational, the idea of taking art out of the galleries and also reclaiming unused space is cool and I hope I get more zines similar to this. (european)

TAZEWEEL'S FAVORITE ECCENTRIC #3/4 (\$1 each/PO Box 816/North Tazewell, VA 24630) Two issues both are mini size. Focusing on the ups and downs of Sarah's life. Mostly memories, self esteem issues, ponderings, letters written to work out problems and let emotions out. There is a certain charm and grounded feeling in her writing- covering things like working less for more time to do what she wants, the secrets that families never mention, the death of her brother, rape and molestation memories, returning to old stomping grounds and more. (-Aprille)

THE ALARM #4 (2 stamps or trade/PO Box 86362/Houston TX 77266) Another issue highlighting some area political groups, interviewing a Palestinian activist from Houston, discussing city attempts to oust the poor and black from a traditional neighborhood, and an explication of Zapatismo. (mishap)

THE EAST VILLAGE INKY #30 (\$3/ Ayun Halliday/ PO Box 22754/ Brooklyn NY 11202 / www.AyunHalliday.com) The East Village Inky is going strong at issue #30 and Ayun continues to tell entertaining stories about her rapidly growing children living in Brooklyn. I've just finished reading her latest book, Dirty Sugar Cookies, which was super

awesome by the way, so I full inundated with Ayun of late, and that is a good thing. She is a funny and good writer and from famous neighbors, lost toys, bearded dads and local eats, this is as rollicking an adventure as ever. I can't believe how fast the kids are growing up! It seems like yesterday I was reading about birthing stories. (-Chris) #31 is the latest issue. She's taken to scanning in the handwritten and illustrated pages, so you can see the slight dot screen now. A good half of this is about her daughter (and a bit of her secret own) obsession with American Girl catalog, stores, dolls and products. Having never heard of this brand before, it took me awhile to figure out it's a posh doll collection that is supposed to represent times and places in history. Not a bad concept, I reckon, but it sounds like an expensive hobby all the same. Ayun's writing is as manic as ever, with the main story, and plenty of offshoots, illustrated sidebars and enough little funny details to make your head spin. As only could happen in NYC, she chronicles a wing-nut who does a public self-installation of himself in a water globe for a week (so strange), an a few other little bits like other cultural opportunities, like her husbands latest play. (-Chris)

THE FURY #15 (\$3 cover/ Mark Novotny/ 5413 6th Ave/ Countryside IL 60526 / thefuryzine@hotmail.com) Ian is going to review this one in the next issue, but I think it should be in this one, so I wanted to mention it. This is a thick copied zine crammed full of punk, straight edge, personal, political and all bits in between. Captured by Robots, Plan it-X festival, Dead Fall, hard-line stuffed animal collections, loads of photos and reviews. Looks good. Check it out, or wait for a more thorough review. (-Chris)

THE GFM ZINE #1 (\$2/Pedro Angel Serrano/PO Box 1445/Perth Amboy NJ 08862-1445/gener8@operamail.com) This four pager is part of The Ghetto Fag Militia's ambitious attempt to release music to raise funds for various groups, highlight art, combat anti-gay oppression, and more. This has an intro and an interview with artist JENED wherein the threat and power of art, being a "role-model" for gay youth, and more. Interesting, and I look forward to longer issues with more content. Check it out. (mishap)

THE JUNIPER #6 (spring 06) (stamp/Daniel Murphy/PO Box 5134/Moscow ID 83843) I really like this little newsletter. It reminds me so much I felt when I first started getting really interested in gardening and self-sufficiency and various other ideas of the "back to the land movement". But it's humble and down to earth, inspiring and informative. This issue is very much about sustainability - both in supporting local businesses, as well as local food sources. There is discussion on food, and cheap foods and what it is doing to agriculture as a whole, as well as reasons why locally grown food is better overall for you than organic foods (if they are imported and likely use more resources and preservation as always, a passion for plants and the earth. I really like this. (-Chris)

THE MOON CONSPIRACY #3 (\$2 or trade/Richard Twardowski/1675 Hunters Run Dr/Ottawa ON K1C 6Z6/Canada / punkazaa@hotmail.com) Thick, black, Cadillac! Art, cutpaste punk zine interviewing Straight Edge Kegger, Wastoid, RFL Records, and Brutal Death. Author discusses messing up his knee--and re-injuring it at shows. There is a lengthy tour diary of the author's band that manages to be humorous and too long at the same time. Solid cutpaste punk effort worth reading. (mishap)

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THE WARRIOR WIND #2 (free but I would send stamps/donation)/c/o Liberation Projects/838 E. High St. #115/Lexington KY 40502) Short newsletter with discussion and updates about the government



Look Back & Laugh

targeting environmental/animal liberation folk more. While this info is outdated now, write for info has been relegated to the internet, so this **THOUGHTBOMBS #26** (\$2/South Chicago IL 60430) Every issue is so jam packed. With contributions A lot of stuff from prisoners. The there. For me this is a bit hard to get through sloganeering and rhetoric that it loses it feel not just skip around jumping over passages w - a stroll down baby boomer memory lane, a owner of private prisons in this country) other on the prison system and the corruption of A **TWINKLE PIG #4** (\$5 or trade/129 1/2 lacopedder@hairdresser.net) I'm sorry, Fros the whole thing. This is an "audio zine": 11 songs by Frosoph. They are about noticing how fucks and hope in nature and each other; about ac civilization. Heart in the right place, certainly, ac Ghost Mice, among many others, so maybe it (mishap)

UNBRIEDED #4 (\$2/www.crapforthebirds.tv) sonal, political, punk zine appears to be from Avulsion have interesting questions that even bullets, child soldiers, private military forces, po zine reviews round it out. Not too shabby, with me much. (mishap)

URBAN GUERRILLA ZINE #16 (\$4.50ppd US/ www.wetpex.com) When this first arrived I was impressed cause the zine looks so damn good. I haven't seen one for what seems like years, and so this was a welcome surprise that I was excited about. Based in Oakland, the coverage is on the crutier side of punk, with the blast beats, metal and all things in between covered. And they represent their local scene big time. There's also an interview w/ Kylesa, the Baron from the Amebix (currently making swords on the Isle of Skye), Laudnaum (Oakland), Words that Burn (Wis), and Keep Laughing (Boston). Plus there's a rad interview w/ Kate Knox, school punk from Oakland also an organizer of the BOB fest and current worker at Slaughterhouse. There's a write up on the speed trials (which band can play the fastest) and a back to Oakland show weekend. Then there are reviews, and top 10's a solid issue, well done, and all around fucking **WATCH THE CLOSING DOORS #35** (\$10 for 4 Ocean Pkwy/Brooklyn, NY 11230) This is always that focus on a topic that the writer truly loves. Tons of quirky info about the NYC subway train subway terms, old maps and much more. But to be the essay about Alfred Ely Beach who built a subway under in NYC complete with a main station baby crying on the subway. This zine is always **WELCOME TO FLAVOR COUNTRY #5** #5 Morris/835 Ashland #4/South Bend IN 46616)

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in the mind."

-- james hillman

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a toilet and is verbally played by the cartoonist. The writing is darkly funny and the cartoons are pretty neat, too. If you enjoy a good rant, a little wallowing in despair and self-doubt, this is a comic zine for you. (Dug)

NEW ORLEANS, BY LOVE (\$2) Shelley/PO box 791303/NO LA 70719) This is an expansion of the column that Shelley wrote, which was printed in S&L, about her experiences in New Orleans before, during and after Hurricane Katrina. I love Shelley. I love her writing. She is very attached to the city of New Orleans, and her emotional story is at times a hard one to read, as it puts you right there in the middle of the toxic sludge and moldy walls of her

But in a way this is also the more passionate, and most of the horrible experience, simply because she has her heart in it, and she stuck around, fought to get back in and would to help anyone she could. She is back there now, or a life. Read her story. (-Chris)

(S1 or trade/ 127 Pope SV Louisville, KY 40206)
 pretty cool idea for a zine. It's a compilation of different
 easily play with friends. It definitely seems to be in with that
 glorify the idea of acting childlike. There are all types of
 ample and some more complicated. There are variations on
 scissors, throwing stuff at cars(honestly my favorite

same now. This one subtitled the Green Unraveling, sees Maus leaving the punk urban streets of West Philly to head out into the woods, get down with the nature spirits and eschew the concrete of a more primitivist line of thought. From walking in the woods and getting down with an inner vision, to talking to the plants and hugging the trees, he heads down to New Orleans post-Katrina with some buddies to do some work. Feeling that not only his life is unraveling, but also the greater part of society is as well, the apocalyptic Gulf Coast, full of toxic nasties and people attempted to reclaim and rebuild what dignified life they can, it's the perfect setting for this fall of civilization sort of thinking. The zine tells a story, but it's also sorta poetic and many of the concrete details are left out, but the passion thought and feelings are fully conveyed. I thoroughly enjoyed reading this. It's hand-written (totally legible) with some illustrations and a nice personal touch. *Marek Eli (Chibi)*

I love it! (-Chris)
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Look Back & Laugh

Box 1445/Perth Amboy NJ 08862-1445/gener8@operamail.com) This fourth pager is part of The Ghetto Fag Militia's ambitious attempt to release music to raise funds for various groups, highlight art, combat anti-gay oppression, and more. This has an intro and an interview with artist JENED wherein the threat and power of art, being a "role-model" for gay youth, and more. Interesting, and I look forward to longer issues with more content. Check it out. (mishap)

THE JUNIPER #6 (spring 6) (stamp/Daniel Murphy/P.O. Box 5134/Moscow ID 83843) I really like this little newsletter. It reminds me so much I felt when I first started getting really interested in gardening and self-sufficiency and various other ideas of the "back to the land movement". But it's humble and down to earth, inspiring and informative. This issue is very much about sustainability - both in supporting local businesses, as well as local food sources. There is discussion on food, and cheap foods and what it is doing to agriculture as a whole, as well as reasons why locally grown food is better overall for you than organic foods (if they are imported and likely use more resources and preservation to keep them fresh. There are some books recommended about small-scale self-sufficient farms and as always, a passion for plants and the earth. I really like this. (-Chris)

THE MOON CONSPIRACY #3 (\$2 or trade/Richard Twardowski/1675 Hunters Run Dr./Ottawa ON K1C 6Z6/Canada/punkzaza@hotmail.com) Thick, black, Cadillac! Er, cutnpaste punk zine interviewing Straight Edge Kegger, Wasteoid, RFL Records, and Brutal Death. Author discusses messing up his knee—and re-injuring it at shows. There is a lengthy tour diary of the author's band that manages to be humorous and too long at the same time. Solid cutnpaste punk effort worth reading. (mishap)

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THE MOON CONSPIRACY #3 (\$2 or trade/ Richard Twardowski/ 1675 Hunters Run Dr/ Ottawa ON K1C 6Z6/ Canada / punkzazz@hotmail.com) Thick, black, Cadillac! Eric, cutpaste punk zine interviewing Straight Edge Kegger, Wasteoid, RFL Records, and Brutal Death. Author discusses messing up his knee - and re-injuring it at shows. There is a lengthy tour diary of the author's band that manages to be humorous and too long at the same time. Solid cutpaste punk effort worth reading. (mishap)
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Look Back & Laugh
Chaos in Tejas - Austin, TX 5.06

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This is a story of a teenage girl from the suburbs of Toronto, set in the early 90s, who wants nothing but to play guitar. Told through only journal entries, a format that initially I was leery of, but immediate fell captive to and was unable to tear myself away from, she suffers through the angst of early high school, nasty classmates, crushes, and the cassette tapes she picks up downtown. Marie is obsessed with female musicians and wants to play the guitar like Chrissy Hynde. Yet she stumbles upon punk rock and riot grr, on a trip to Seattle. It's the early 90s and the riot grr explosion is just starting, and reading about discovering it through the words of a 15 year old at the time made me totally relate to the whole idea of it (though when it actually happened I was well emerged into my own punk subculture and never really paid that much attention to... had I been 16 in the early 90s, no doubt riot grr would have spoken to me in a whole different way.) But what I loved about reading this was the pure honesty of it. Most people don't share their most vulnerable insecurities, and yet reading this book was like reading a real diary of a girl with a lot of motivation amidst the usual teen insecurities while being exposed to a world of feminism and queer relationships and the merging worlds of punk rock and riot grr. What I loved about reading this is that I could really relate to this. And it made me feel kinda inspired at the same time. I have read a few books of late, about teenage boys back in the 80s, going through their rebellion and discovering of a band that saved their life, and as teen rebellion and the salvation of punk rock has it's common denominators, and as a punk kid of the 80s, I related to those stories, ultimately they were about boys who being boys had a much different experienced simply because of that. So I was thrilled because here was a story about a girl, and a girl within a subcontext that I could relate to and understand and feel my own empowerment through her liberation. She explores the riot grr scene, has crushes on girls, a love of wacky used clothes, old dresses worn with strappy tights and big boots, also has a huge crush and secret relationship with an older indie rock idol. She forms her all girl band with fellow teens and they rock the town. The trials and tribulations, the ups and downs, heartbreak and friendship throughout all of this reminds me of the vulnerability of first discovering those amazing inspirations in life - the people who inspire, influence and shape you, and the pains of growing up. I absolutely loved this!! (\$13.95 hsf/ Gorsky Press/ PO Box 42024/ LA CA 90042) (-Chris)
SURFING ARMAGEDDON: FISHTN'S, FASCIST AND BODY FLUIDS IN FLORIDA By George Tabb

BOOKS

deprecation, where he bares his most embarrassing intimate details for the sake of a good and funny story, this is both shocking and hilarious at the same time. Now, see I read this a few months back, so it's not all fresh in detail in my head, but the important part is that I thoroughly loved reading it... I read it on a car trip down to Savannah in fact (as he writes mostly in dialog, it reads pretty quickly). While I didn't relate at all to the bullied experiences of an outcast boy child, nor the way that a teenage boys penis seems to control their every single move and action, I could relate to the discovery of punk rock. In this case, the Ramones were his utter salvation. He wanted to be a Ramone (ironically years later he did end up playing a stint with the Ramones, but that isn't in this story). This is about the first time he goes to CBGB's and sees the Ramones, and the powerful impact that has on his whole outlook in life. This is about the hard things teens have to do, like acquire the right leather jacket on the lower east side of NYC and then fight for your life to keep it, to be "a Ramone". And what makes this so off the hook is that it's much more than about just falling in love with a band or punk rock, or being a misfit teen, it's about an utterly dysfunctional family, and bizarre encounters with strange characters, more than can be summarized in this review. Suffice it to say, this is a hilarious read and one that, while I didn't relate to all that much (in my own experience) it reminded me enough of the "How Soon is Now" novel about a kid who's life was changed by his utter love and devotion to the Smiths, that it made me realize that much of this wacky stuff, especially the obsession with the penis must be a teenage boy thing that I will never relate to. But damn, I love a memoir about a punk, especially one I kinda know, and one that tells a story that could be fiction it's so outlandish, but that is even better because it's true. Wow! (Soft Skull Press/ 55 Washington Ste 804/ Brooklyn NY 11201) (-Chris)

DIRTY SUGAR COOKIES by Ayun Halliday

I first discovered Ayun, through her zine The East Village Inky, which she started telling stories about her madcap adventures being a mother in NYC. But Ayun is wacky and offbeat, with a theater background, and she traveled the world long before she was a mother in NYC. She's now written books about her parenting experience, her traveling adventures, and various jobs that she's had over the years. And the thing is that I'm now convinced that Ayun can write an entire book about absolutely any subject and that it will be the most engaging and entertaining thing you've ever read. She's a master of making fun of herself with self-deprecating stories, while conveying this down to earth no-bullshit personality of being the strangest hen in the litter and the girl next door at the same time. So this time around it's food that she writes about, which I think might be her all time favorite topic, as she has always written extensively about food in her zine. But then again, perhaps the reason why this book is so good is that it weaves all of the various topics of her previous books together, around the topic of food. Food as it relates to travel. Food as it relates to her kids, and her finicky daughter. Her many jobs related to food, eating while pregnant, food as related to theater... it's all woven together and she even includes a recipe at the end of each chapter. Even the way she writes the recipes are full of laughs. This is just as much a memoir as it is a funny book, or a book about food. It's just so Ayun that I love it. That tells you nothing, or everything you need to know... but I can summarize by saying that I absolutely love Ayun and her writing, and this is my favorite of all her books to date. A true masterpiece!! (Seal Press/ www.sealpress.com) (-Chris)

SIX TWO FIVE

OUT SUMMER/FALL 06:
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Hyper-maniac Tokyo thrash punk
CRUCIAL SECTION/HIT ME BACK-EP
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Brazilian JFA style skate punk
V/A - Trapped in a Scene LP
US/Canadian Fastcore Mayhem
FINAL DRAFT/AxRxM - Split EP
New Social fastcore-violence
ENDLESS BLOCKADE/WARZONE WOMYN
Split LP: Death to weak powerviolence
V/A-Bay Area Thrash Detonation

Limited LP/CD of local fastcore
SLIGHT SLAPPERS - 2nd LP
Tokyo power violence legends
APARTMENT 213 - 1993-97 CD
90s raw Clevo power violence
BREAKFAST "3rd and Army" LP
2nd LP-ballistic Tokyo skate-thrash
INSECT WARFARE - 2nd EP + CD



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bearded people and local eats, this is as relevant as an adventure as ever. I can't believe how fast the kids are growing up! It seems like yesterday I was reading about birthing stories. (-Chris) #31 is the latest issue. She's taken to scanning in the hand-written and illustrated pages, so you can see the slight dot screen now. A good half of this is about her daughter (and a bit of her secret own) obsession with American Girl catalog, stores, dolls and products. Having never heard of this brand before, it took me awhile to figure out it's a posh doll collection that is supposed to represent times and places in history. Not a bad concept, I reckon, but it sounds like an expensive hobby all the same. Ayun's writing is as manic as ever, with the main story, and plenty of offshoots, illustrated sidebars and enough little funny details to make your head spin. As only could happen in NYC, she chronicles a wing-nut who does a public self-installation of himself in a water globe for a week (so strange), and a few other little bits like other cultural opportunities, like her husband's latest play. (-Chris) **THE FURY #15** (\$3 cover) Mark Novotny 5413 6th Ave/ Countryside IL 60526 / thefuryzine@hotmail.com Ian is going to review this one in the next issue, but otherwise it should be in this one, so I wanted to mention it. This is a thick copied zine crammed full of punk, straight edge, personal, political and all bits in between. Captured by Robots, Plan it-X festival, Dead Fall, hard-line stuffed animal collections, loads of photos and reviews. Looks good. Check it out, or wait for a more thorough review. (-Chris) **THE GFM ZINE #1** (\$2/Pedro Angel Serrano/PO Box 1445/Perth Amboy NJ 08862-1445/gener8@operamail.com) This four page is part of The Ghetto Fag Militia's ambitious attempt to release music to raise funds for various groups, highlight art, combat anti-gay oppression, and more. This has an intro and an interview with artist JENVED wherein the threat and power of art, being a "role-model" for gay youth, and more. Interesting, and I look forward to longer issues with more content. Check it out. (mishap) **THE JUNIPER #6** (spring 06) (stamp/Daniel Murphy/PO Box 5134/Moscow ID 83843) I really like this little newsletter. It reminds me so much I felt when I first started getting really interested in gardening and self-sufficiency and various other ideas of the "back to the land movement". But it's humble and down to earth, inspiring and informative. This issue is very much about sustainability - both in supporting local businesses, as well as local food sources. There is discussion on food, and cheap foods and what it is doing to agriculture as a whole, as well as reasons why locally grown food is better overall for you than organic foods (if they are imported and likely use more resources and preservation to keep them fresh. There are some books recommended about small-scale self-sufficient farms and as always, a passion for plants and the earth. I really like this. (-Chris) **THE MOON CONSPIRACY #3** (\$2 or trade/Richard Twardowski/1675 Hunters Run Dr/Ottawa ON K1C 6Z6/Canada/punkazaa@hotmail.com) Thick, black, Cadillac! Er, cutnpaste punk zine interviewing Straight Edge Kegger, Wasteoid, RFL Records, and Brutal Death. Author discusses messing up his knee—and re-injuring it at shows. There is a lengthy tour diary of the author's band that manages to be humorous and too long at the same time. Solid cutnpaste punk effort worth reading. (mishap) **THE NEW SCHEME #14** (FREE/PO Box 7542/Boulder CO 80306-7542/www.thenewscheme.com/stuart@thenewscheme.com) This is a free music zine that also has an on-line counterpart, which is ever expanding. Truth be told, I don't find much of interest here, as the musical coverage is more indie rock, or more something, than my tastes crave. There are interviews w/ the White Noise Ensemble, Piglet, The Lawrence Arms, A Day in Black & White, and Sinaloa. There are also reviews of albums and a few DVDs and books. Lots of ads (to support the free zine) and more blank space than I like to see. If the musical coverage interests you, you can't go wrong. If you want a print copy, send some cash even though it's free, postage is not. (-Chris) **THE WARRIOR WIND #2** (free [but I would send stamps/donation]/c/o Liberation Projects/838 E. High St. #115/Lexington KY 40502) Short newsletter with discussion and updates about the government

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Fighting Dogs in DC, 6/06

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Funny and light. Overall, sad and interesting perzines. (mishap) **XEROGRAPHY DEBT #19** (\$3/PO Box 11064/Baltimore, MD 21212) The first issue after having a baby. Lots of work! It sounds like a lot of folks stepped up to help David get this issue out. Tons of info packed in, as usual. Zine reviews written in a varied array of styles, with 15 different reviewers to keep it interesting. Also updates on all that is zine related-libraries, post-Katrina progress, expos, a skilshare and a new music zine looking for contributions. Only 2 columns-interview with Guido Vermeulen (mail art artist) and a humorous look at bad reviews. A staple read. (-April)

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SURFING ARMAGEDDON: FISHNETS, FASCIST AND BODY FLUIDS IN FLORIDA By George Tabb

I feel like I have to start off by saying, I've never been a fan of his music, and I'm not a regular reader of his columns. But I read his first memoir about growing up a Jewish kid in the Connecticut suburbs, and loved it. And having been emerged in the same punk community and scene, albeit one step removed from each other, it's interesting to read the stories behind it all. Absolutely ate this second memoir up, which delves into his insane teen years, with his crazy father who moves them down to Florida. Seems that the Floridians don't like Jews or Yanks, and George gets picked on big time. His father seems to pick on him as much as his classmates. But in the midst of all this teenage suffering arrives the Rocky Horror Picture Show and the Ramones, both of which ultimately save his life. Through tales of self-

BOOKS

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INSECT WARFARE -2nd EP + CD
Blasting grind-CD w/EPs,Split,Demo
MINDLESS MUTANT - Debut EP
Chino area full throttle fastcore
50/50 - Debut EP
Gulf coast skate-violence, ex-MGR
SOCIETY OF FRIENDS - Coll CD

Manic Texas HC from late 90s
SECOND OPINION - CD
Fast-High Energy thrash, EP,demo,live
KUNGFU RICK - 2xCD
Entire collection. Insane grind/HC
BARBARIC THRASH CD COMP SERIES
Digipak CD comps - Euro, Japan, Cali

STILL AVAILABLE:

JELLYROLL ROCKHEADS LP: Everything on 1-LP
CRUCIAL SECTION-2nd LP: Tokyo 80s thrash
DOMESTIK DOKTRIN-EP: Insane Indo-thrash
KNUCKLESCRAPER-Debut EP: GC powerviolence
SHANK-LP/CD: 1000mph ned-violence
DISCARGA-10" LP: Brazilian LARM style HC
THEY LIVE-LP: Now classic NY fastcore
I SHOT CYRUS-LP: Brazilian fast attack
I DONT CARE/QUILL-Split CD: Tokyo Fastcore
BLOODY PHOENIX-EP: Grinding blastcore
MACHINE GUN ROMANTICS-CD: GC fastness
LORDS OF LIGHT-EP: 3-man grind explosion
CHARM-Shikami EP: Tokyo hyper Distort.

anatomic air press

projects by ស៊ីនូន ថា

"the mind is in the imagination,
rather than the imagination
in the mind."
-- james hillman

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suwanee, ga 30024

nuonis@gmail.com
http://www.anatomicair.com



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THE MOON CONSPIRACY #3 (\$2 or trade/Richard Twardowski/1675 Hunters Run Dr./Ottawa ON K1C 6Z6/Canada / punkzaa@hotmail.com) Thick, black, Cadillac! Er, cutnpaste punk zine interviewing Straight Edge Kegger, Wasteoid, RFL Records, and Brutal Death. Author discusses messing up his knee—and re-injuring it at shows. There is a lengthy tour diary of the author's band that manages to be humorous and too long at the same time. Solid cutnpaste punk effort worth reading. (mishap)

THE NEW SCHEME #14 (FREE/PO Box 7542/Boulder CO 80306-7542/www.thenewscheme.com/stuart@thenewscheme.com) This is a free music zine that also has an on-line counterpart, which is ever expanding. Truth be told, I don't find much of interest in here, as the musical coverage is more indie rock, or more something, than my tastes crave. There are interviews w/ the White Noise Ensemble, Piglet, The Lawrence Arms, A Day in Black & White, and Sinaloa. There are also reviews of albums and a few DVDs and books. Lots of ads (to support the free zine) and more blank space than I like to see. If the musical coverage interests you, you can't go wrong. If you want a print copy, send some cash even though it's free, postage is not. (-Chris)

THE WARRIOR WIND #2 (free [but I would send stamps/donation]/c/o Liberation Projects/838 E. High St. #115/Lexington KY 40502) Short newsletter with discussion and updates about the government

Oakland, the coverage is on the crustier side of punk, with the blast beats, metal and all things in between covered. And they represent their local scene big time. There's also an interview w/ Kylesa, the Baron from the Ameix (currently making swords on the Isle of Skye), Laudnaum (Oakland), Words that Burn (Wis), and Keep Laughing (Boston). Plus there's a rad interview w/ Kate Knox, old-school punk from Oakland also an organizer of the BOB fest and current worker at Slaughterhaus. There's a write up on the speed trials (which band can play the fastest) and a back to Oakland show weekend. Then there are reviews, and top 10's and tons of really good photos. This is a solid issue, well done, and all around fucking excellent!! (-Chris)

WATCH THE CLOSING DOORS #35 (\$10 for 4 issues/Fred Argoff/Penthouse L/1170 Ocean Pkwy/Brooklyn, NY 11230) This is always such a fun read. I love to read zines that focus on a topic that the writer truly loves. This issue like all of them is filled with tons of quirky info about the NYC subway things like histories, photos, characters, subway terms, old maps and much more. But my favorite two things in this issue had to be the essay about Alfred Ely Beach who built a prototype pneumatic subway secretly under ground in NYC complete with a main station and short run and the essay about a baby crying on the subway. This zine is always fun check it out if. (european)

WELCOME TO FLAVOR COUNTRY #5, #6, #7 (Postage: 63¢ #5, 87¢ #6, 7¢ #7/Kurt Morris/835 Ashland #4/South Bend IN 46616) I'm conflicted about these. #5 lays out



and the pains of growing up. I absolutely loved this!! (\$13.95 list/Gorsky Press/PO Box 42024/LA CA 90042) (-Chris)

SURFING ARMAGEDDON: FISHNETS, FASCIST AND BODY FLUIDS IN FLORIDA By George Tabb

I feel like I have to start off by saying, I've never been a fan of his music, and I'm not a regular reader of his columns. But I read his first memoir about growing up a Jewish kid in the Connecticut suburbs, and loved it. And having been immersed in the same punk community and scene, albeit one step removed from each other, it's interesting to read the stories behind it all. I absolutely ate this second memoir up, which delves into his insane teen years, with his crazy father who moves them down to Florida. Seems that the Floridians don't like Jews or Yanks, and George gets picked on big time. His father seems to pick on him as much as his classmates. But in the midst of all this teenage suffering arrives the Rocky Horror Picture Show and the Ramones, both of which ultimately save his life. Through tales of self-

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SLUG & LETTUCE PAGE 7

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"the mind is in the imagination,
 rather than the imagination
 in the mind."
 -- James Hillman

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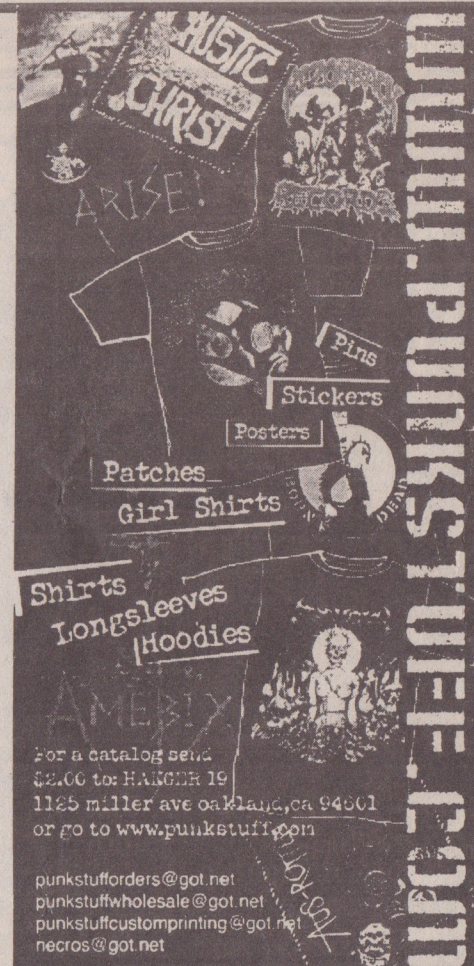
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WATH IN THE FAMILY - THIS MICROSCOPIC JRCO: There are a lot of bands out right now that are playing that Leatherface-style punk rock. There's nothing at all wrong with that, but some of the aforementioned bands stick out a lot further than others. Melbourne's *A Dealt* Family is definitely one of those that sticks out, partly due to the male/female dual vocals, partly to the fact that Frankie Stubbs produced this record and he lends his vocal and guitar talents here and there. It's definitely worth a listen if you like this sort of thing. I know I do. **Jewess Industry, Unit 100, 61 Wellsfield Road, Cardiff, CF24 3DG, UK/** www.thewessindustry.com - **Int**

BOOGHSH! 17: This is one sided slick screened ep by a one man band. It's electro punk. There is tons of very gothic synth throughout these 3 dark songs that kind of make you want to get up and dance. The odd song out is the Morrissey sounding final love song which is sort of ridiculous and kind of awesome in a flifies crooner way. (Harry Chester records) harrycheaterrecords.com (european)

BRAINHANDLE - S/Z EP Totally the best band to grace Beer City all season (and we got 'em twice), Iron City's **BRAINHANDLE** E xplore out of the 80s throwback shell box that so many bands

INTIDOTE - ANOTHER DOSE CO After letting off of my dislike of this band using this name (I am a fan of the US hardcore band from the early '80's), this thing is really good. Hailing from Holland, they deal out a dose of late-'80s UK-influenced punk - it never slows down for a minute. At times reminding me of a less-bassy Motorhead with the pounding pace they keep, like if Lemmy & company had listened to some Oxydrom. I also liked that they sang two songs in their native tongue. Nice digipak layout too. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134 www.rodentpopsicle.com) (Dave)


ANTISEEN HANK III - SPLIT 7" PICTURE DISC Hank III on TKO??
On wait, he's doing an Antiseen cover song, and Antiseen are doing a song of their own on the b-side...it all makes sense now. Hank III does a solid cover of "Ruby Get Back To The Hills" with his own spin on things, and Antiseen hold up their end of the deal with "FTK". It looks as great as it sounds, and the Hank III track is from an upcoming tribute album of Antiseen songs being put out later this year too. (TKO Records, 8941 Atlanta Ave, Suite 505, Huntington Beach, CA 92646 www.ikorecords.com) (Dave)

AT WAR WITH SHADOWS - THE TRUCKSTOP TAPES CD I really liked this. It's heavy metallic hardcore. Super deep, tough and heavy. But it's not metal-core and they don't do any of the stupid trendy shit that is ruining the genre these days. Nope, this is just good shit because until all the crap that has bogged down the genre, somehow this band are doing it just the way I like it. It's more metal than hardcore, but yet for the seasoned listener, it's obviously metal with a hardcore background. Inspired by the Gothenburg style (At the Gates, etc) but not totally derivative. The vocal style is continually gruff and growled and the music pummels while having a melodic death metal quality. Fucking excellent! (Hater of God/PO Box 666/Trov NY 12181-666) - (Chris) ****

ATTENTAT SUONARE - BARRICADES 1905 '7 Anarcho-punk from France with dual male and female vocals. Totally solid and really good. Strong energy and catchy theme, slightly metallic guitar power, but delivered in a straight forward manner of good old styled punk. Sometimes they sing together, sometimes separately (in French) about media in France, DIV, rebellion and the ruling class, and the little song about the worker uprising. This is a great record, but it goes by too fast. Nicely done. (Do It Yourself! BP 135/87004 Ilimages Gedex 1/Vance/ Maloka BP 356/20114 Digidex France/Songonly Openup/Flurweg 29/2504 Biel/Switzerland) (-) **CHIRP**

RAIL OUT - ANOTHER ONE BITES THE DUST CD Compiles everything this band did in their existence - 36 tracks in all. You get some EP tracks, some demo's, and some live one's too. Most of the songs clock-in at around a minute, so don't look for any longwinded rock songs here, just fastpissed skate core themes, many times with tongue-in-cheek they were breaking up & put this together as things were coming to an end. They even cover The Ramones' 'Commando' & fellow DC's S.O.A. at hyper-speed... both of which were rather last in bed with. This CD has enhanced goodies too. (Headcount Records, 11622 Rumford Ct., Woodbridge, VA 22192 www.myspace.com/headcountrecords) (Dave)

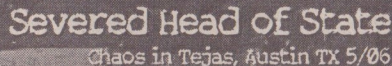
BATHTUB SHITTER- SKATE OF BULGARIA 5" VINYL. Well, what can I say, I fucking love this band, I haven't heard anything I don't like by them! And this is no different!! And it comes in very cool packaging. The lyrics are printed on actual toilet paper. If you don't now the band, they play brutal death grind from Japan, with a huge punk influence! Great release!! No contact. (Barrett)



BIRDS OF PREY - WEIGHT OF THE WOUND CD So I've been pretty close to this band, since it was conceived in my house and all. It's an "all star cast" ensemble of guys from heavy bands from the Southern East Coast, featuring Erik Larson (from ATP, yes, my husband!), Beau (x-Throthead, current Last Van Zant), Dave Wittie (drummer extraordinaire, from Discordance Axis, burnt by the Sun and recently Municipal Waste), Summer (from Baroness), and Ben Hogg (from Beaten Back to Pure) on vocals. These guys are all great musicians and they worked well together and made a great fucking record of a classic style of thrashing death metal. In fact, even though I've heard this before and was practically there when it was written and recorded, when I took a pile of CDs on a road trip to review, this is the one that I kept on listening to. Ben's vocals are gnarly, deep and well so guttural as to be almost unbelievable - a style that works so fucking well with this style of metallic death metal thrash. The lyrics are insane. It's heavy, it's solid, it's even catchy and really damn good. They're gonna try and play a few shows this fall, which will be very rare. They're gonna be a rare treat as they all live in different states and they never really set out to be a touring playing live kinda band. Too bad though, cause I think they will be taking people by storm and hellfire. (Release Records/PO Box 2060/Upper Darby PA 19082/(release.com) .Chris) ***

BOOGISH #17: This is a one sided sick screened ep made by a one man band. It's electro punk rock with tons of very gothic synth throughout these 3 dark songs that kind of make you want to get up and dance. The odd song out is the Morrissey sounding final love song which is sort of ridiculous and kind of awesome in a fillies corner way. (Harry Chested Records
www.harrychestedrecords.com) (european)

BRAINHAND - S/V/EP Totally the best band to grade Beer City all season (and we got 'em BRAINHAND twice!). Iron City's BRAINHAND explode out of the 80s throwback shell box so many bands (and



try so hard to sneak in a guitar leads that go from a fucked up mess to melodies that won't leave your head for weeks and back again before you know what hit you, and the songs are just so damned good." Both of their new seven inchers are essential, but this is on my personal pick. "Ever like something so much you don't know how to tell someone how great it is?" That's my problem. **BLACK FLAG** comes to mind, but as a source of inspiration, not a model to follow...I cannot imagine they are following anyone. Absolutely essential for fans of the **DIRECT CONTROL** camp, the **FUCKED UP** camp, or the **Copenhagen** camp...as this record pretty nearly wastes all of them, and goes camping all by itself. (Fashionable idols, POB #58013, Mjps, MN 55458) - **CRABT**

BRISTLE - 1984450 CD This packs all of the "punk" wallop and then sneaks in melody & crazy guitar solo's in the blink of an eye. At points sounding like a hardcore-version of the DK's with the bass fills & nasally vocal byes. They definitely put some time into the writing AND the recording of this one, as you can HEAR the quality of the finished product. When I think of Seattle I will think of these guys - not the Sub Pop generation that city is famous for. A Big Boys cover that is solid too. (Rudent Popsicle, POB 1143, Alston, MA 02134 www.rudentpopsicle.com) (Dave)

CENTERTOWN INSURGENTS-DUMPSTER FIRE DEMO CD At first when I got this I was wondering if this was a joke because I've actually run across a few joke political crust bands recently. Then I wondered if this had been lost in the mail for the last 10 years. But really after

listening to this a few times and checking out the booklet I'm realizing bands like this are just as relevant today as they were in the early 90's cause all the problems that they sing about are still just as relevant. This band really has the early 90's crust sound down to a T. They also have the esthetic down so well the CD booklet has to be seen to be believed but I really like it. You can hear all the great influences of Nausea, Anti-Cimex, and of course Discharge and the production is super noisy but it's the music way better then something super polished. Their politics are right on with the 90's crust scene I mean the Demo is even called Dumpster Dive. This is cool even if it's not exactly super original (80 Delong Dr./Ottawa, Ontario/K1J 7E7/Canada/centerforunsurpents.cjb.net) (european)

CENTURY OF WAR - 57.7 One of the latest incarnations of d-beat disc-core from Austin TX (though you might of guessed Portland). Good thick sound, pummeling d-beating drums, good sound and full effect. It's a genre so done, that when bands can keep on doing it and make it sound this fucking good, well I'm stoked. (Fight Records/Häivöreinkalu 17 D 36/33710 Tampere Finland / www.kolumbus.fi/fight/) -Chris

CLIT 45 - 2.6 & WE'RE THE KIDS... CD This serves as a 13-song re-introduction to the early recordings by C45, released on one CD in 2006. It also updates the C45-Hate Crimes label thing, and shows them in a bit more formative style than what you'd hear from them now. They were just as young (well, a bit younger), just as loud, and just as snotty. You get all the pissed off fury you know if you have heard seen them before, with song topics about drugs, life struggles, and being just mad at the

Majority Trust don't really do it for me. They have some really awesome, mid-nineties Silent Majority-type guitar parts at times, but then they try to blend some cheesy metal parts in that don't really fit. The things I don't like about this record really outweigh the things I do. (Godschild Music, Flat D, 13F, Phoenix Apartments, 70 Lee Garden Rd., Causeway Bay, Hong Kong, www.godschild.com) - **Int**

CHRONIC SEIZURE - BRAINSICK EE Chicago's newest darlings of retro punk. CHRONIC SEIZURE have upped the "fuck you" substantially, and have exploded with killer songs in the 80s hardcore vein that everyone is creaming themselves over right now. Decidedly midwest in their approach, these tunes nod more to THE FIX or ARTICLES OF FAITH than LA acts that get copied more frequently, and that is just fine with this guy. Leather jackets when it's hot as hell? Well, only when we're playing folks, a fella's gotta look good, you dig? This is sweet ass shit here, and the approach is fucking punk punk punk. Catch them on their east coast jaunt this fall... (Fashionable Idiots, PO Box 58013, Minneapolis, MN 55458) - (Robert)

CROW - BLOODY TEAR LP Wow! A brand new Crow full length!! So many of us have been waiting for this for so long. I got a sneak hear a few months ago, and knew we were in for a fantastic masterpiece, yet when this LP finally came out and arrived at my house, I jumped up and down and probably yelled a bit. The vinyl is clear with blood splatter on it and the cover is obscure if you aren't familiar with Crow - it doesn't say CROW on it but rather has a symbol, amidst a b&w graphic of soldiers and dead bodies. So anyway, this is a masterpiece of hard pumping Crow-core. Not as chaotic as their oldest stuff, and not as metal as that one record I liked so much. This is just raging, hard driving, Japanese hardcore punk done to the perfect pitch, in my opinion. Lyrically this is dark, apocalyptic and rather hopeless - about destruction, chaos, death and darkness and Crows vocals just sound like Crow. The incredible songs are driven by blistering guitars, pumping drums and a raging energy, that is tight, throttled and amazing. I feel like it's impossible to describe this right now, other than to say that this band came into my life, kicked by ass to the ground, started a whole new obsession for me, and this brand new full length is everything that I would have wanted or hoped for. It fucking ROCKS!!! My favorite Japanese band ever! (Frank Records/ PO Box 410892/ SF CA 94141-0892 www.prankrecords.com) - (Chris) *****

CYNES - OUR FUNERAL ORATION FOR THE HUMAN RACE CD Total metal grind assault delivered by political punks from Germany. Lyrics assault the rich and the society created by them, while the guitarists merely assault their fretboards. There's no bullshit here to speak of, just an all-out onslaught led by raspy throaty vocals and a mountain of guitars. The D-beat intro to the final tune seems like a stoner carcel after the speed of the rest of this record, but after a few seconds they launch into a blistering speed metal that will make fans of crushing lightning fast Scandinavism shill themselves. The recording is second to none... actually, the record itself could handle that same brief description. (www.sound-and-pollution.com) (Robert)

DEADFALL - KEEP TELLING YOURSELF IT'S OKAY EP They were always

pretty damn great, but these last two DEADFALL singles have really upped their stock a few levels. These six tunes are short and sweet and in your face, and the lyrics are just as no bullshit as the music. And if you have any doubt about the total resurgence of early 80s punk, just check out the instrumental "What's Booin'" and put yourself in LA circa 1983... and the song that follows

is a thrashcore killer with speed picking, whammy bars and everything.' A rager for sure...this band is too often overlooked in favor of the DIRECT CONTROLS and the STRUNG UPS of the world, but hopefully not for long. (www.tankcrimes.com) (-Robert)

DEFCON 4 - FILE UNDER FUCK CD: This record is amazing. It's all over the place! It reminds me of Born Against meets Men's Recovery Project with a little Black Flag just to keep it in the realm of punk rock without delving too far into the experimental. Nice job! (Black Box Recordings, P.O. Box 110-454, Williamsburg Station, Brooklyn, NY 11211) - trt

DEFIANCE, OHIO-THE GREAT DEPRESSION CD I've been into this band ever since I heard their demo years ago. For their sophomore release they have 13 new songs that are very much in the same vein of their first record, **SHARE WHAT YA GOT**. The new record has all the same melodic punk and folk elements and all the same instruments.

vinyl, cello, banjo, upright bass, that aren't in the majority of punk bands but it's overall tone is more subdued. To me the songs are not as catchy or as rocking as the earlier releases but that said they seem to be a little more melancholic and introspective. They are also still very political. One thing I really like is that this is the first recording I have from them that I actually noticed female lead vocals which totally adds a nice new dynamic to their sound. (No idea? PO Box 14636/ Gainesville FL 32604/noidcareadsrecords.com) (euripian)

DIOS/HASTIO - KERSEPONE EP 1998 recordings revived... and while the content is quality, they certainly show their age. Rampaging beats drive every track, and harsh shouts on lead, too end rumble, but the recording is really really *moddy*, and the songs suffer as a result. Thankfully the music is still good, and the lyrics are the focal point of the band. (Bastard)

This is an awesome Peruvian crust band with several releases under their belts... and while there are better places to start, these tracks are still a good reference. (Vicious Interference, PO Box 2331, LA and Q Lakes, FL 34639) (L-Robert)

DISCHARGE - BEGINNING OF THE END CDEP So I heard about this new Discharge, and I was curious. I heard Rat was singing for them and I wanted to hear it. So I was pretty stoked to get

won't take to literally, has nothing to do with either of the above and are from Reno. They play punk - straight forward punk with good thumpy drums and dual chorus vocals. Kinda street-punk in sound perhaps, but taking on an anarcho-peace lyrical point of view. Kinda Aus Rotten meets BorroDead in style and spirit. Anarchy, Peace and Equality symbols, and red and black split colored vinyl. Really good shit! (Spacemaster Records/269 Wonder St./Reno NV 89502 / www.spacemasterinfo.com) - (Chris)

DUDMAN - 21 EP From the band who came out of the 90s biting SPAZZ so hard that it was almost hard to chew, DUDMAN have evolved into fucking monster*. With gain Nate, the original EXCLAIM frontman now handling the vocals, they explode with eight killers that do not rest for a single moment, not even between tracks*. Just a blown out distorted fastcore assault with a bass that drives the low end and worships Wood all at the same time. *Later EXCLAIM or YIVISICK are good references, but DUDMAN stand tall on their own...sweet shit here. (www.625thrash.com) - (Robert)

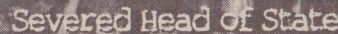
ALPHABANY ANY LAND BUT THIS CD This band plays drawn out noisy art rock. There is definitely lots of discordant hardware in this as well. I can never quite figure out who to compare bands like this to, it kind of reminds me of At The Drive In with out the catchyness. There are two vocalists and they are pretty screamy for the most part but there are some sung out parts as well. The music is all over the place, droney at parts, fast at other, but always manic. My absolute favorite part about this release has to be to art work which is super awesome. (Rome Record Records/ PO Box 19573/ Seattle, WA 98109 / www.homegrownrecords.com/) (european)

ENDSTAND - THE TIME IS NOW CD: These dudes are from Finland and they play hardcore that sounds kind of like *Hope Conspiracy* and *Disfear*, with a little bit more melody thrown in for danceability. It sounds great. (Lifeforce Records America, Corp., P.O. Box 680, Conshohocken, PA 19428 or www.lifeforce-america.com) - tnt

ENSAM - S/T "Raging Finnish punk with cool female vocals. It's strong and powerful without being metallic or distorted. Pretty straight forward, old-school style catchy punk that kinda reminds me of the Avengers, both in musical style and vocals style. I like it. Her vocals are really cool sounding and she pushes her voice into a gnarled scream at points which I like. This is good - I really like it, and it goes with the new trend of popularity of bands playing an old style of punk. (Fight Records/ Hikiövorenkatu 17 D 36/ 33710 Tampere Finland / www.kolumbus.fi/fight/) -Chris)

FALL OF EFRATA -OWSLACD Damn, this is good!! I mean really good!! This is playing the dark kind of pumping music that I like with the addition of a cello. I've taken to calling it apocalyptic funk, which is a dark and heavy pumping sound, with weaving melodic guitars, and gruff vocals. And like I said, a cello, which you can't hear all the time, but when it's there, it adds a whole new layer and dimension that is awesome. Think Tragedy, Wolfbrigade or Remains of the Day... And I'm truly inspired by the mythology and politics of the book Watership Down, which translates to some pagan earthy shit that I love. This demo version is hand assembled in a silk screened cardboard sleeve with lyric booklet in a little envelope, a patch, and the CD. It's nice. In fact, all around, I think that this is my new favorite band. It's hits all the right chords and notes with me and I'm just stoked!! (fallofefrata@yahoo.com) -Chris

FILTH OF MANKIND - THE FINAL CHAPTER LP Oh yes, finally! The LP version is out, after years of problems with this label and that. And here is the thing: *Filth of Mankind* are one of my favorite bands of all time. When I first got this release (on CD many years back in 2000) I was out of my mind ecstatic, and a raving lunatic about it. This Polish band plays the best hybrid of metallic Amexib meets Misery styled punk that I've heard. Dark, heavy, pummeling and weaving, it's absolute perfection. So finally, the LP is available and now you can revel in the awesomeness of one of my all time favorites. And if you like the dark punk, the Amexib



overflitting crack-fried toilet. And the singer is a bleeder, that's for sure. (Kangaroo Records, Hank Stitt, Middenwegh 13, 1098 AA, Amsterdam, The Netherlands) (Dave)

FORMALDEHYDE JUNKIES - 4 EP No distortion, plenty of hooks. Think AMDI PETERSEN'S ARME on crack and you are in the ballpark. Four songs in as many minutes (also about the length of one of their live shows) that are filled with teenage shush and an upbeat chaotic assault that leaves you rocked and confused." This record is closer to their live disaster than the "Nuke The Frats" EP, and I'm not quite sure which one I prefer...but the only way to decide is to listen to them both necessarily." Good idea! (Fashionable Idiots, PO Box 58013, Minneapolis, MN 55458) - (Robert)

SEPMATTAK - demo 1992 Raw primitive punk from Quebec. 'Super simple 1-2-1-2 beats and an outrageously rough recording, but naturally they still managed to drench the vocals in reverb that virtually obliterates the rest of the band anytime he sings.' Songs fade out prematurely, feedback wails when the songs stop; this sounds like shit, and it is fucking awesome. 'If this had been released 20 years ago, people would be crawling over themselves to get copies.' In reality, this is just another rudimentary raw punk demo... nothing special.' But

Beach, CA 92646 www.tkorrecords.com

AT WAR WITH SHADOWS - THE TRUCKSTOP TAPES 7" I really liked this. It's heavy metallic hardcore. Super deep, tough and heavy. But it's not metal-core and they don't do any of the stupid trendy shit that is ruining the genre these days. Nope, this is just good shit because until all the crap that has bogged down the genre, somehow this band are doing it just the way I like it. It's more metal than hardcore, but yet for the seasoned listener, it's obviously metal with a hardcore background. Inspired by the Gothenburg style (At the Gates, etc) but not totally derivative. The vocal style is continually gruff and gnarled and the music pummels while having a melodic death metal quality. Fucking excellent! (Hater of God/PO Box 666/ Troy NY 12181-666) (-Chris) *****

ATTENTAT SONORE - BARRICADES 1995 7" Anarcho-punk from France with dual male and female vocals. Totally solid and really good. Strong energy and catchy tempo, slightly metallic guitar power, but delivered in a straight forward manner of good old styled punk. Sometime they sing together, sometimes separately (in French) about media in France, DIY, rebellion and the ruling class, and the title song about the worker uprising. This is a great record, but it goes by too fast. Nicely done. (Do It Yourself/BP 135/87004 Limoges Cedex V/France/Maloka BP 536/21014 Dijon Cedex/France/Strongly Opposed/Huweg 29/2504 Biel/Switzerland) (-Chris) *****

BAIL OUT - ANOTHER ONE BITES THE DUST CD Compiles everything this band did in their existence - 36 tracks in all. You get some EP tracks, some demo's, and some live one's too. Most of the songs clock in at around a minute, so don't look for any longwinded rock songs here, just fast/pissed scale core-themes, many times with tongue-firmly-in-cheek. They were breaking up & put this together as things were coming to an end. They even cover the Ramones 'Commando' & fellow DC'er's S.O.A. at hyper-speed... both of which were rather fast to begin with. This CD has enhanced goodies too. (Headcount Records, 11622 Rumford Ct., Woodbridge, VA 22192 www.myspace.com/headcountrecords) (Dave) *****

BATHUB SHITTER-SKATE OF BULGARIA 5" VINYL Well, what can I say, I fucking love this band, I haven't heard anything I don't like by them! And this is no different!! And it comes in very cool packaging. The lyrics are printed on actual toilet paper. If you don't now the band, they play brutal death/grind from Japan, with a huge punk influence! Great release!! No contact. (Barrett) *****

BIRDS OF PREY - WEIGHT OF THE WOUND CD So I've been pretty close to this band, since it was conceived in my house and all. It's an "all star cast" ensemble of guys from heavy bands from the Southern East Coast, featuring Erik Larson (from ATP, yes, my husband!), Beau (x-Throthead, current Last Van Zani), Dave Wittie (drummer extraordinaire, from Discordance Axis, Burnt by the Sun and currently Municipal Waste), Summer (from Baroness), and Ben Hogg (from Beaten Back to Pure) on vocals. These guys are all great musicians and they worked well together and made a great fucking record of a classic style of thrashing death metal. In fact, even though I've heard this before and was practically there when it was written and recorded, when I took a pile of CDs on a road trip to review, this is the one that I kept on listening to. Ben's vocals are gritty, deep and well so guttural as to be almost unbelievable - a style that works so fucking well with this style of metallic death metal thrash. The lyrics are insane. It's heavy, it's solid, it's even catchy and really damn good. They're gonna try and play a few shows this fall, which will be very cool since it will likely be a rare treat as they all live in different states and they never really set out to be a touring playing live kinda band. Too bad though, cause I think they will be taking people by storm and hellfire. (Relapse Records/PO Box 2060/Upper Darby PA 19082/relapse.com) (-Chris) *****

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try so hard to sneak into. 'Guitar leads that go from a fucked up mess to melodies that won't leave your head for weeks and back again before you know what hit you, and the songs are just so damned good.' Both of their new seven inches are essential, but this on is my personal pick. 'Ever like something so much you don't know how to tell someone how great it is?' That's my problem. BLACK FLAG comes to mind, but as a source of inspiration, not a model to follow. I cannot imagine they are following anyone. Absolutely essential for fans of the DIRECT CONTROL camp, the FUCKED UP camp, or the Copenhagen camp... as this record pretty nearly wastes all of them, and goes camping all by itself. (Fashionable Idiots, PO Box 58013, Mpls, MN 55458) (-Robert) *****

BRISTLE - 1984450 CD This packs all of the 'punk' wallop and then sneaks in melody & crazy guitar solo's in the blink of an eye. At points sounding like a hardcore version of the DC's with the bass fills & nasally vocal bits. They definitely put some time into the writing AND the recording of this one, as you can really HEAR the quality of the finished product. When I think of Seattle I will think of these guys - not the Sub Pop generation that city is famous for. A Big Boys cover that is solid too. (Roden Popsicle, POB 1143, Alston, MA 02134 www.rodenpopsicle.com) (Dave) *****

CENTERTOWN INSURGENTS-DUMPSITE DIVE DEMO CD At first when I got this I was wondering if this was a joke because I've actually run across a few joke political bands recently. Then I wondered if this had been lost in the mail for the last 10 years. But really after listening to this a few times and checking out the booklet I'm realizing bands like this are just as relevant today as they were in the early 90's cause all the problems that they sing about are still just as relevant. This band really has the early 90's crust sound down to a T. They also have the esthetic down so well the CD booklet has to be seen to be believed but I really like it. You can hear all the great influences of Nausea, Anti-Cimex, and of course Discharge and the production is super noisy but it fits the music way better then something super polished. Their politics are right on with the 90's crust scene I mean the Demo is even called Dumpster Dive. This is cool even if it's not exactly super original (80 Delong Dr./Ottawa, Ontario/K1J7E7/Canada/centerofwinnurgenst.cjb.net) (European) *****

CENTURY OF WAR - 5/7 7" EP One of the latest incarnations of d-beat dis-core from Austin TX (though you might of guessed Portland). Good thick sound, pummeling d-beating drums, good sound and full effect. It's a genre so done, that when bands can keep on doing it and make it sound this fucking good, well I'm stoked. (Fight Records/Hikuvuorenkahu 17 D 36/33710 Tampere Finland/www.kolumbus.fi/night) (-Chris) *****

CLIT 45 - 2.4.6.8 WE'RE THE KIDS... CD This serves as a 13-song re-introduction to the early recordings by C45, released on one CD in 2006. This pre-dates the Self-Hate Crimes full length, and shows them in a bit more formative style than what you'd hear from them now. They were just as young (well, a bit younger), just as loud, and just as snotty. You get all the pissed off fury you know if you have heard seen them before, with song topics about drugs, life struggles, and being just mad at the world. (BYO, PO Box 67609, Los Angeles, CA 90067 www.byorecords.com) (Dave) *****

COACCION - AMBROZADO EP Dark heavy crust from the California/Mexico border. Classic punk riffs delivered by a buzzsaw of distorted guitars and a more than healthy nod to current Scandinavian crust. The tempo ranges from fast galloping to more mid tempo fist banging speed, with the crushing slow intro thrown in for good measure. The recording is what happens by accident...the guitars aren't particularly heavy, the vocals are a bit buried and the high end is blown out on the distorted bits, but the result is that this sounds fresh and urgent instead of "just another heavy punk record." The basher, "Sin Sentinel," that closes the record out is a perfect caper...still pissed that I missed them in the Midwest. (Despotic Records, PO Box 832, Long Beach, CA 90801, www.coaccionmafia.tk) (-Robert) *****

COMMUNITY TRUST - IS IT CONTRADICTION, A MISTAKE OR NECESSITY? CD Normally, I'm a sucker for any Japanese hardcore band because they usually take everything I like about punk and hardcore and add that Japanese cultural element that takes things Western and makes them more exciting (and sometimes more funny). In theory, this should be my favorite new band, but



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pretty damn great, but these last two DEADFALL singles have really upped their stock a few levels. These six tunes are short and sweet and in your face, and the lyrics are just as not bullshit as the music. And if you had any doubt about the total resurgence of early 80s punk, just check out the instrumental "What's Bogus" - and put yourself in LA circa 1983... and the song that follows

is a thrashcore killer with speed picking, whammy bars and everything. A rager for sure...this band is too often overlooked in favor of the DIRECT CONTROLS and the STRUNG UPS of the world, but hopefully not for long. (www.barkcrimes.com) (-Robert) *****

DEFCON 4 - FILE UNDER FUCK CD This record is amazing. It's all over the place! It reminds me of Born Against meets Men's Recovery Project with a little Black Flag just to keep it in the realm of punk rock without delving too far into the experimental. Nice job! (Black Box Recordings, P.O. Box 110-454, Williamsburg Station, Brooklyn, NY 11211) (-T) *****

DEFIANCE- OHIO THE GREAT DEPRESSION CD I've been into this band ever since I heard their demo years ago. For their sophomore release they have 13 new songs that are very much in the same vein of their first record, SHARE WHATYAGOT. The new record has all the same melodic punk and folk elements and all the same instruments, violin, cello, banjo, upright bass, that aren't in the majority of punk bands but it's overall tone is more subdued. To me the songs are not as catchy or as rocking as the earlier releases but that said they seem to be a little more melancholic and introspective. They are also still very political. One thing I really like is that this is the first recording I have from them that I really noticed female lead vocals which totally adds a nice new dynamic to their sound. (No Idea/PO Box 14636 Gainesville FL 32604/noleadrecords.com) (European) *****

DIOS HASTIO - KEROSENE EP 1998 recordings revived...and while the content is quality, they certainly show their age. Rampaging beats drive every track, and harsh shouts over a low end rumble, but the recording is really really muddy, and the songs suffer as a result. Thankfully the guitars are plenty loud in the mix though, because they are the focal point of the band. Basically, this is an awesome Peruvian crust band with several releases under their belts, and while there are better places to start, these tracks are still a good reference. (Vicious Interference, PO Box 2331, Land O Lakes, FL 34639) (-Robert) *****

DISCHARGE - BEGINNING OF THE END COEP So I heard about this new Discharge, and I was curious. I heard Rat was singing for them and I wanted to hear it. So I was pretty stoked to get this CD. It's just 3 songs, and to be honest, it's about what I expected. It's good and all, I just don't understand why they're doing it. And I find it hard to be interested or care all that much about new Discharge songs in 2006. I mean this is a band with cult status who have influenced just about all punks in one way or another, they've gone through many different styles over years, packed it in, rebounded with some crap releases, and now they seem to be back and doing it "right", as in, they're good, sounds like the Discharge we all loved, and all. But then again, what does Discharge sound like in 2006? If this wasn't Discharge, I probably wouldn't say "what a Discharge rip off" (oh maybe I would), and yet I'd definitely say it was really good shit. I am probably setting a higher standard simply because it's Discharge, but hey, they are legends after all. This is supposed to have some video footage on it to play on the computer, but it didn't work on my mac. (Thunk Records/Unit 1, Cumberland Dairies/ Middlewich SL/Crewe CW1 4EA England/www.thunkrecords.com) (-Chris) *****

DOG ASSASSIN - IMPERIAL STATES OF AMERICA 7" The band name makes me think of Portland, I guess because of Dog Soldier and Assassinate, but Dog Assassin, a name which I

old style of punk. (Fight Records/Hikuvuorenkahu 17 D 36/33710 Tampere Finland/www.kolumbus.fi/night) (-Chris) *****

FALL OF EREBFA - OWSLA CD Damn, this is good!! I mean really good!! They play the dark kind of pummeling crust that I like with the addition of a cello. I've taken to calling it apocalyptic punk, which is a dark and heavy pummeling sound, with weaving melodic guitars, and gruff vocals. And like I said, a cello, which you can't hear all the time, but when it's there, it adds a whole new layer and dimension that is awesome. Think Tragedy, Wolfbrigade or Remains of the Day... And lyrically inspired by the mythology and politics of the book Watership Down, which translates to some pagan earthy shit that I love. This demo version is hand assembled in a silk screened cardboard sleeve with lyric booklet in a little envelope, a patch, and the CD. It's nice. In fact, all around, I think that this is my new favorite band. It's hits all the right chords and notes with me and I'm just stoked!!! (falloferefa@yahoo.com) (-Chris) *****

FILTH OF MANKIND - THE FINAL CHAPTER LP Oh yes, finally! The LP version is out, after years of problems with this label and that. And here is the thing: Filth of Mankind are one of my favorite bands of all time. When I first got this release (on CD many years back in 2000) I was out of my mind ecstatic, and a raving lunatic about it. This Polish band plays the best hybrid of metallic Ameba meets Misery styled punk that I've heard. Dark, heavy, pummeling and weaving. It's absolute perfection. So finally, the LP is available and now you can revel in the awesomeness of one of my all time favorites. And if you like the dark punk, the Ameba



Severed Head of State

a overflowing crap-filled toilet. And the singer is a bleeder, that's for sure. (Kangaroo Records, Henk Smit, Middenweg 13, 1038 AA, Amsterdam, The Netherlands) (Dave) *****

FORMALDEHYDE JUNKIES - 9/EP No distortion, plenty of hooks. Think AMDI PETERSEN'S ARME on crack and you are in the ballpark. Four songs in as many minutes (also about the length of one of their live shows) that are filled with teenage shouts and an upbeat chaotic assault that leaves you rocked and confused. This record is closer to their live disaster than the "Nuke The Frats" EP, and I'm not quite sure which one I prefer... but the only way to decide is to listen to them both incessantly. Good idea! (Fashionable Idiots, PO Box 58013, Minneapolis, MN 55458) (-Robert) *****

GERMATTAK - demo CD Raw primitive punk from Quebec. Super simple 1-2-1-2 beats and an outrageously rough recording, but naturally they still managed to drench the vocals in reverb that virtually obliterates the rest of the band anytime he sings. Songs fade out prematurely, feedback wails when the songs stop, this sounds like shit, and it is fucking awesome. If this had been released 20 years ago, people would be crawling over themselves to get copies. In reality, this is just another rudimentary raw punk demo...nothing special. But there are people like myself who happen to eat raw punk demos for lunch, and this one is awesome. Fans of C.C.S.S. take special note. Eliminate your love of melody and hooks, but still take note. (Jo'92 Riet, Gatineau, Quebec J8Y 5Y2 Canada/theamebox@yahoo.com) (-Robert) *****

GG ALLIN & ANTISEN - MURDER JUNKIES CD After not getting to shine to its full potential when it first came out, TKO re-issue's one of its own releases from a couple of years ago... the punk rock trainwreck GG Allin with the Kings of Destructo-Rock Antisen - together in one evil release. This thing is over 15 years old, but still packs a punch! The anger is bubbling over from the 1st chord you hear to the last snarl at the end. Lots of great tracks here, as well as a nice package with pictures from the members personal collections. This compiles the original LP release, as well as 5 bonus tracks from singles. (TKO Records, 8941 Atlanta Ave, Suite 505, Huntington Beach, CA 92646 www.tkorrecords.com) (Dave) *****

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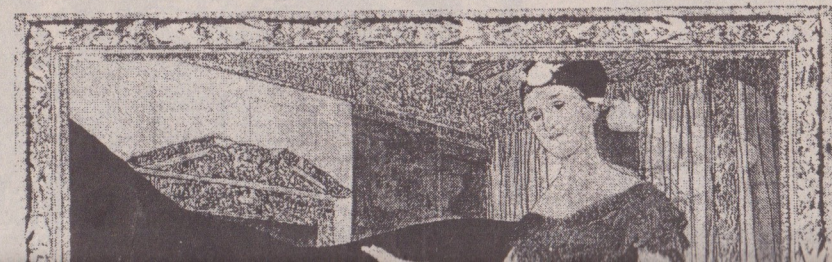
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HYDRA HEAD INDUSTRIES PROUDLY PRESENTS... DAUGHTERS "HELL SONGS"



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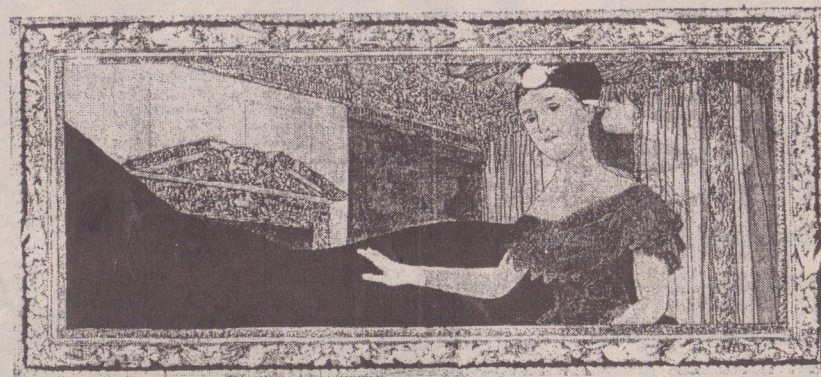
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 Wed Sept. 20 - Syracuse (NY) Thur Sept. 21 - Providence (RI)
 Fri Sept. 22 - Boston
 Sat Sept. 23 - NYC (NY) @ ABC No Rio 156 Rivington Street
 Sun Sept. 24 - Philly (PA) Mon Sept. 25 - Baltimore (MD)
 Tue Sept. 26 - D.C. or Richmond Wed Sept. 27 - Pittsburgh (PA)
 Thur Sept. 28 - Huntington (WV) H.Y.A.M Project. 2001 R. 7th Ave w/ATU
 Fri Sept. 29 - Cincinnati (OH) w/Brodys Militia, Mad Again, Middle Aged Youth
 Sat Sept. 30 - Lima (OH) @ The Moulton Gun Club w/Brodys Militia
 Sun Sept. 31 - Grand Haven (MI) Mon Oct. 1 - Madison (WI)
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punk rock with Fat Wreck Chords style production and after listening to this several times I feel like that assumption was pretty correct. This record reminds me of a time in the 90's when it seemed like every band on Fat had the exact same production as NOFX. This band by no means sounds just like NOFX but they are definitely heavily influenced by them. Bad Religion and other SoCal punk bands in the same vein. Saying that it's not bad, it's really good for what it is but if I had to choose I would put it on disc record from one of those other classic SoCal melodic punk bands. (Fat Wreck Chords/PO Box 193690/SF, CA 94119/fatwreck.com) (european)

GORILLA ANGRER - LONG ISLAND EP This Danish band lives up to every inch of hype that surrounds them...completely infectious mid tempo punk that begs for dancing. The X comparisons are undeniable, and there are certainly elements on their recent 12" that are shameless Xworship, but these two tracks are just great powerpop/punk songs...the title track begs for singing along in the shower (if you speak or understand Danish, of course), and the flip features as much 70s UK glam-punk (CUDDLY TOYS/RAPED) as it does 80s LA melodic punk. I've heard grumblings about how this record wasn't up to their previous releases, but I could not disagree more; these tunes are well crafted, and will remain in my head for fucking days...even if they are more "accessible" or mellow, fuck it, they are great. The Danish press sold out in minutes, but thankfully Armageddon has brought it back! (Armageddon Label, PO Box 56, Providence, RI 02901) (-Robert)

GRIDE - 1996-2003 CD Total manic metallic grind mayhem. 49 tracks spanning seven brutal years, culminating in 2003's "Tanec Blaznu" 12 inch, which sounds as sick as any metal/grind record could. The early days are more straightforward crust/grind, with a much rawer sound (not surprisingly). Technical without ever entering that awful world of tech metal, but instead there are periodic guitar leads or effects (especially on the MRTVA BUDOUNCOST split) that remind you that GRIDE are definitely thinking about what they are doing, instead of simply producing a full frontal attack. GRIDE have almost completely evolved musically, and only the drummer and singer have stuck through the whole experience, but this Czech band delivers powerful destructive music...some might even say extreme, but I would stop short of that oft abused adjective. I am not really a fan of the style that they play, but this holds my interest, even for most of these 49 songs. There's also a CD file with videos, flyer art and enough photos to keep you occupied for most of the disc. (Pazzama c/b Petr Frinta, Mensikovska 881236, c/z 160 00Prague 6 Czech Republic/gride.cw@worldonline.cz) (-Robert)

GROSS NATIONAL PRODUCT - RONALD MCWOMITS 14 SONGS HAPPY MEAL 7" This is old school bare bones raw punk rock with high-pitched female vocals. It's played fast, frantic and to the point with no distortion, a raw sound, wailing guitar accents to the short fast and punk songs. Lyrically about everything from plastic surgery, big brother, corporate America and dry punk. Features Mr. Bob Suren on Bass. (Bacon Towne Rec/PO Box 1063/Tallavest FL 34270/www.upthefuckingpinks.com) (-Chris)

HELL - THE TYPICAL SHIT EP Timeless Alabama punk. As easily from the clueless 90s or the disenfranchised 80s as it is from 2006. "Old Money" has undeniable hooks that remind me of THE DICKS, both the vocal delivery and the catchy guitars, while "Typical Shit" could be from a lost 90s Bay Area band. Side two keeps up the same energy, keeping simple riffs fresh with unusual song arrangements and classic vocals that crack at every turn. Don't know if these are kids getting lucky, or grown ups well versed in their craft, but either way, THE HELL have hit one out of the park...totally recommended! (Pink Pentagram Records, PO Box 2533, Tuscaloosa, AL 35403, www.hellabama.com) (-Robert)

HERSEY - 1985-87 CD I have to admit that I was very excited to see this old UK band's back catalog get reissued. I discovered this band back in the 80s, when they were active. Never saw them or anything, but they were in my play pile. They are probably most known for their manic blasting assault of hardcore, at a time when no one else, especially in the UK was playing this sort of thrash. Now a days, with a sort of revival of 80s thrash going on, people will be really interested in checking this band out (if you don't already know them). This CD is a collection of their earliest material, most of which is before what I even heard. It contains a demo (from '85), a flex EP, previously unreleased tracks and another EP from '87. A bit on the raw side for my ears, also a bit on the manic thrashy side, my like of this band gets more so as they played on. But, for any fans of Hersey, or fans of ultra manic, blast beating fast as fuck, thrashing hardcore - then this collection will be essential. Comes with a really nice booklet of the history, photos, and lyrics. (Boss Tuneage/PO Box 75/Sandy Bedfordshire/SG18 2WB UK/www.bosstuneage.com) (-Chris)

HERSEY - FACE UP TO IT CD This is a re-issue of all of Hersey's material and this in particular is a re-issue of their only full length album. This is the era of Hersey that I knew and liked, and the album that I first got. They play ultra blasting thrash, ala the late 80s. One of the few bands of the time period, from England that led the "Britcore" scene and charted it into the future at that. This album has been remastered, and it also contains a nice booklet with more band history, the lyrics, photos (lots of air shots) and some show flyers. Plus, if you are tough enough, there is a whole session of (ghearsals from 87-88, that while pretty muddy and raw in the recording, give you even more of you're an obsessive thrashing freak. Essential for anyone into the 80s thrash hardcore revival. (Boss Tuneage/PO Box 75/Sandy Bedfordshire/SG18 2WB UK/www.bosstuneage.com) (-Chris)

LIVE WITH ZOMBIES-1 CD This record is really fun. They play fast, catchy pop punk complete with Screaming Weasel like melodic guitar leads and super pop lyrics. This RVA four piece packs quite a punch for a four piece who lead vocalist also drums. These guys are super tight they even have an Iron Maiden type of song thrown in for some change. The one part about this record I'm not super into is the hardcore chugga chugga breakdowns which are in a bunch of their songs but I'm going to tally that up to AVAIL influence because they always had the melodic punk/hardcore sound. All in all this record is really good and totally worth checking out. (Pop Faction/2220 Parkwood Ave #2/ Richmond, VA 23220/michael@popfaction.com) (european)

I WILL KILL YOU Fucker - EDUCATED GUIDANCE EP The second weird volume of NWK/FM radio, and this time there is way more music to counteract the sheer insanity. I absolutely love this record, as I did the painful CD from last year...but be warned that this isn't for everyone. Keyboard drenched indie rock, apocalyptic 4 track god, utterly hysterical hip hop, and even a few two man power violence tracks...all these songs merely serve as interludes between their skits that just scream "we're stoned as hell." Greg BRAIN/OL, some dude he smokes weed with (he even has a name, and that name is Lakis) and lots and lots of weed...put those dudes and that weed in their home recording studio, and you get this. The record is for ANYONE with a sense of humor, but the real joke is that musically, this is awesome, all the songs, even the jokes, are really damned solid. Volume 3 better be right around the corner. (www.tankrecords.com) (-Robert)

ICON A.D. - LET'S WE FORGET CD Out of the anarcho-peace punk archives comes another CD collection of a relatively unknown band from the old days. This 23 song collection features 2 singles, plus a few unreleased recordings and a John Peel session. Female vocals, old-styled anarcho punk. It's clean and simple, straight forward and catchy with no distortion as is the style of the era. If you're familiar with Dan, this is kinda similar to that style. Her vocals are

year and made me totally crazy. I was so into it. So needless to say, I was pretty happy to have it on a CD cause for me it means I'll listen to it a lot more. This band is from Poland, by way of Germany, and draws heavily on the doom style of bands like 13. Super drop tuned heavy, slow and dirgey sour noted grooves, with a gnarly female singer who's voice is really cool. This is a band that could get swept up into the Doom/Stoner rock scene here in the US, though their roots are surely more punk and crust. Kinda like Graves at Sea or Kylesa can bridge worlds. Which is kinda how 13 was too.

Kinda comparable to Lost as well. (Crimes Against Humanity/PO Box 1421/Eau Claire WI 54703/www.cahrecords.com) (-Chris)

ISKRA - THE TERRORIST ACT EP 7" I think that Iskra must be both the most metal and most anarchist, and definitely the most anarchist metal band around. They play these blistering Boltthrower type riffs and make epic songs, but they also work in some total blast beat manic thrashing parts and blood curdling vocals that are almost more than my ears can handle. The recording quality on this is kinda fuzzy, which adds an extra layer of mayhem to both the thrashing chaos and the gnarly vocals. The lyrics are amazing and long to match the songs, delving into the current state of paranoia, security and surveillance for potential terrorists, plus a dig into the state of things in Canada in regards to corporate power and corrupt politics. I have mad respect and ultra kind-ship with this band from Victoria Canada, but the vocal style is harsh! (Unrest Records/Suite 239/10654 82 Ave Edmonton AB TGE 2A7 Canada/www.unrestrecords.com) (-Chris)

JOHN KASTNER - HAVE YOU SEEN LUCKY COLE? Apparently, Boss Tuneage is approaching a small handful of power-pop superstars and putting out new records by them, thereby proving that they still have it. John Kastner used to front the Doughboys and he's now in All Systems Go! This record is kind of a blend of everything Kastner has been involved with, both musically and personally. He's got some pretty awesome guests on this record with him including Lee Ving from Fear and Karl Alvarez from The Descendents and ALL, oh yeah, and some guy from Rush. Evan Dando even took a bunch of photos for the layout. This is amazing. (Boss Tuneage, P.O. Box 74, Sandy, Bedfordshire, SG18 2WB, UK, www.bosstuneage.com) -Int

JUVENTUD CRASA - AADA AGUIA Y MEZCLE CD Juventud Crasa are from Puerto Rico. All of their songs are in Spanish. They play very energetic punk rock drawing from all kinds of subgenre. They blend West Coast (US) style surfer-friendly punk rock with straightforward street punk, then from out of nowhere comes a harpsichord (!!!). It sounds ok and they look like they are having fun in the photos on their myspace profile (they don't have a website). (Discos de Hoy, c/o Jose Ibanez, Calle 4, C-5 Parque Montebello, Trujillo Alto, Puerto Rico 00976) -Int

KNUCKLES CRAPER - KNUCKLES CRAPER A.K.A. MAX ISN'T THE BASTARD EP I wonder what power violence bands do when they don't live on a coast? Rust Belt Power Violence doesn't have the same ring. Neither does "Great Plains Power Violence." But "Gulf Coast Power Violence"? Now that is the shit. 12 songs in a blink of the eye, completely annihilating everything in it's path. While songs like "Max Isn't The Bastard" and "Disin' The Fuzz Never Gets Old" prove that they have a sense of humor (mandatory in any PV resume), "Terminal" and "Big Man" are as heavy and, dare I say Powerful, as anything thing out there...coastal or otherwise. I don't know how one keeps up with 625...there's too much good shit out there. I barely know how Max keeps up with himself. (www.625hrash.com) (-Robert)

KONTEMPT - S.T.T. 7" First of all - nice looking record artwork. This is a crusty punk band from Montreal. They're got a super fuzzed out distorted sound quality and deep vocals with a massive echo on them ala a certain era of Discharge. The d-beats are raging, the Dis-styled guitar tempo is raging. The spikes and bullet belts are showing through and the pummeling rage carries on. Discharge worship all around. (The Total End Records/25 St. Augustine St./W. Hartford CT 06110/ibrache@aol.com/Kontemp/PO Box 80, Stn. C Montreal QC H2L 4J7 Canada) (-Chris)

KORPIKLAANI - TALES ALONG THIS ROAD CD I'm an absolute nut about this Finnish folk metal band. I swear they're a bunch of pagan earth punks that have emerged from the forest in crazy medieval gear and they play a rocking sort of cross between a traditional Finnish or Celtic style with a modern metal and punk twist. Though I know there is nothing punk about them, nor do they associate themselves with punk - that is my own tag...but damn. I just love this shit. They play fast as hell with a boundless energy, a fiddle and some other traditional instruments that they play this

could sound similar, but these boys sing in Swedish. And they deliver some good shit in the air raging punk rock that doesn't forsake a catchy tempo. Featuring members from a whole slew of legendary bands (Totalitar, Nasum, Meänvär and Disfear), this is a solid fucking rager here!! (Communicaos Media/Box 825/36 Stockholm/Sweden/www.communicaos.com/distro through Profane Existence/PO Box 8722/Mpls MN 55408/www.profanexistence.com) (-Chris)

KUNG FU RICK - FRAGMENTS OF THE PAST TIME 2xCD What to say, really? Midwest grind/p



DAMAD
Reunion show,
Savannah, 5/06

power violence/fastcore giants who pestered out a few years back offer up a their last will. "I think KFR was never metal enough for some folks, the harsh shrieking can turn you off if you aren't prepared, but if you wanna blast, then this is yer shit." Discography discs can be a little hard to review. I mean, this band has already released a dozen records, so you know what they sound like, right? Each disc starts with one of the two LPs, which makes for way better listening ("Coming To An End" is such a brilliant damned record, and a perfect way to start a collection, followed by their mammoth tune, "Sweet Social Setbacks." They didn't clutter things up with tons of crappy demo recordings and live songs (though the live record is included, but it was a damn record, so I kinda has to be on the discography, eh?), and the few "miscellaneous" tracks are all top quality. The drums have always been a focus for the KFR fans I know; relentless blasts and double bass...just watching John 2 sit (well, sometimes fly) behind the kit while pounding the shit out of everything in sight was exhausting. But add in the shrill/shrieking/guttural vocals from Durkin/Dark Enforcer/Dave, the blown to shit bass, and John/Dan's battering mosh crunching, metal rifling, and speed picking guitars? The result was an awesome live spectacle. Spiteful and forthright with their picks, but never too serious for their own good. In word or deed, Kung Fu Rick was adored in the Midwest for good reason; the current crop of power violence kids should take a nod this way for intensity. "No liners notes though, which is a shame...they probably just would have written stories about how much they hated each other." Actually, that would have been pretty rad. (www.625hrash.com) (-Robert)

LA QUIETE - TENPEUN CD La Quiete play emotional, screaming, chaotic hardcore, Italian style. You know the type. Lots of screaming. Not my thing. I guess this is for fans of Dark, Envy, and Pg. 99, or so the press sheet says. Maybe it's your thing. (The Perpetual Motion Machine, P.O. Box 657, Hamilton, VA 20159) -Int

LAHEMPANA LOPIA - S.T.T. 7" Like this cause it sounds like old punk. It's got a catchy rhythmic quality that is also explosive with an old-school Finnish roots punk style. They've got a female vocals that sound really rad. In fact, it's the singer from Life is a Riot (a band I really liked) and this band also features two members from Unkind (another band I really like). So no surprise that this is so good to my ears. In fact I think this is my favorite new thing I've heard from the great white northlands. Solid, heavy and powerful in a straight forward way. Damn good. (Fight Records/Hikuvienkatu 17 D 36/33710 Tampere Finland/www.kolumbus.fi/lahempana.lopia) (-Chris)

LEFT HAND PATH - THE WRECKAGE 7" 6 songs about being mad at the world with no end in sight. This has the occasional bursts of speed, but mostly follows the slowhard mosh element throughout. Straight forward stuff here, with hints at NYHC in the music & the prever lyrics. (Organized Crime Records, P.O. Box 213, Brookfield, IL 60513/www.organizedcrimerecords.com) (Dave)

LIMP WRIST - WANT US DEAD EP LIMP WRIST is punk. Raw guitars, and Marlin's trademark shouting combine with drums working of NEGATIVE APPROACH (he's like a fucking metronome back there) and a solid foundation laid by a bassist who loves BLOC PARTY. Far and away their best release to date, these four songs scrap the kitsch and humor of being a queer band that sings about fucking and picking up guys at punk shows, and has evolved into a tucking punk band who sings about being pissed and not being victimized and fighting back. "Want Us Dead" drives a head bobbing beat right into your brain, and then "Take Fucks" eschews it's mellow intro for the most blistering song the band has ever written, and the best one we'll 100% hear record. (Lengua Armada/Cheat Art records) (-Robert)

LIVING HELL - SELF TITLED CD Drawn from the best era of Living Hell and hardcore, you can hear

LOVESICK-DISCOGRAPHY-CD Listening to this kind of reminds me of listening to the guy at the bar crying over his ex-girlfriend who cheated on him. I guess it's really just the singer and his voice that remind me of that. It's really hard to get past his voice it's so off key Emo it's almost like fingernails on the chalkboard. Which is a shame cause the music is pretty good straightforward rocking emo hardcore. I really wish I could get past the vocals because they do a slow pretty song with a female singer which I think is totally nice and catchy. I recommend anyone who likes screaming off key whiney vocals to go out and pick this up because you will probably adore this. (Harlan/7205 Geronimo NLR AR 72116/seemlybrotherdance.com) (european)

LUCIKA - UNNERVING DEPTH OF BLACK CD A "hauntcore" band from Oregon (their term, not mine). Mostly slowhard tempo skudge with effect laden vocals, the songs are pretty short, and there are a few killer stoner riffs buried in these songs. They said they have upgraded from the two piece on this recording to a full band...if they would pick up the tempo as well, I would be stoked. (Stolen Ghost, 1715 West 12th #7, Eugene, OR 97402) (-Robert)

MAN MADE FILTH - S.T. CD I really liked this one. I was getting all into the male/female dual vocalled crusty punk style, picturing they were from Connecticut for some reason. Kinda made me think of the AOS crew I guess. But they are actually a Dutch band, from the Netherlands, which isn't really a surprise to me since I love the Euro-crust punk. Actually the funny thing is that I had reviewed a split CD some time ago (seems like a couple years) with this band, and I freaked out, I loved it, contacted them, etc. But it took till now to get the newer recordings. Well they're still hard to reach (no address) it seems, but they're a great band! Delivering pummeling raging beats with piercing and up front dual vocals with a good triumphant weaving quality as well. Woo-hoo! (Dead by Dawn Records/no contact/manmadeilth@gmail.com) (-Chris)

MANIFESTO JUKEBOX - STRAIN CD Third album from these Finns, and this one really sets them firmly on their own ground. There are influences from all over the place, and hints of FUGAZI, LEATHERFACE and several other bands can be heard, but this is a MANIFESTO JUKEBOX record. Guitars that jangle and dance all through the songs, and speaking of dancing, even an AGAINST ME! fan would embrace these uptempo beats. Just a few songs in and I'm hooked, this is the furthest thing from a hardcore record but it is catchy as hell, and even the very accessible vocal harmonies do not turn me off in the least. Sounds perfect, and looks spectacular...I'm going to be spending a lot of time with this disc. For fans of AMATEUR PARTY, later HUSKER DU, JAWBREAKER, HOT WATER MUSIC and the like...shit, for fans of FINLAND, www.combatrockindustry.net) (-Robert)

MASSMORD - INGET LIN/INGET DOD CD Yep, this is totally my kinda thing. Dark, heavy Swedish hardcore crust punk. They play at a pretty fast ripping pace and deliver the pummeling raging beats in a fury. The male/female dual vocals are delivered in a trade off style. They manage to have a totally blistering sound while also having some melody. After I listen to this a hundred more times I have a hundred more things to say to you, but for now, knowing that there is another amazing apocalyptic dark heavy crust punk band for me to love is enough! (CD: Crimes Against Humanity/PO Box 142/Eau Claire WI 54703/www.cahrecords.com/LP: Fight Records/Hikuvienkatu 17 D 36/33710 Tampere Finland/www.kolumbus.fi/fight) (-Chris)

MAXIMUM PENALTY - DEMO 89 EAST SIDE STORY CD I first heard MP on the "Where The Wild Things Are" NYHC comp many years ago, and they stood out mostly because of the vocals. They were melodic & still "hard", totally complimenting the music with equal delivery. This CD compiles their demo from that late-80s era, as well as an EP that came out in the 90's. This has some of the same song structure as a band like Absolution, with interesting elements thrown in lyrically & musically all over the place. I wasn't as much of a fan of the ESS EP, as it strayed from what really caught my attention about them in the first place. Their demo is definitely the best stuff they ever did, in my opinion. (iScream Records, PO Box 46668, Los Angeles, CA 90046/www.iscreamrecords.com) (Dave)

MISERY INDEX - DISSENT CD Ahh yes, the new Misery Index. 3 of the previous 4 members of Dying Fetus (Batal Death Metal from Maryland), branched out after the departure from the well known band. And have quickly over the past years made quite a name for themselves! Jason (former vocalist/Bass player of Dying Fetus) takes the front man position in this sickness!! More of a higher vocal assault, Really great politically orientated Death/Thrif! Sparky (Sadistic Torment, Dying Fetus) means the guitars, with a more old school feel on guitar in the vein of Terrorizer, and with a new feel in the vein of bands like Rotten Sound, Leng T'ech, etc. Over all, a great band! (Relapse, 1720 State Rd., Upper Darby, PA 19082/www.relapse.com) (Barrett)

MOST PRECIOUS BLOOD - MERCILESS CD I've been trying to hear this band for years, but for some reason, they seem to have gotten really popular within a different scene that I frequent usually, and not only have I never seen them, but I never even got a hold of a record in the past. Out of the ashes of Indecision, this is a NYC hardcore band with a metal edge, but they are definitely a hardcore band and do not go for any of the modern new gimmicks that are associated with the more popular metal-hardcore bands, which is kind of refreshing. The vocal style is much more straight forward and hold down a distinct NY Hardcore style, more like the old days than the new school tough growls. It starts out epic as hell, and there is really no way I can not love this powerhouse. (www.trushtill.com) (-Chris)

MOUTH OF THE ARCHITECT - THE DEB THAT BLIND CD So I had high hopes for this, as they've got a sound quality that really appeals to me. Dark and heavy, yet melodic and layered. And when they push it full on, damn it's good. But, they spend more of the time in the quiet parts and that just makes me impatient. The Neurosis and Isis comparisons are inevitable, even if they think they've moved beyond that. There is still a quality that I greatly appreciate and am interested in...but I want the rage and blasting assault of guttural power unleashed, not the mellow quiet anticipation of such. (www.transatlanticism.com) (-Chris)

MOUTH SEWN SHUT - PANDEMIG = SOLUTION CD Starting as straight forward crust, this CD bounces back & forth with reggae/ska bits that is a unique combo. It is almost like a hostile-ska-punk hybrid, with even the slow parts still sounding raw like a fresh picked scab. This features 2 members each from Toxic Narcotic & The Profits. (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134/www.rodentpopsicle.com) (Dave)

MY WAR - DEMO 2006 This Richmond hardcore band has gone through a lot of changes and evolution in recent years. Their current sound is much heavier than in the past. I liked them before, with their older hardcore style (I often compared them to Black Flag, probably cause they did a cover and well the name) but these days they're not sounding so Black Flag at all in fact, with new members and some time passing, they're just playing heavier and heavier, mixing up the dirge with a chunky tempo. The vocals are continually deep and guttural, and I love it. (www.my-war.net/wwwmywar@gmail.com) (-Chris)

NEGATIVEHATE - ANNABELLE THE CANNIBAL CD Debut release by this new label in NY! I hope I got the name of the album right! What we have here is pretty tech grindcore, with a touch of mainstream crap that I hate, like Today Is The Day, Dillinger Escape Plan, and...bands like that. Heard a few of these, but I

the point of no distortion, a raw sound, walking guitar accents to the short fast and puns songs. Lyrically about everything with personal surgery, big brother, corporate America and dry punk. Features Mr. Bob Suren on Bass. (Bacon Towne Rec/P.O. Box 1063/Tallahassee FL 32370/www.upthefuckingpigs.com) (-Chris)

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INSECT WARFARE- AT WAR WITH GRINDCORE 7" EP Now, I had high hopes for this band, great logo, great cover art and layout...And...They didn't disappoint. Brutal fucking grindcore from Texas. Pretty sick stuff, tons of blasts (to please any grind fan). Brutal punishing vocals mixed w/ you scamey vocals. Well put together songs, nice groove parts thrown in their. And I have to mention again the great artwork by: Daniel Shaw, great stuff! Buy even more is the music, sick brutal death grind. Check it out!! (www.625thrash.com) (Barrett)

INSUICIETY - BELIEVE AND DIE CD This is the same recording that came out on a 10" last

the current state of paranoia, security and surveillance for potential terrorists, plus a dig into the state of things in Canada in regards to corporate power and corrupt politics. I have mad respect and ultra kind-sch with this band from Victoria Canada, but the vocal style is harsh! (Unrest Records/Suite 239/10654 82 Ave Edmonton AB TGE 2A7 Canada/www.unrestrecords.com) (-Chris)

JOHN KASTNER - HAVE YOU SEEN LUCKY CD/EP Apparently, Boss Tuneage is approaching a small handful of power-pop superstars and putting out new records by them, thereby proving that they still have it. John Kastner used to front the Doughboys and he's now in All Systems Go! This record is kind of a blend of everything Kastner has been involved with, both musically and personally. He's got some pretty awesome guests on this record with him including Lee Ving from Fear and Karl Alvarez from The Descendents and ALL, oh yeah, and some guy from Rush. Evan Dando even took a bunch of photos for the layout. This is amazing. (Boss Tuneage, P.O. Box 74, Sandy, Bedfordshire, SG19 2WB, UK, www.bosstuneage.com) -trt

JUVENTUD CRASA - AADA AGUA Y MEZCLE CD Juventud Crasa are from Puerto Rico. All of their songs are in Spanish. They play very energetic punk rock drawing from all kinds of subgenre. They blend West Coast (US) style surfer-friendly punk rock with straightforward street punk, then from out of nowhere comes a harschidore (??). It sounds ok and they look like they are having fun in the photos on their myspace profile (they don't have a website). (Discos de Hoy, C/O Ibáñez, Calle 4, C-5 Parque Montebello, Trujillo Alto, Puerto Rico 00976) -trt

KNUCKLESCRAPER-KNUCKLESCRAPER A.K.A. MAX ISN'T THE BASTARD EP I wonder what power violence bands do when they don't live on a coast? "Rust Belt Power Violence" doesn't have the same ring. Neither does "Great Plains Power Violence." But "Gulf Coast Power Violence"? Now that is the shit. 12 songs in a blink of the eye, completely annihilating everything in its path. While songs like "Max Isn't The Bastard" and "Disin" "The Fuzz Never Gets Old" prove that they have a sense of humor (mandatory in any PV resume), "Terminal" and "Big Man" are as heavy and, dare I say Powerful, as anything thing out there...coastal or otherwise. I don't know how one keeps up with 625...there's too much good shit out there. I barely know how Max keeps up with himself. (www.625thrash.com) (-Robert)

KONTAMPT - ST 7" First of all - nice looking record artwork. This is a crusty punk band from Montreal. They're got a super fuzzed out distorted sound quality and deep vocals with a massive echo on them ala a certain era of Discharge. The d-beats are raging, the Dis-styled guitar tempo is raging. The spikes and bullet belts are showing through and the pummeling rage carries on. Discharge worship all around. (The Total End Records/ 25 St. Augustine St./ W. Hartford CT 06110/ibrache@aol.com/Kontampt/P.O. Box 80, Stn. C/ Montreal QC H2L 4J7 Canada) (-Chris)

KORPIKLAANI-TALES ALONG THIS ROAD CD I'm an absolute nut about this Finnish folk metal band. I swear they're a bunch of pagan earth punks that have emerged from the forest in crazy medieval gear and they play a rollicking sort of cross between a traditional Finnish or Celtic style with a modern metal and punk twist. Though I know there is nothing punk about them, nor do they associate themselves with punk - that is my own tag...but damn. I just love this shit. They play fast as hell with a boundless energy, a fiddle and some other traditional instruments that give this a foot stomping quality and then there is the metal side of them, and there is an earthy pagan forest dwelling quality to the lyrics that is this bands deal, for real. More songs in Finnish on this record that the last, but all around an awesome follow up and this is one of the CDs I've been listening to this most this summer! I just can't get enough of it! I even thought it would be cool to travel to Russia to see them play live. Unlikely to happen, but that is how stoked I am on this. (Napalm Records/www.napalmrecords.com) (-Chris) ****

KRIGSHOT - TILL VILKET PRIS SOM HELST CD I was wanting to hear this band from Sweden, and this CD proved to be one of my favorites this time around from the first distorted note. Good old Swedish hardcore punk, pummeling and raging on the d-beats, with an interesting mid-range vocal style that reminds me of South American punk. Spanish and Swedish - didn't know they



Black Tusk
Savannah 5/06

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LIVING HELL - SELF-TITLED 7" Drawing from the best era's of Cleveland hardcore, you can hear the Integrity "Humanity Is The Devil" influence on this band, as well as some early Ringworm in the vocals too. There is guitar noodling, there is pummeling riffs & beats, and broken glass-swallowed vocals...a pleaser from start to finish. 5 songs that show their influences without just making a carbon copy of them. Lyrically this matches the music to a tee. (A389 Records, P.O. Box 12058, Baltimore, MD 21281 www.a389records.com) (Dave)

LMF-REVENGE OF THE SYRINGE CD Very metallic moshy guitar over gruff vocals and often break-neck speed drums, delivering 9 songs (including a Black Flag cover). Very reminiscent mid-90's hardcore like For the Living with bongs alongs tossed in. Song topics include religious riffs, thinking for yourself, and having your say. (Wormhole Records, Jake Rynearson, 14111 Briar Place, Houston, TX 77077 www.wormholerecords.com) (Dave)

FINLAND, www.motobrocityindustry.net) (-Robert)

MASSMORDE-INGET LIV/INGEN DOD CD Yep, this is totally my kinda thing. Dark, heavy Swedish hardcore crust punk. They play at a pretty fast ripping pace and deliver the pummeling raging beats in a fury. The male/female dual vocals are delivered in a trade off style. This managed to have a totally blistering sound while also having some melody. After I listen to this a hundred more times I'll have a hundred more words to say, but for now, knowing that there is another amazing apocalyptic dark heavy crust punk band for me to love is enough!! (CD, Crimes Against Humanity/P.O. Box 142/Eau Claire WI 54703/www.cahrecords.com/LP: Fight Records/Häivörukeni 17 D 36/33710 Tampere Finland/www.kolumbus.fi/fight) (-Chris)

MAXIMUM PENALTY- DEMO 89-EAST SIDE STORY CD I first heard MP on the "Where The Wild Things Are" NYHC comp years ago, and they stood out mostly because of the vocals. They were melodic & still "hard", totally complementing the music with equal delivery. This CD compiles their demo from that late-80's era, as well as an EP that came out in the 90's. This has some of the same song structure as a band like Absolution, with interesting elements thrown in lyrically & musically all over the place. I wasn't as much of a fan of the ESS EP, as it strayed from what really caught my attention about them in the first place. Their demo is definitely the best stuff they ever did, in my opinion. (iScreen Records, P.O. Box 46608, Los Angeles, CA 90046 www.iscreenrecords.com) (Dave)

MISERY INDEX-Disordia CD Ah yes, the new Misery Index. 3 of the previous 4 members of Dying Fetus (Butal Death Metal from Maryland). Branched out after the departure from the wolf know band! And have quickly over the past years made quite a name for themselves! Jason (former vocalist/Bass player of Dying Fetus) takes the front man position in this sickness!! More of a higher vocal assault. Really great politically oriented Death/Thr! Sp!r!t! Sadistic Torment, Dying Fetus) mares the guitars, with a more old school feel on guitar in the vein of Terrorizer, and with a new feel in the vein of bands like Rotten Sound, Leng Tch'e, etc. Over all, a great band! (Relapse, 1720 State Rd., Upper Darby, PA 19082/www.relapse.com) (Barrett)

MOST PRECIOUS BLOOD-MERCILESS CD I've been trying to hear this band for years, but for some reason, they seem to have gotten really popular within a different scene that I frequent usually, and not only have I never seen them, but I never even got a hold of a record in the past. Out of the ashes of Indecision, this is a NYC hardcore band with a metal edge, but they are definitely a hardcore band and do not go for any of the modern new gimmicks that are associated with the more popular metal-hardcore bands, which is kind of refreshing. The vocal style is much more straight forward and hold down a distinct NY Hardcore style, more like the old days than the new school touch grows. It starts out epic as hell, and there is really no way I can not love this powerhouse. (www.trustall.com) (-Chris)

MOUTH OF THE ARCHITECT - THE DIES THAT BIND CD So I had high hopes for this, as they've got a sound quality that really appeals to me. Dark and heavy, yet melodic and layered. And when they push it full tilt, damn it's good. But, they spend more of the time in the quiet parts and that just makes me impatient. The Neurosis and Isis comparisons are inevitable, even if they think they're moved beyond that. There is still a quality that I greatly appreciate and am interested in - but I want the rage and blistering assault of guttural power unleashed, not the mellow quiet anticipation of such. (www.translatorboss.com) (-Chris)

MOUTIN SEWN SHIRT-PANDEMIC SOLUTION CD Starting as straight forward crust, this CD bounces back & forth with reggae-ska bits that is a unique combo. It is almost like a hostile-ska-punk hybrid, with even the slow parts still sounding raw like a fresh picked scab. This features 2 members each from Toxic Narcotic & The Profits. (Rudent Popsicle Records, P.O. Box 1143, Alston, MA 02134 www.rudentpopsicle.com) (Dave)

MY WAR- DEMO 2006 This Richmond hardcore band has gone through a lot of changes and evolution in recent years. Their current sound is much heavier than in the past. I liked them before, with their older hardcore style (it often compared them to Black Flag, probably cause they did a cover and well, the name) but these days they're not sounding so Black Flag at all, in fact, with new members and some time passing, they're just playing heavier and heavier, mixing up the dirge with a chunky tune. The vocals are continually deep and guttural, and I love it. (www.my-war.net/mywarwa@gmail.com) (-Chris)

NEGATIVEHATE- ANNABELLE THE CANNIBAL CD Debut release by this new label in NY!! I hope I got the name of the album right! What we have here is pretty tech grindcore, with a touch of mainstream crap that I hate, like Today Is The Day, Dillinger Escape Plan, etc., and bands like that. Just not my style, but I think a lot of people would really get it from this CD! Very chaotic, tech, grind! Well produced, pretty cool cover art and layout! (Spent Decibel, 60 Ernest Alacero, 50 S. Franklin St. Apt. #101, Nyack, NY 10960/ xthetaleyoogies@yahoo.com) (Barrett)

NO DICE-SUFFER EP Four songs on one side with bombastic drums, gratuitous jack off guitar licks with leads, harmonics and changes all over the place. This shit weighs a ton, "Suffer" is one of the heaviest things I've heard in ages. I would pay \$20 for this record even if that was the only song on it. Luckily for you, I'm pretty sure you can get it for about \$4. Sweet!! Like a freight train crashing into a wall, and then at the end of the song, everything slows to half speed, and you can't tear your face away. Adjectives don't do this justice, an absolute killer of a record...just can't understand why I don't get more...I'm patient. (1022 Clement, San Francisco, CA 94118) (-Robert)

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RUNNAMUCKS-"Inferno"LP/CD furious HC/punk from Florida's delinquent punk !!

SAIRAAT MIELET-"Controversial History 1988-92"CD Brutal headline SXE thrash from Finland, discography SHORT FAST & LOUD #15 w/ Municipal Waste, Weekend Nachos,

one part about this record I'm not super into is the hardcore chugga chugga breakdowns which are in a bunch of their songs but I'm going to tally that up to AVAIL influence because they always had the melodic punk/hardcore sound. All in all this record is really good and totally worth checking out. (Pop Factory/ 2220 Parkwood Ave #2/ Richmond, VA 23220 / michael@popfactory.com) (europlan)

I WILL KILL YOU FUCKER - EDUCATED GUIDANCE EP The second weird volume of NWKYM radio, and this time there is way more music to counteract the sheer insanity. "I absolutely love this record, as I did the painful CD from last year...but be warned that this isn't for everyone." Keyboard drenched indie rock, apocalyptic 4 track goth, utterly hysterical hip hop, and even a few two man power violence tracks...all these songs merely serve as interludes between their skits that just scream "we're stoned as hell." Greg BRAINOLL, some dude he smokes weed with (he even has a name, and that name is Lakis) and lots and lots of weed...put those dudes and that weed in their home recording studio, and you get this. The record is for ANYONE with a sense of humor, but the real joke is that musically, this is awesome, all the songs, even the jokes, are really damned solid. Volume 3 better be right around the corner. (www.tankcrimes.com) (-Robert)

ICON A.D. - ...LEST WE FORGET CD Out of the anarcho-peace punk archives comes another CD collection of a relatively unknown band from the old days. This 23 song collection features 2 singles, plus a few unreleased recordings and a John Peel session. Female vocals, old-styled anarcho punk. It's clean and simple, straight forward and catchy with no distortion as is the style of the era. If you're familiar with Dan, this is kinda similar to that style. Her vocals are really awesome - strongly accented and crystal clear. Great stuff, but a little bit goes a long way in a few songs at a time, I was stoked, but the whole CD at once left me wanting a change of pace. (Overground Records/PO Box 1NW/Newcastle-upon-Tyne/NE99 1NW UK) (-Chris)

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KORPIKLAANI - TALES ALONG THIS ROAD CD I'm an absolute nut about this Finnish folk metal band. I swear they're a bunch of pagan earth punks that have emerged from the forest in crazy medieval gear and they play a rollicking sort of cross between a traditional Finnish or Celtic style with a modern metal and punk twist. Though I know there is nothing punk about them, nor do they associate themselves with punk - that is my own tag...but damn. I just love this shit. They play fast as hell with a boundless energy, a fiddle and some other traditional instruments that give this a foot stomping quality and then there is the metal side of them, and there is an earthy pagan forest dwelling quality to the lyrics that is this band's deal, for real. More songs in Finnish on this record that the last, but all around an awesome follow up and this is one of the CDs I've been listening to this most this summer! I just can not get enough of it!! I even thought it would be cool to travel to Russia to see them play live. Unlikely to happen, but that is how stoked I am on this. (Napalm Records/www.napalmrecords.com) (-Chris) *****

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in sight. This has the occasional bursts of speed, but mostly follows the slowhard mosh element throughout. Straight forward stuff here, with hints at NYHC in the music & the peeved lyrics. (Organized Crime Records, P.O. BOX 213, Brookfield, IL 60513 www.organizedcrimerecords.com) (Dave)

LIMP WRIST - WANT US DEAD EP LIMP WRIST is punk. Raw guitars, and Martin's trademark shouting combine with drums worthy of NEGATIVE APPROACH (he's like a fucking metronome back there!) and a solid foundation laid by a bassist who loves BLOC PARTY. Far and away their best release to date, these four songs scrap the kitsch and humor of being a

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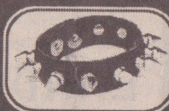
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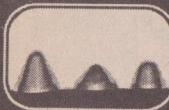
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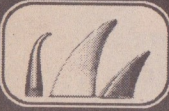
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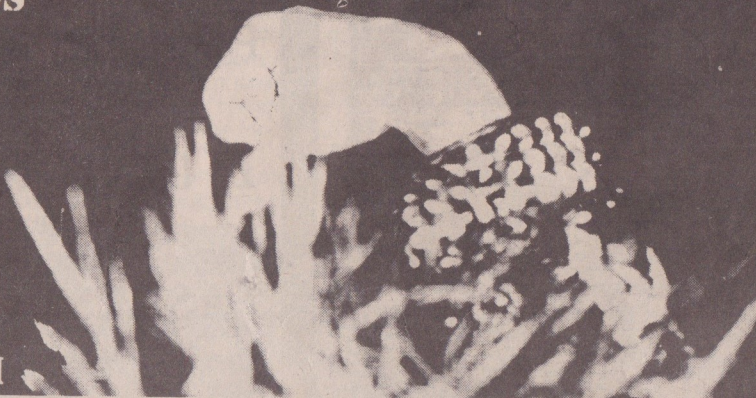


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History 1988-92"CD Brutal hardline SXE thrash from Finland, discography

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BSA - Austin, 5/06

HOME MORE BLACK - THIS IS SATISFIED CD. As if this record, this is the record the past year. More Black are definitely not afraid to take risks and put out a record that they want to put out rather than the one you might expect to hear from a Fal Wreck band. While it has all of the punch and wit of these guys previous projects, this record might take punk rock to the next level with it's subtle experimentation, laid down with the help of J. Robbins from Jawbox among others. It's lyrically genius, right down to the song titles (including my favorites "You Suck! But Your Peanut Butter is OK" and "Who Crosses State Lines Without a Shirt"). I had this record in my car for weeks before even thought about taking it out and it still gets better with every listen. (Fal Wreck Chords, P.O. Box 193690, San Francisco, CA 94119/www.falwreck.com) - **INT**

OLD GROWTH - VI CD Looking at the cover of this record I thought this was going to be another folk or country influenced band that has some slight connection to the punk scene but instead it's perfectly chill rock n' roll with a touch of punk and hardcore. The music is poppy and upbeat at certain points and mellow and introspective at others. Apparently the main songwriter here is from Twelve Hour Turn but I'm not exactly familiar with that band. This record will have you tapping your feet and nodding your head at the perfect slowed down summer pace. They even have a song dedicated to my people, the Barflies. (Bakery Outlets/PO Box 4054/St Augustine, FL 32085/bakeryoutletsrecords.com) (european)

P.A.I.N. - OH MY GOD! WE'RE DOING IT... CD Easily, one of my all time favorite CDs. Easily, I got this one cassette about 10 years ago (1995), probably have this on CD somewhere too. I've listened to this hundreds of times and loved every moment of the "Propaganda and Information Networks" ragamuffin dub anarcho punk. This is a band that could only come from the streets of England, and only a bunch, which is of course as layered with great lyrics of political struggle and rebellion as it is with good beats. I love it. Always have, always will. I'm glad that this has been made available again for us old farts to have on CD and hopefully for a whole new generation to get to check out. Comes complete with a big old fold out poster with lyrics and clippings. (Go-Kart Records, recommended!! (Iron Mar)/PO Box 5127/Birmingham B13 8AU UK) *****

PANIC - Circles CD After an all too quick demise - Panic are back! Formed from the ashes of The Trouble (another Boston band that ruled), Gibby handled frontman duties in Panic like a man possessed. The band did 2 EP's for Bridge 9... and then crumbled. They were offered a one off reunion show slot at a European fest... and soon after the band realized they could/should start up again. These 6 songs are the result of the reformed band hammering out tunes again, and Gibby is even more pissed! I'd compare it to The Nerve Agents in a total complimentary way, and the lyrics are all about the here & now... the good, the bad & the ugly of the world through Gibby's eyes. I was skeptical of them reforming - but I am now stoked after hearing this! (Reflections Records, Klerendseweg 456-457, 6822 GW Arnhem, The Netherlands www.reflectionsrecords.com) (Dave)

PARALLAX - MEDIUMS & MESSAGES CD So I like the discordant hardcore style, and I was kinda into this. They play that combo of discordant angst edged hardcore, with more melodic guitar lines worked into the weave, and a matty kind of technical precision which keeps it kinda jamming. They've got a lot of sincerity behind this as is evident in the lengthy lyrics and explanations, which include social issues, homophobia, domination of Mormonism (and it's problems) in Utah where the band is from, and general questioning of life, alienation, the role of maleness in society, and many other issues. Sadly, the singer passed away prior to the release of this CD. (\$10ppd/Counter Intelligence Recordings/PO Box 65215/Hampton VA 23665/www.goldenspleenmusic.com) (Chris)

PATENT PENDING - SAVE THE CHILDREN, THE WHALES ARE DOING FINE CD I am known for liking some crappy embarrassing pop punk. I even almost got into a fight because of wearing a Blink 182 t-shirt to a party but there is really no excuse for this record. Imagining an amalgamation of every radio pop punk band and that's what this sounds like. They even have the prerequisite screams behind the melodic singing, the youth crew breakdowns, and ska parts in some of their songs. If you are a major label record executive take notice this is everything you've ever wanted but if you are a fan of pop punk go buy the Drunken Boat record. (We Put Out/1801 Willow Ave/Weehawken, NJ 07086/wporecords.com) (european)

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Ungers stone way, well, I am not holding my breath on a tour to support this, since it took so long for them to get things together for this record to even happen... but who knows? A great follow-up to their other TKO releases, even though they were recorded so far apart. (TKO Records, 8941 Albaria Ave, Suite 505, Huntington Beach, CA 92646/www.tkorecords.com) (Dave)

RECHING RED - SCARLET WHORE OF WAR CD Hailing from Oakland, RI, play fast punk-core with girly female vocals front & center. The anger is clear from song one, and it just builds as the CD goes on. The lyrics are far from sappy, and have raspy & raw delivery. It is political, but stays personal & to the point. The music never lets up either. Featuring members of Tilt & Oppressed Logic. (Roden Popsicle Records, PO Box 1143, Allston, MA 02134/www.rodenpopsicle.com) (Dave)

REVOLT RECORDS - Camp, CDR Here we have a compilation CDR from the Label Revolt Records (formerly known as Revolt Tapes, and Comprehension Fanzine). About 17 tracks, including mostly grind bands like, Spock, Colkison, Eyslon, Emole, Total Fucking Destruction, More Bad News, Angry Minded, Co-Exist, and Dreaded Solution. Some good tracks on here, and it's comes with a Revolt Records Zine, featuring most of the bands. Contact: (The only contact I could find is of a Russian Grind Core band called "Smersh" cb Evgeniy Aralin, Suhova 25-59. 400002, Volgograd, Russia/e-mail: smersh@arin.ru) (Barrett)

RIFU - BOMBS FOR FOOD, MINES FOR FREEDOM CD Trondheim, Norway's RIFU are back with the follow up to last year's Dead End Street. If you like your punk rock political and your hardcore slightly experimental, you need to know about this band. They have all the awesome political elements of the last couple of Propaganda records and all of the auditory experimental excellence of the last Refused record. RIFU have successfully blended the best of several of genres of subversive music to create a sound that is all their own. Absolutely stellar. (Go-Kart Records, P.O. Box 20, Prince Street Station, New York, NY 10012/www.gokartrecords.com) - **INT**

ROSENBOMBS - #1 EP The more extreme end of the current issue's crop of power violence kids...ROSENBOMBS have blown everything into the red, and pushed the distortion to the point that all you hear when they say "GO!" is a blur of mess. Desired effect? Achieved. Plenty of blasting and disappointed songs that jump all over the place...but they always stop on a fucking dime. They are obviously more than competent to play whatever the hell they want...and these kids want to grind you face to a brutalized nub. Desired effect? Achieved. Songs like "Trustall Records Can Suck It!" and "Slay Home Kill Yourself Make Everyone Else Happier" give you an idea of what we're dealing with ideologically here...pissed kids who picked up instruments and unleashed a mountain of teen fury upon them. This is light as hell, but not for the weak. (www.625trash.com) (Robert)

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SKINKLESS - DISCONNECTING THIS REALITY came out of left field with a clean sound that finds a harmonious middle ground between rockin' hardcore and yelled vocals. It had me wanting to listen to my Count Me Out records again, as it leans towards that sound, where the songs are fast - but not just a fast. There are even some slower parts that have an almost Dischord or even Strike anywhere climate to them. Good stuff all the way through these 12 tracks. (Revelation Records, PO Box 5232, Huntington Beach, CA 92615-5232/www.revelationrecords.com) (Dave)

SKINLESS - THAMPLE THE WEAK, HURDLE THE DEAD CD This is what I'm talking about! After 2 fucking great demos back in the early 90's and the incredible debut CD "Progression Towards Evil", the band kind of went down hill (as far as Brutal Death Metal Goes) Their last album on release well pretty much sucked still! Even the cover art was horrible! And Sherwood, I guess went towards a more white collar type of thing. Anyway, the new Skinless, takes the fan back to the great days of the band! Catchy songs, ultra brutal, and with the addition of the new vocalist, it brings new blood to the band! This is a fucking great CD. Recommended!! (Relapse, 1720 State Rd., Upper Darby, PA 19082/www.bcmcp3.com/skinless) (Barrett)

SKINNED ALIVE - HORRIBLE ACTS demo CDR A new Oakland band featuring STFU and BLOWN TO BITS dudes backing up some seriously depraved female vocals. From dirty mid tempo punk to raw ass raging crust and back again, usually by way of a quick guitar or bass break to slow things back down. This is ill pretty rough, but the assault is clearly on, and I still can't get over how killer the vocals are, a secret weapon if there ever was one. Oh, and they included their phone numbers as contact...now gloriously 90s! Call 'em up and get a demo. (Tony: 510-597-0905) (Robert)

SL-2Z CDR This is a limited edition tour CDR from this Belgium band so I'm not even sure you can buy this. I can understand using CDR's for their cheapness in getting the music out but this limited edition still seems so unnecessary to me. Ok this band is fast beats, some hardcore riffing and melodic breakdowns accompanied by screamed vocals. That's really all I can say about it cause that's exactly what it is. The lyrics are very political in a punk/raff left (not in a democratic type of way) perspective. This is pretty good for what it is but it's not really forging new ground or even putting a new spin on a sound. (Stig K/koekkoeksl. 7/2400 Belgium/xanklemaster@hotmail.com) (european)

Split BANJAX/VOETSEK split CD Two killer female thrash bands sharing one comically short CD. BANJAX from Tokyo are blown out raging Japanese hardcore (the second track nods especially to the classic style the island nation is famous for). The vocals range from tuneful singing (like SLEEPERS, but dirtier) to fully distorted NO VALUE style screams, and they will do so in the same way. Fuzzed guitar leads and a bass whose in-tune-ness is strongly debatable seal the deal, and I wish this was more than a brief introduction to this band...awesome stuff. Bay Area giants VOETSEK deliver six songs in less time than it took BANJAX to get through four. There is one VOETSEK track that barely crosses the minute mark, but, to be fair, the first 43 seconds are taken up by the intro, and the last 9 are occupied by whispers and giggles. Metallic thrashing madness with monstrous marble mouth snarls. And one guitar solo, roughly 4 seconds long. (MCR Company, 157 Kamiagui Maizuru Kyoto 624-0913 JAPAN, www.sound-pollution.com) (Robert)

Split BLACK SS/RAINING BRICKS SPLIT BSS have that tough-but-not-meathard hardcore sound not far from a band like Kill Your Idols, and RB's have more of a guitar-centered sound like R'n'R pulled off well. Two bands blending well on this release. BSS being more to my liking though. (Organized Crime Rec., P.O. Box 213, Brookfield, IL 60513/www.organizedcrimerecords.com) (Dave)

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Split DUDMAN/NKG split EP More of the same from Tokyo's DUDMAN...reference the review of their self titled EP for an idea of the wall of Japanese distortion that awaits you on their side of this slab. These tunes are even more of a trainwreck than that single...awesome. Tokyo's NKG are one of the best live bands I have ever seen. Ever. Their "Keep On Keeping On" disc is a total killer, and it blows me away that I see kids with all the "right" bands on their studied vests continually flip right past it in distros. The songs on this split are no let down at all...more of the same crack and acid induced songs structures, and distorted to hell guitars and a manic jackhammer drum beat. So you say it sounds like crap, eh? Have you ever heard the classic Japanese bands that everybody claims to be biting these days? NKG have this shit DOWN.

instrumental then Mischief Brew. Their first song is a slow and beautiful ballad about getting old or at least older which perfectly matches the rockin' hardcore song with the same theme and their second is a much more upbeat and faster paced song about bosses. Both sides of this 7" are amazing and better yet they complement each other musically and thematically making a great total package. (european) This is an acoustic split from my favorite punk folk hero, Erik Peterson and the Mischief Brew, who have two songs, one of which is the Nomads Revolt which is possibly my favorite song - about the old punks growing old and settling down. Sigh. The Preacher & The Slave has a cow-poke down country style to it. Bread & Roses are from Massachusetts, they play a somewhat traditional style of acoustic folk music with traditional instruments and multiple vocals. One song is a mello one and one more rock stomping raucous. (Fistful/PO Box 2836/Upper Darby PA 19082) (Chris)

Split PHOBIA/SKRUEP - ANOTHER FOUR YEARS OF MURDER SPLIT CD Phobia, another one of my long time favorite bands! I have to say, on this CD, they still after all these years, still don't disappoint!! Ultra grinding grindcore w/a death metal touch. Imagine Disrupt's "Unrest" album on crack and you have this great split! Now as for Skrupel, I'm not impressed! I've never heard this band before! But, it's just boring straight forward grind, Nothing stands out, just blast beats, on top of blast beats. But it's worth the purchase for the Phobia side! Contact: CAH Records, PO Box 1421, Eau Claire, WI 54702/www.cahrecords.com) (Barrett)

Split SEEN/RED/HAMMER split EP Another in Armageddon's series of awesome old bands being paired up with awesome new ones, this time we've got classic Dutch thrashcore and driving Japanese hardcore punk. Most folks are familiar with HAMMER by now, with 2 US tours and as many 12" records under their belts, and these two tracks are more of the their perfectly executed fist in the air bouncing hardcore with epic crew vocals backing up the frontman snarls. Holland's SEEN/RED have been busy as hell for the last 15 years or so, releasing dozens of records over that span. This installment includes two burners recorded back in 1997, and a "new" track recorded in 2003. The old songs are straightforward HC punk, totally great, but suffer from a drum heavy/low guitar recording. The '03 track is a total onslaught, blasting it's way through just under one minute of rage against godpunks...this track would still just line along the XBRAINAX record (a compliment), even though those kids weren't even born when LARM started. Wow. (Armageddon/PO Box 56, Providence, RI 02901) (Robert)

Split THE TANGLED LINES/DICK CHENEY - SPLIT 7" I'm not sure why anyone would ever want to name their band Dick Cheney, ah, well they're from Sweden, so I guess there is a different kind of irony to use the name. They play a thrashy fast style of hardcore punk, very 80s influenced. The Tangled Lines play super thrashy almost cross over metal hardcore from Germany with female vocals. I love it. Distinctly hardcore and not metal (as these days the metal core thing is a far way away from this style). But damn, the combo of thrashy hardcore with her rather high-pitched vocal style - rocks! But I really hate the color disco looking illustration on the cover. (Refuse Records/PO Box 7/02-792 Warszawa 78/Poland/www.refuserrecords.prv.pl) (Chris)

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Split TROPICZIO/LA ARMADA ROJA split CD Puerto Rico's TROPICZIO are prolific as hell, this is at least their third release in the last two years. More of the same catchy mid-tempo hardcore. Spanish has always lent itself quite well to punk vocals, and TROPICZIO's backups sound exceptionally fierce on these tracks. Plenty of 'fist in the air' to be found, raw and powerful...the live show is spectacular as well. Fellow islanders LA ARMADA ROJA are tighter and rely more heavily on the breakdown, the sing along and the melody. Full of hooks and tight as hell...the whole package could easily be over produced and repackaged as something way too slick, but thankfully they are still punks. Each band covers one tune from the other, but I wouldn't have noticed if they hadn't told me. There's a booming scene in Puerto Rico, well worth looking into, and the Discos de Hoy website has plenty of places to start... (six label split, try: Discos de Hoy, Calle 4 C-5 Parque Montebello, Trujillo Alto, Puerto Rico 00976, www.discosdehoy.com) (Robert)



Mischief Brew
Songs From Under the Sink

Bread & Roses/Mischief Brew
"Loved But Unrespected" split 7"

Mischief Brew
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PEDALS ON OUR PIRATE SHIPS

MATT SEYMOUR'S CD BENEFIT FOR RICHMOND RECYCLES - PF17

FEATURES TIM BARRY OF AVAIL, JOSH SMALL, MEMBERS OF LANDMINES, TRIPLE TWINS, ETC

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They play a thrashy fast style of hardcore punk, very 80s influenced. The Tangled Lines play super thrashy almost cross over metal hardcore from Germany with female vocals. I love it. Distinctly hardcore and not metal (as these days the metal core thing is a far way away from this style). But damn, the combo of thrash-ing hardcore with her rather high-pitched vocal style - rocks! But I really hate the color disco looking illustration on the cover. (Refuse Records/ PO Box 7/ 02-792 Warszawa 78/ Poland / www.refuserecords.pr.pl) (-Chris)

Split: TORCHA SHED/NEON MANIACS - SPLIT 7" This looks so familiar I either already reviewed it, or just reviewed split records by these bands before. Either way, I like these bands a lot. Torcha Shed are super English accented 77 style punk with an almost new-waveish New Model Army/or Sounds, especially in the vocals. Neon Maniacs, who remember being blown away by in the past have a more poppy sound with more of a sing-songy vocal style, but they too draw on the old 77 style of punk. I'm way into this and like to see this kind of revival done so well. (Puke n' Vomil/ PO Box 3435/ Fullerton CA 92834 / www.pukenvomilrecords.com) (-Chris)

Split: TROPIEZO/LA ARMADA ROJA SPLIT CD Puerto Rico's TROPIEZO are prolific as hell, this is at least their third release in the last two years. More of the same catchy mid-tempo hardcore. Spanish has always lent itself quite well to punk vocals, and TROPIEZO's backups sound exceptionally fierce on these tracks. Plenty of "first in the air" to be found, raw and powerful...the live show is spectacular as well. Fellow islanders LA ARMADA ROJA are lighter and rely more heavily on the breakdown, the sing along and the melody. Full of hooks and light as hell...the whole package could easily be over produced and repackaged as something way too slick, but thankfully they are still punks. Each band covers one tune from the other, but I wouldn't have noticed if they hadn't told me. There's a booming scene in Puerto Rico, well worth looking into, and the Discos de Hoy website has plenty of places to start... (sXe label split, try: Discos de Hoy, Calle 4 C-5 Parque Montebello, Trujillo Alto, Puerto Rico 00976, www.discosdehoy.com) (-Robert)

Mischief Brew
Songs From Under the Sink

Bread & Roses' Mischief Brew
"Loved But Unrespected" split 7"

Gaignol/NaNuchKa
"Drink the Best Wine First" CDEP

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MATT SEYMOUR'S CD BENEFIT FOR RICHMOND RECYCLES - PF17

FEATURES TIM BARRY OF AVAIL, JOSH SMALL,
MEMBERS OF LANDMINES, TRIPLE TWINS, ETC

LANDMINES

CD EP HAND-STENCILLED PACKAGE BY THEA DUSKIN - PF16

PRABIR & THE SUBSTITUTES

CD EP HAND-SCREENED PACKAGE BY TEAM 8 - PF15

I LIVE WITH ZOMBIES

MIXED BY STEPHEN EGERTON OF DESCENDANTS/ALL - PF14

FASCIST FASCIST

12" VINYL HAND-SCREENED DESIGN BY NOLEN STRAWLS - PF13

SPLIT: UNHOLY GRAVE/THE VANISHING ACT- Split 7" EP Well, if you don't know Unholy Grave by now, you need to check your scene card! Although, very underground Unholy Grave has carved a name for themselves in the crust Punk underground! And they don't disappoint on this release! Still, sick Japanese grinding, noisy, punk, and The Vanishing Act, I've never heard them before, there's very screamy punk based grind! I think it's offal, the singer sounds like somebody grabbed a hold of his testicles and was squeezing them the whole time he was attempting to sing! I really don't like it! (Sir Punk Records, 1435 Bedouque Court, Ottawa, ON K1C 3H2, Canada) (Barrett)

SPLIT: MASSGRAV/DISKONTO SPLIT CD MASSGRAV are just fucking fat! It's actually kinda silly how fast these 12 tracks fly by. Harsh vocals and everything louder than everything else for about 10 minutes, then it's over. ScandiCrust on mad crack. There are still hints of classic shits, like the mid tempo one note CIMEK inspired solo on the fourth tune, but they launch right into the fastest song on the entire disc, so really it's not much of a rest. DISKONTO are more what you expect from Swedish Hardcore. There is nothing here to surprise you, but yet plenty here to rock your ass off. Hardcore attack indeed, these tunes are inspired by disgust for an apolitical populous, and the wealthy who pull their strings. They might also be inspired by alcohol and 25 years of raging Northern Hardcore. This will make you want to get hammered. (www.sound-pollution.com) (Robert)

STARS AND STRIPES - ONE MAN ARMY CD It's been over 15 years since the first Stars And Stripes release, and Jack Kelly (aka Choke from Slap Shot) is back at it again on 'One Man Army'. This time around, with an almost entirely new line-up the themes have strayed away from just American Skinhead Pride (which the 1st LP was drenched in) and goes more for a hooligan-meets-street-rock feel. There isn't much of a sketchy element this time around either, just rockin' old intensity. If this release means that S&S will be playing shows - more power to them and I'll be sure to go. I am not holding my breath on this, since even Slap Shot seem to be dormant again, so who knows? (I Screem Records, PO Box 46608, Los Angeles, CA 90046 www.iscreemrecords.com) (Dave)

STENCH - MORAL DEBAUCHERY 7" Gosh damn, this is fucking punk. Old-school 77 English punk, that is actually from back in the day and across the pond. The recording sounds like the early 80s. Good strong pogo beat, super strong English accented vocals. I was always really into this style, so it still catches my ear. Not crazy at all about the syringe on the cover, whatever the point is. And does it stand the test of time? - it does, especially if you like this genre of old-school UK punk. I don't want to make that crazy though these days. (Puke n' vomit PO Box 3435/Fullerton CA 92834/www.pukenvomitrecords.com) (Chris)

TAKE ONE FOR THE TEAM - WHERE YOU GOIN' COWBOY? EP Just Canadian party punks, complete with 1-2-Fuck-Youl and other related lyrics, nothing here but a good old time. 1-2 spike punk drumming gives an amped up old feel to these six tunes...but there is enough cring to the guitars to make sure the listener knows that even when they are playing melodic sing alongs, they are still raunchy punks. Perfect for drinking, or being drunk. (1675 Hunters Run Dr., Ottawa, ON K1C 6Z6 CANADA) (Robert)

THANK GOD - FOR PREGNANT VIRGINS CD From the remains of GUYANA PUNCH LINE, welcome THANK GOD. All of the weirdness is here, and Kevin's now (should be) famous guitars are thick and bright completely mesmerizing. It almost doesn't sound as if there is a singer, more like a bunch of people chanting and shouting randomly but in unison. Imagine GPL but without most of the hooks and with atonal (almost arid) oddities in their place. The end of "Good Thing Highwaters Are In Fashion" into the start of "Alligators Don't Cry" could easily win any hipster cred, but then they are noisy and fucked up sounding again. DRIVE LIKE JEHU is a challenge point of reference. I'm on my second time through, and "For Pregnant Virgins" is a challenging listen, which I think the band will take as a compliment, but the vision is undeniable, and really, how often do you THINK about a record while you're listening to it? Exactly. (Tick Tock, 1721 Ashley Hall Rd. Apt 3U, Charleston, SC 29407 / thankgod@hotmail.com) (Robert)

THE ADVERSARY WORKERS- GLENNONIA 7" These guys play noisy mid paced punk rock. They remind me of lots of 90's post hardcore/punk bands like Nation Ulysses, Fugazi and similar bands. It has a sort of chaotic sort of sound that is perfectly mixed with the yelled vocals. This would be liked by fans of art rock and things like that. (No Wire/2118 Stansbury St Louis, MO 63118) (European)

THE BLUE BLOODS - DEATH OF A SALESMAN CD Heartfelt street rock, with tons middle-finger attitude & "woah"s galore. Reminded me most of early Al Barr-era Dropkick Murphys. Hey they are from Boston like the DM's & The Street Dogs - so I wouldn't expect anything less from these fellow bean-towners, since that city does have a "sound". The drums are less off & more last pop-punk tempo'd, which makes the rock n roll guitars really shine. The John Cougar cover came out of nowhere, making me ask myself "what is this song & why do I know it?". This is a US release of the European version that was released a year before. (I Screem, PO Box 46608, Los Angeles, CA 46608 www.iscreemrecords.com) (Dave)

THE HELL-BLACK MARIAL CD This is noisy hardcore punk from the beautiful south. The music reminds me a bit of mid era Black Flag without all the weird solo's. The vocals are shouted and pist off and not surprisingly so are the lyrics. There are songs about hating bands, emo kids and lots of other things. There is even a nice little number about high school killings. This is perfect for any fan of angry noisy hardcore punk. (317 Capewold Dr/Tuscaloosa, AL 35401/hellabama.com) **THE MODERN MACHINES - TAKE IT, SOMEBODY CD** The Modern Machines are among my top ten bands that I listen to all the time right now. I was totally stoked to see their new record in my review bag this month. They play really great Replacements-style power-pop, but they trick it out for the punk rock basement show. They have all the punch and the musical talent, but they've lost most of the gloss off of their finish, thereby stiffening up their street cred. I think this is their fourth record in like three years. That's pretty impressive. They're touring like mad, so go check them out if you haven't yet. (Dirtnap Records, 2615 SE Clinton St., Portland, OR 97202/www.dirtnaprecords.com) - tnt

THE SCARE - SNAKES AMONG SAINTS COEP. The Scare are evil. Their songs are about the devil, coffins, death, fear, and blood. The funny thing about their music though, is that it doesn't sound evil at all. It's really kind of poppy and melodic. Think Strike Anywhere, only evil instead of innocent. (Insurrection Records, 2 Bloor St W, Suite 100-184, Toronto, Ontario, M4W 3E2 Canada www.insurrection.net) (Dave)

rather hard-to-find. I saw this band live at the Rock n Roll Shakedown in 2000 in Las Vegas... and I walked away when they were done as a super-fan. When this thing originally came out in 1995 it became an instant classic for all who heard it, selling out numerous pressings on vinyl & CD. TKO knew this thing needed the re-issue treatment, and kept the OG layout intact with the simple bright pink & black attack. The music is not a rehash of punk's glory days - but it IS a window into a '77 time-machine with them as your pilots! 8 songs including a Shane MacGowan cover tune. Every Stitches release is great, and this is where it all began. (TKO/Vinyl Dog Records, 8941 Atlanta Ave, Suite 505, Huntington Beach, CA 92646 www.tkorecords.com) (Dave)

THE WORLD INFERNO FRIENDSHIP SOCIETY - RED-EYED SOUL CD Definitely one of the strangest bands that falls into the S&L family and the world of underground punk. And I'd say with this new release that without a history of connection, I'd probably say "what the hell is this?" and pass it a long. An ensemble of more musicians that I could count, with a full on circus orchestra of vaudeville show tunes, these strange folks have a piano, horn section, wear fancy clothes and have a suave singer unlike anyone you'll ever see or meet anywhere else. There is an invigorating quality to this band no doubt, and it's easy to be swayed into the dancing riffs and revival-like energy. This new recording seems more suave and a bit less crazed and dancy to my ears. They've just been on a huge tour, no doubt supporting this new release and spreading their charm. (Chunksaah Records/PO Box 977/Asbury Park NJ 07712 / www.chunksaah.com) (Chris)

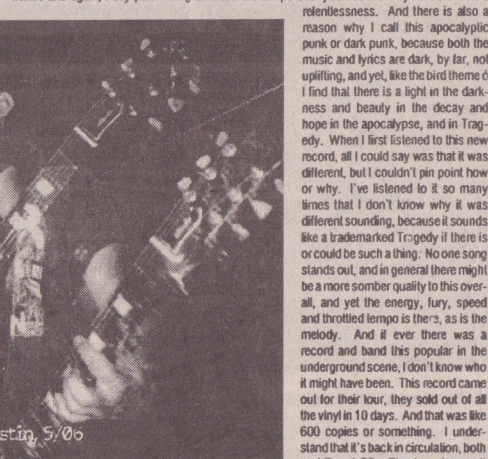
THERMON NERMAN-DEMO DELISH CO This band plays short, fast and catchy punk songs in the vein of Dillinger 4 and all the bands who sound like them. There is also some Chrismphrine influence in this but what DIY pop punk band these days doesn't have that. The music is really bass driven with a lot of bass fills which sounds really good. I guess they have a lot of silly lyrics. This pretty OK but their cover of White Christmas doesn't exactly end the record on a high note. Therman Mermon. (1015 Potter St/Bellingham, WA 98229/drangananchor@gmail.com) (European)

TWIN THE HERO - MOURNFUL AND OVERCAST LP I knew from the first second I saw their live that this was a favorite band, and they have continued to prove that with this new LP release that is absolutely amazing! Just the way I like it, they play the dark punk, combining raging metallic riffs, pummeling drums with weaving melodic guitars just to keep this in balance. It's delivered with that pitch and style that makes me swoon and feel all triumphant. Actually it just makes me smile (as I swoon) cause this is dead on how I like my punk. Dual female and male vocals, deliver the dark themed apocalyptic punk about the bleakness of society, nationality, consumerism, consumption and destruction. But again, I see the hope in all this bleakness. Shit damn, this is so good it makes me insane! I know I rave about favorite bands all the time, but this is really the deal here. These Chicago kids have absolutely kicked my ass in half - creating the most perfect metallic driven punk raging desolation pummeling tragic punk of today. Fucking fuck yeah already!!!! (I am not positive that this is the label that put this out, cause it's not printed on the sleeve, but they also did the No Slogan EP, so at the very least they can get ya going in the right direction!) (A Wrench in the Gears/PO Box 476903/Chicago IL 60647) (Chris) *****

THINGS FALL APART- CD This CD is all hand-made: silk-screened on a fold-out cardboard cover with stickers and lyrics and such inside. It's the kind of packaging that totally appeals to me, but these days you really never know what sound or genre you're in for. I was pleasantly surprised to find this to be a great mix of hardcore punk that ranges from the discordant, lo heavy, from the screamo to the catchy and melodic. All totally solid, full of energy, and super fucking good. The diversity is great and the combination works so well. It was one of my favorite CDs this time around though it tends to be much more on the melodic emo hardcore tip of the late 90s than I normally go hog wild over. A nice refreshing change of pace though. (Crustacean Records/PO Box 829/Madison WI 53701 / www.thingsfallapart.com) (Chris)

TIM BARRY-LAUREL ST. DEMO 2005 CD Tim is a writing machine. He sits on his porch, drinks beer and plays his guitar. As Avail has slowed down a bit in recent years, Tim has started writing more of his own songs and he's played some shows and now recorded some of his solo songs. If you know Tim, or at least his song writing style (and this is an Avail fan, then you sorta do) then you might kinda know what to expect, except that this is all acoustic, and it's emotional and pretty gut wrenchingly sad at times. Hobnobbing and train riding, watching the world fall apart, and being content with a simple life. When I listen to Tim's songs my heart weeps. I love his lyrics and songs, even if they do get me a bit at times. He has a way of speaking to the isolation, the depression, the anxiety that we all feel in one way or another, and with a down home style that is akin to a cross between a poet and a philosopher. (Insurrection Records, 2 Bloor St W, Suite 100-184, Toronto, Ontario, M4W 3E2 Canada www.insurrection.net) (Dave)

hard to put simply into words, but I can't help but feel like everything in my life, and all the influences of punk history have brought us to this point in time where we have Tragedy and they are my favorite band. Perfect. That is saying a lot, I know, but I mean it. Their music is dark and heavy and pummeling. The dual vocal style is right on and both Todd and Billy's vocals are so distinct and they merge together so well. The songs are powerful, triumphant and catchy, amidst the utter desolation and darkness. The guitars are both heavy and melodic with what I call the weaving guitar patterns. The tonal qualities are perfect and make me swoon. The drumming is frantic and again, I say pummeling because the tempo utterly forces it's way forward with a relentlessness. And there is also a reason why I call this apocalyptic punk or dark punk, because both the music and lyrics are dark, by far, not uplifting, and yet, like the bird theme I find that there is a light in the darkness and beauty in the decay and hope in the apocalypse, and in Tragedy. When I first listened to this new record, all I could say was that it was different, but I couldn't pin point how or why. I've listened to it so many times that I don't know why it is different sounding, because it sounds like a trademarked Tragedy if there is or could be such a thing. No one song stands out, and in general there might be a more somber quality to this overall, and yet the energy, fury, speed and throttled tempo is there, as is the melody. And if ever there was a record and band this popular in the underground scene, I don't know who it might have been. This record came out for their tour, they sold out of all the vinyl in 10 days. And that was like 600 copies or something. I understand that it's back in circulation, both on LP and CD. They're released it



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themselves and do not print a contact address for mailorder, so my suggestion is to visit your favorite record store and get yourself a copy of this masterpiece in whatever format floats your crust. Sometimes it's hard to rave in a sensible manner about your favorite band, and Tragedy truly are my favorite band. I can't get enough of their songs or their shows, but this new stuff satisfies the craving and fits my expectations perfectly. Wow!!! (Tragedy Records) (Chris)

UNCURBED FAMILY - WELCOME TO ANARCHO CITY CD I guess the name change is official, but nevertheless that the punks are back! "18 more songs." Swedish Black hardcore superpunks. Totally wasted and borderline insane. That should be all the review you need. But instead I'll tell you that there are no lyrics included, but I'll tell you that the first three tracks are: "Welcome To Anarcho City," "Divorced From Life," and "The Whole Needs More." Is that enough info? No? Well how about the relentless DBeat drum assault and the wailing guitar solos that will make even the more serious Swede-o-prime weep? What about how they sing about The Anarchy Party...and actually LIVE! said every night on tour (though perhaps not entirely by choice)... "snicker snicker"? If that doesn't sell you, then you wouldn't like this anyway. It rules. (Sound Pollution, PO Box 17742, Covington, KY 41017, www.sound-pollution.com) (Robert)

UNITED STATES - DIVORCE SONGS CD The United States is what happens when a bunch of dudes from New York punk bands decide that they want to play a in post-punk band. The United States has people from Ringers, Bent Outta Shape, and The Assistant. I think I like those bands better, but maybe if you like your punk rock a little more post-punk, then this is for you. The press release compares it to Fugazi or Sister-era Sonic Youth. I guess I kinda see that, but not exactly. (Iron Pier, P.O. Box 279, East Setauket, NY 11733/www.ironpier.net) - tnt

VA - ANTI DISCO LEAGUE VOL.1 CD Phil from The Templars hand-picked some of the best Oi bands from all over the globe into a great release. In a scene that has strayed from the mainstream, this thing is packed with some no-nonsense street rock n roll! No malrai punk... No

strategic product placement or endorsements... Just 16 anthems from the bands that are keeping this often ignored scene alive. The Templars make another great song for this, as well as APA, CounterAttack, Devilskins, and many more. The hills are STILL alive with the sounds of Oi! The only thing I would have liked to had was more original lyrics from the bands... other than that it is flawless. (TKO/Temple Combe Records, 8941 Atlanta Ave, Suite 505, Huntington Beach, CA 92646 www.tkorecords.com) (Dave)

VA - CLASS PRIDE WORLD WIDE VOL.3 CD A third volume in the o/crse/street/punk compilation series, with bands from all over the globe - some you have heard of, and some you will hear for the first time. It has a wide variety of styles (again), and a mix of released/rare/unreleased material. Hard Skin steal the show, with their comedic genius on their remixed track. There are 21 others here, including Split On Your Grave, Discipline, United Front, and others. Each band has their lyrics & contact info included too. Some of the lyrics are not in English - but not to worry, there is no "sketchy" material snuck in. (Insurrection Records, 2 Bloor St W, Suite 100-184, Toronto, Ontario, M4W 3E2 Canada www.insurrection.net) (Dave)

VA - EURO THRASH REIBUTION CD The seventh installment of the sweet ass Barbaric Thrash series. Liking everything on the disc is not the point, and there are a couple of clunkers as with any compilation, but overwhelmingly this is quality shit from Euro bands you've never heard of. The styles range from fast old school punk to grinding mania, with plenty of powerlessness to fill in the gaps (this is 825, after all). My personal faves include: SIKKA (KILLER old school eastern european punk!), VIOLENT PACIFICATION (who've progressed so good from the cover band we played with in 2003), STEP ON IT (metallic hardcore from Hungary), BIZARRE X (30 second from

If you missed the monster four that this purple splatter vinyl one sided six inch record was released for...then why not help Torture Garden recoup at least some of their costs on the ridiculous release? Not that ridiculous is bad, I'm just saying... (Torture Garden Picture Company, 2039 River Downs Dr. Forest Hill, MD 21050) (Robert)

VA - THE FEAR OF NOTHING IS BEGINNING OF WISDOM- COMP. CASS. I want to thank Vern Blake for resending this great comp. First of all, this is a great comp. Featuring great bands like: Pandemonium, Anarchus, Nuclear Catfish, Pink Lincolns, Kima, The Uprising, Youth Quake, Negative Youth, Autodafesa, Declared Unpovernable, Pestilence (not the great Death Metal Band), Aleastic, Eclor Hippies and tons more!! I'm very glad to get to hear such a great piece of history! This comp. was originally released in the early 90's!! I would highly recommend this! Vern, yes it is tough to get a small label going now days!! To me, it seems like most kids, if they don't know of the bands, they just don't care! Especially in Punk, there are so many well known bands for over the years, that unless the fan is really into the music, they don't really care to find out about new bands (great bands that have gone almost unknown, that really deserve the recognition!!) But I think the scene is starting to get an appreciation for the older bands and the more true underground bands! I encourage everybody to get more into the roots of the music you love! (Rigid Records, c/o Vern Blake, 7215 N. Highland Ave., Tampa, FL 33604-5434) (Barrett)

VARSITY DRAG - FOR CRYING OUT LOUD CD 18" Varsity Drag features Ben Dilly from The Lemonheads. For some of you, that's probably all that needs to be said. For those of you who need more convincing, this record is packed with all of the same elements that made the first few Lemonheads records awesome. There are nine power-pop gems on this one, full of heartbreak, past mistakes, and frustration. (Boss Tuneage, P.O. Box 74, Sandy, Bedfordshire, SG19 2WB, UK, www.bosstuneage.com) - tnt

VERSE - 4 SONGS CD A reissue of the previously released EP, but this time with bonus enhanced features. Sounds like a firm blend of Chanmyon's melody chopped up with Bane's crunch. The enhanced stuff covers footage from their 2004 tour. (Trash Art, PO Box 725, Providence, RI 02901) (Dave)

VITAMIN X - PISSED OFF CD A compilation released for their SE Asian tour last year, this takes 38 tunes from the Dutch thrashcore dudes' entire catalog. A few of the best tracks from each of their releases, going all the way back to 1998's "Straight Edge Crew," and up to '05's "Rip it Out" EP. Quality raging thrash here, though this band has certainly improved with age (even they seem to realize this, including only one song from each of their first two EPs). It's pretty cool to go back and relisten to those early records; they were always a ripping fast youth crew with hints of the thrash band they would become, and the "Down The Drain" LP is pretty much just a thrashing fastcore record. Marc's guitar has gone from a screaming noodle that makes you chuckle to an instrument of aural terror, and this new shit is truly monstrous: from THE CULT n't lifted to start "Free To Kill" to simply every guitar lick on the "Rip It Up" record, VX are wailing with intensity and gang vocals." Great introduction from the band about the dedication of the kids in Asia that have been in touch with the, and there is really an awesome scene down there that was stoked to get these kids down there (as evidenced by VX's Jakarta gig to over 2,000 people). (Delusion Of Terror, 299 Bintong, Pasirland, Bagan 3004 PHILIPPINES, www.lakelourcollective.com) (Robert)

WALLS OF JERICO- ALL HAIL THE DEAD CD I've been trying to hear this band for ages as well, but again (like Most Precious Blood) they just have been one step off my radar, playing to a more hardcore audience that I guess I tend to be these days. But I've read interviews in fanzines and was really interested in this band because there seemed to be a lot of thought and substance behind this band, and I was also pretty interested to hear the female vocals. Their sound is heavy ultra powerful metallic hardcore. They're ree the machine gun styled drums and the start stop guitar that accentuate the blasts. You can feel the most pit frenzy in front of you created by this kind of pissed off chugga chugga. I just love that it's fronted by female vocals cause that's unusual and her voice is rad and the lyrics have the depth that I expected, shedding a new perspective to the testosterone hardcore world. As one who has loved chugga heavy hardcore for years, it's nice to hear a band that I can get excited about and feel behind again. I love it! (www.bustkill.com) (Chris)

WARTORN - IN THE NAME OF THE FATHER, SON AND THE HOLY WAR CD This is dark political hardcore crust punk, Wisconsin style, from members of Words that Burn. Playing in a State of Fear style of gnarled, distorted and raging riffage. Gritty and pummeling and full of anger. This recording is a 3 piece, they've added a second guitar, so I imagine they will only get more crushing. Solid shit. (Crimes Against Humanity PO Box 142/L'au Claire WI 54703 / www.cahrecords.com) (Chris)

WHOREHOUSE OF REPRESENTATIVES - DISCOGRAPHY 1993-1999 2XLP I was so impressed to see this massive project of everything this Seattle punk band did. Usually I think that discographies work better (for me) on CD, but this vinyl gatefold feels much better to hold. So WOR were from Seattle, existed in the mid 90s, put out a ton of records and toured a bunch, and made their mark. You now probably know Michelle from worked at Havoc in MP's and touring with tons of other bands... but she was the singer in this band and it was one of the things that made me like them so much. Mid 90s political punk was so good. It was a fresh time and great things were happening. In retrospect, I can say that they played with no gimmicks or bullshit - no sub genre, just raging punk rock with dual straight forward vocals. Great fucking stuff. This is put together really nicely and I recommend it to everyone, whether you knew them then or not... it stands the test of time easily!!! (Un-yellman Records PO Box 4171/Seattle WA 98194-0171/ www.worldsresource.com/unyellman / ininimal/records/PO Box 2803/Seattle WA 98111/www.ininimal.com) (Chris) *****

WISDOM IN CHAINS "VIGILANTE SAINT" Z Starting as a side-project, things became much more, and this 7" is the result. It has a Sick Of It All "Just Look Around" era sound to it, clean but not too clean - with manic paced drums keeping the pace for everyone else in the band to chase after. There is slow motion, last thrashy-ness, and even some metallic soloing thrown in. The Black Sabbath was handled well too. A sick looking layout is just icing on the cake. (A389 Records, PO Box 12058, Baltimore, MD 21281 www.a389records.com) (Dave)

WITCH UNCLE - BLOOD RED STATES LP Brand new full length LP from our Philly favorites, though actually this has been out for a few months since their tour. With a slight change on the line-up, Rob has moved from drums to second guitar, and they've got a new drummer - the sound



Pedestrians - Austin, 5/06

complete 1-2-Fuck-You and a good deal of 2
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finger attitude & "woah"s galore. Reminded me most of early-Al Bar-era Dropkick Murphys.
Hey they are from Boston like the DM's & The Street Dogs - so I wouldn't expect anything less
from these fellow bean-lowers, since that city does have a "sound". The drums are less-oi
& more late-pop-punk tempo ed, which makes the rock n roll guitars really shine. The John
Cougar cover came out of nowhere, making me ask myself "what is this song & why do I
know it?". This is a US release of the European
version that was released a year before. (I
Scream, PO Box 46608, Los Angeles, CA
46608 www.iscreamrecords.com) (Dave)

THE HELL-BLACK MARIAL CD This is noisy
hardcore punk from the beautiful south. The
music reminds me a bit of mid era Black Flag
without all the weird solo's. The vocals are
shouted and pist off and not surprisingly so
are the lyrics. There are songs about hating
bands, emo kids and lots of other things.
There is even a nice little number about
highschool killings. This is perfect for any fan
of angry noisy hardcore punk. (317 Caplewood
Dr/Tuscaloosa, AL 35401/hellalabama.com)

**THE MODERN MACHINES - TAKE IT, SOME-
BODY CD** The Modern Machines are among
my top ten bands that I listen to all the time
right now. I was totally stoked to see their new
record in my review bag this month. They play
really great. Replacements-style power-pop,
but they trick it out for the punk rock basement
show. They have all the punch and the musical
talent, but they've left most of the gloss off of their finish, thereby stiffening up their street
cred. I think this is their fourth record in like three years. That's pretty impressive. They're
touring like mad, so go check them out if you haven't yet. (Dirtnap Records, 2615 SE Clinton
St., Portland, OR 97202 / www.dirtnaprecords.com) -Int

THE SCARE - SNAKES AMONG SAINTS CODEP: The Scare are evil. Their songs are about the
devil, coffins, death, fear, and blood. The funny thing about their music though, is that it doesn't
sound evil at all. It's really kind of poppy and melodic. Think Strike Anywhere, only evil instead
of political. I think that's sort of cool. (Lawchair Records, P.O. Box 250, Amisville, VA 20106
/ www.lawchairrecords.com) -Int

THE SKUDS - ABSURD 7" This is the thickest 7" packaged sleeve ever. There's inserts and
posters and all kinds of stuff all on thick cardstock. They kinda sound the Exploited with a good
thick heaviness, a clean driving yet thick metallic guitar sound, and growl vocals that remind
me of Watty, well just a bit. The second vocalist through has a throaty growling style which
fits into the deep thick pummeling sound of this gritty dirty punk band. I like what I hear. 500
copies pressed, this one is on red. (\$4/The Skuds Manor/804 Ellis St. Apt 8/Augusta GA
30901) (-Chris)

THE STITCHES - 8x12 CD Finally this thing is available for the masses after years of being



around though it
tends to be much
more on the me-
lodio-emo hardcore
tip of the late 90s
than I normally go
hog wild over. A
nice refreshing
change of pace
though. (Crusta-
cean Records/PO
Box 829/Madison
WI 53701 /
www.crustaceanrecords.com)
(-Chris)

**TIM BARRY - LAU-
REL ST. DEMO
2006 CD** Tim is a
writing machine.
He sits on his
porch, drinks beer
and plays his guitar.
As Avail has
slowed down a bit
in recent years, Tim
has started writing
more of his own

songs and he's played some shows and now recorded some of his solo songs. If you know Tim,
or at least his song writing style (and if you are an Avail fan, then you sorta do) then you might
kinda know what to expect, except that this is all acoustic, and it's emotional and pretty gut
wrenchingly sad at times. Hoboing and train riding, watching the world fall apart, and being
content with a simple life. When I listen to Tim's songs my heart swells. I love his lyrics and songs,
even if they do put me a bit at times. He has a way of speaking to the isolation, the depression,
the anxiety that we all feel in one way or another, and with a down home style that is akin to a cross
of bluegrass and political folk music of years past. Tim is putting his soul into songs cause he has
to. I loved listening to this as I drove myself across the backroads of Virginia. It just made so much
sense to me. (Dancing in the Dark/06 Ronsberger/Brunnweg 6/93080 Pentling/Germany/
www.dancinginthedark.de) (-Chris)

TOXIC NARCOTIC - 21ST CENTURY DISCOGRAPHY CD 23 track discography that picks up
where the first TN discography left off. This covers tracks from their split w/ Misery, as well as a
bunch of EP's & other tracks. All on one convenient CD. Really sour, fast punk mayhem from this
long-running Boston band. 16 years at it, and still boiling over with bitterness. (Roden Popsicle
Records, PO Box 1143, Allston, MA 02134 www.rodenpopsicle.com) (Dave)

TRAGEDY - NERVE DAMAGE LP/CD There is a reason why Tragedy are my favorite band. It's

themselves and do not print a contact address for mailorder, so my suggestion is to visit your
favorite record distro and get yourself a copy of this masterpiece in whatever format floats your
crust. Sometimes it's hard to rave in a sensible manner about your favorite band, and Tragedy
truly are my favorite band. I can't get enough of their songs or their shows, but this new stuff
satisfies the craving and fits my expectations perfectly. Wow!!! (Tragedy Records) (-Chris)

UNCURBED FAMILY - WELCOME TO AMARCO CITY CD I guess the name change is official,
but nevertheless that the punks are back! 18 more songs. Swedish DBeat hardcore superpunks.
Totally wasted and borderline insane. That should be all the review you need. But instead I'll tell
you that there are no lyrics included, but I'll tell you that the first three tracks are: "Welcome To
Anarchy City," "Divorced From Life," and "The Whore Needs More." Is that enough info? No? Well
how about the relentless DBeat drum assault and the wailing guitar solos that will make even the
most serious Swede-o-phile weep? What about how they sing about The Anarchy Party...and
actually LIVED said party every night on tour (though perhaps not entirely by choice... "snicker
snicker")? If that doesn't sell you, then you wouldn't like this anyway. It rules. (Sound Pollution,
PO Box 17742, Covington, KY 41017, www.sound-pollution.com) (-Robert)

UNITED STATES - DIVORCE SONGS CD The United States is what happens when a bunch of
dudes from New York punk bands decide that they want to play a in post-punk band. The United
States has people from Ringers, Bent Outta Shape, and The Assistant. I think I like those bands
better, but maybe if you like your punk rock a little more post-punk, then this is for you. The press
release compares it to Fugazi or Sister-era Sonic Youth. I guess I kinda see that, but not exactly.
(Iron Pier, P.O. Box 279, East Setauket, NY 11733/www.ironpier.net) -Int

VA - ANTI DISCO LEAGUE Vol.1 CD Phil from The Templars hand-picked some of the best Oi
bands from all over the globe into one great release. In a scene that has strayed from the
mainstream, this thing is packed with some no-nonsense street rock n roll! No mallrat punk... No
strategic product placement or endorsements...
Just 16 anthems from the bands that are keeping this often ignored scene alive. The Templars make
another great song for this, as well as APA, CounterAttack, Devilskins, and many more. The
hills are STILL alive with the sounds of Oi! The only
thing I would have liked to had was more info/
lyrics from the bands... other than that it is law-
less. (TKO/Temple Combe Records, 8941 Atlanta
Ave, Suite 505, Huntington Beach, CA 92646
www.tkorecords.com) (Dave)

VA - CLASS PRIDE WORLD WIDE VOL.3 CD A
third volume in the oi/core/streetpunk compilation
series, with bands from all over the globe - some
you have heard of, and some you will hear for the
first time. It has a wide variety of styles (again),
and a mix of released/rare/unreleased material.
Hard Skin steal the show, with their comedic
genius on their remixed track. There are 21 others
here, including Spit On Your Grave, Discipline,
United Front, and others. Each band has their
lyrics & contact info included too. Some of the
lyrics are not in English - but not to worry, there is
no "sketchy" material snuck in. (Insurance
Records, 2 Bloor St W, Suite 100-184, Toronto,
Ontario, M4W 3E2 Canada www.insurance.net) (Dave)

VA - EURO THRASH RETRIBUTION CD The seventh installment of the sweet ass Barbaric Thrash
series. Liking everything on the disc is not the point, and there are a couple of clunkers as with
any compilation, but overwhelmingly this is quality shit from Euro bands you've never heard of.
The styles range from fast old school punk to grinding mania, with plenty of power/violence to fill
in the gaps (this is 625, after all). My personal faves include: SIKKA (KILLER old school eastern
european punk!), VIOLENT PACIFICATION (who've progressed so much from the cover band we
played with in 2003), STEP ON IT (metallic hardcore from Hungary), BIZARREX (30 seconds from the
Deutsch two man PV gods), KNIFE (UK lo fi queers), NERVI (moshistic Italians), DISYOUTH
ARMY (ignore the name, they rule), DESTROYER (the SOCKEYE of power/violence. I love it),
CINDER (Spanish youth crew), and there are loads more. Every release in this series is worth
attention (www.625thrash) (-Robert)

VA - WEAPONS OF THRASH DESTRUCTION 6" EP Ready To Thrash? VOETSEK, BRODY'S
MILITIA and Sweden's WIDESPREAD BLOODSHED sharing one little six inch record. Something
here for all you thrashers, but the Swedes take the prize for me, just blistering Scandithrash cooked
to perfection. VOETSEK are getting more metal, and I don't hear anyone complaining.
BRODY'S MILITIA are hillbillies delivering the kind of ass wrenching speed thrash that we all
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chuckle to an instrument of aural terror, and this new set of lyrics from the CULT unit
littered to start "Free To Kill" to simply every guitar lick on the "Rip It Up" record, VX are willing with
intensity and gang vocals. Great introduction from the band about the dedication of the kids in
Asia that have been in touch with the, and there is really an awesome scene down there that was
stoked to get these kids down there (as evidenced by VX's Jakarta gig to over 2,000 people!).
(Delusion Of Terror, 299 Bintong, Plaridel, Bulacan 3004 PHILIPPINES,
www.lakefourcollective.com) (-Robert)

WALLS OF JERICHO-ALL HAIL THE DEAD CD I've been trying to hear this band for ages as well,
but again (like Most Precious Blood) they just have been one stop off my radar, playing to a more
hardcore audience that I guess I tend to be these days. But I've read interviews in fanzines and
was really interested in this band because there seemed to be a lot of thought and substance
behind this band, and I was also pretty interested to hear the female vocals. Their sound is heavy
ultra powerful metallic hardcore. They've got the machine gun styled drums and the start stop
guitar that accentuate the blasts. You can feel the mosh pit frenzy in front of you created by this
kind of pissed off chugga chugga. I just love that it's fronted by female vocals cause that is
unusual and her voice is rad and the lyrics have the depth that I expected, shedding a new
perspective to the testosterone hardcore world. As one who has loved chugga heavy hardcore
for years, it's nice to hear a band that I can get excited about and feel behind again. I love it!
(www.trustkill.com) (-Chris)

WARTORN - IN THE NAME OF THE FATHER, SON AND THE HOLY WAR CD This is dark political
hardcore crust punk. Wisconsin style, from members of Words that Burn. Playing in a State of
Fear style of gnarled, distorted and raging riffage. Gnufl and pummeling and full of anger. This
recording is a 3 piece, they've added a second guitar, so I imagine they will only get more
crushing. Solid shit. (Crimes Against Humanity/ PO Box 142V/ Eau Claire WI 54703 /
www.cahrecords.com) (-Chris)

WHOREHOUSE OF REPRESENTATIVES - DISCOGRAPHY 1993-1999 2XLP I was so
impressed to see this massive project of everything this Seattle punk band did. Usually I think
that discographies work better (for me) on
CD, but this vinyl gatefold feels much better
to hold. So WOR were from Seattle, existed
in the mid 90s, put out a ton of records and
loure: a bunch, and made their mark. You
now probably know Michelle from worked at
Havoc in Mpls and touring with tons of other
bands.. but she was the singer in this band
and it was one of the things that made me like
them so much. Mid 90s political punk was
so good. It was a fresh time and great things
were happening. In retrospect, I can say that
they played with no gimmicks or bullshit - no
sub genre, just raging punk rock with dual
straight forward vocals. Great fucking stuff.
This is put together really nicely and I recom-
mend it to everyone, whether you knew them
then or not... it stands the test of time easily!!!
((Un-yellman Records/ PO Box 417V/ Se-
attle WA 98194-0171/
www.worldsofresource.com/unyellman /
Inimical Records/ PO Box 2803/ Seattle WA
98111/ www.inimical.com) (-Chris) ***

**WISDOM IN CHAINS "VIGILANTE SAINT"
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The Black Sabbath was handled well too. A slick looking layout is just icing on the cake. (A389
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WITCH HUNT - BLOOD RED STATES LP Brand new full length LP from our Philly favorites,
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split 7" w/RHINO
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THE STITCHES - 8x12 CD Finally this thing is available for the masses after years of being



WI 53701 / www.guttershock.com (-Chris) **TIM BARRY - LAUREL ST. DEMO 2005 CD** Tim is a writing machine. He sits on his porch, drinks beer and plays his guitar. As Avail has slowed down a bit in recent years, Tim has started writing more of his own

songs and he's played some shows and now recorded some of his solo songs. If you know Tim, or at least his song writing style (and if you are an Avail fan, then you sorta do) then you might kinda know what to expect, except that this is all acoustic, and it's emotional and pretty gut wrenchingly sad at times. Hoboing and train riding, watching the world fall apart, and being content with a simple life. When I listen to Tim's songs my heart swells. I love his lyrics and songs, even if they do put me a bit at times. He has a way of speaking to the isolation, the depression, the anxiety that we all feel in one way or another, and with a down home style that is akin to a cross of bluegrass and political folk music of years past, Tim is putting his soul into songs cause he has to. I loved listening to this as I drove myself across the backroads of Virginia. It just made so much sense to me. (Dancing in the Dark/Chris Ronsberger/Brannweg 6/93080 Pentling Germany/www.dancinginthedark.de) (-Chris)

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Pedestrians - Austin, 5/05

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IMPERIAL LEATHER Antibodies 7"
Four new songs with the new and improved Imperial Leather line-up (Stockholm's finest, since 2000), playing their hallmark style rip-roaring punk rock'n'roll that's catchy as all hell. If you are still not enlightened, IMPERIAL LEATHER are ex-members of such legendary bands like NO SECURITY, DS-13, etc. with Amyl of the infamous NYC all female outfit SPIDER CUNTS on lead vocals and in your face attitude. They have just completed their third US tour, during which this EP was released, and are now jetting back to Sweden, fired up for the next release and another round of adventures. First 200 MAILORDERS get Green / Black splatter vinyl (while they last)! \$3 + postage.



TODAY'S OVERDOSE self-titled 7"
WOLFBRIGADE wasn't even cold in the grave yet, when four of the five members (plus help from a friend) decided to form this new project. While they still bust out the occasional d-beat references, TODAY'S OVERDOSE brings a classic North American hardcore sound into the mix (think POISON IDEA, classic D.O.A., etc.), but with all the power and fury of their former band. In their own words, this is how TODAY'S OVERDOSE describe their debut EP: "We're a hardcore punk band from Stockholm and Gothenburg. We started 2004/2005 when our old band broke up, a band that had been going since 1995. Everyone from the old band except the bassplayer decided to continue to play music together so we added our friend Johan on bass. We are writing songs for our first album right now. A three-song appetizer 7" should be out sometime early next year." This is a joint release with Wasted Sounds (Sweden). \$3 + post.



WITCH HUNT Blood-Red States LP/CD
After a move to Philadelphia and bolstering their sound with a second guitar, WITCH HUNT offer up their second full length release on Profane Existence. Ten anger-packed tracks, each taking a stab at the current repressive social and political climate. Musically they build on their previous sound, combining elements of traditional anarcho punk with more modern crust, and male/female vocals. The most noticeable difference is the much more powerful sound, likened to TRAGEDY and FROM ASHES RISE, achieved by Rob moving from drums to second guitar and adding a new drummer. Both musically and politically, this is one of the more powerful releases in recent memory. WITCH HUNT just completed a seven week North American tour and will be heading across the pond for a European tour later in '06. Mailorder copies get red vinyl (while they last)! LP is \$8 / CD is \$7



ASS Sink CDEP
Five new tracks from the the snottiest DIY punk band in Minneapolis, whose message screams we're proud to be different, proud to be queer and proud of being non-conformist. Musically they play raw punk rock that would have fit in well with early 90's East Bay bands such as BLATZ and FILTH, playing rousing scream-along anthems. Four of the songs are originals, while the final song is an appropriate cover of FAGGATRON's classic Ass-Kick-a-Tron. ASS have been active in the Minneapolis punk scene for the past several years and active in the local homocore movement. Aside from venturing out to suburban venues where other Minneapolis bands rarely go, they have also self-released their first 12"/CD, and host one of the largest DIY punk message boards in the Twin Cities on their web site. NEWS: ASS declared best new band of 2006 by our local weekly, The City Pages! Vinyl coming sooner or later. CDEP is \$3 plus postage.

Exclusive US Distribution:



KRIGSHOT Till Vilket Pris Som Helst CD/LP
Just when you thought D-beat punk couldn't get any better, along comes KRIGSHOT with seventeen new songs to raise the bar once again! In conjunction with Communichaos Media, we are proud to offer up the fifth and greatest full length release (the title means "At Any Cost") from these modern-day Swedish hardcore legends. Formed in 1997 Jallo (MEANWHILE, TOTALITÄR, etc) and Anders and Mieszko (NASUM) as a "low-key project," they have recorded some of the most brutal music to come out of the modern day Swedish hardcore scene. For this new recording, they have recruited Bjorn of DISFEAR on bass duties and Poffen of TOTALITÄR on vocals, giving a more punk edge to the vocals, in contrast to Mieszko's more hardcore style on previous recordings. Released by Communichaos Media (Sweden) LP: \$8 / CD \$7

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IMPERIAL LEATHER Antibodies 7"

Four new songs with the new and improved Imperial Leather line-up (Stockholm's finest, since 2000), playing their hallmark style rip-roaring punk rock'n'roll that's catchy as all hell. If you are still not enlightened, IMPERIAL LEATHER are ex-members of such legendary bands like NO SECURITY, DS-13, etc. with Amyl of the infamous NYC all female outfit SPIDER CUNTS on lead vocals and in your face attitude. They have just completed their third US tour, during which this EP was released, and are now jetting back to Sweden, fired up for the next release and another round of adventures. First 200 MAILORDERS get Green/Black splatter vinyl (while they last)! \$3 + postage.

TODAY'S OVERDOSE self-titled 7"

WOLFBRIGADE wasn't even cold in the grave yet, when four of the five members (plus help from a friend) decided to form this new project. While they still bust out the occasional D-beat references, TODAY'S OVERDOSE brings a classic North American hardcore sound into the mix (think POISON IDEA, classic D.O.A., etc.), but with all the power and fury of their former band. In their own words, this is how TODAY'S OVERDOSE describe their debut EP: "We're a hardcore punk band from Stockholm and Gothenburg. We started 2004/2005 when our old band broke up, a band that had been going since 1995. Everyone from the old band except the bassplayer decided to continue to play music together so we added our friend Johan on bass. We are writing songs for our first album right now. A three-song appetizer 7" should be out sometime early next year." This is a joint release with Wasted Sounds (Sweden). \$3 + post.

WITCH HUNT Blood-Red States LP/CD

After a move to Philadelphia and bolstering their sound with a second guitar, WITCH HUNT offer up their second full length release on Profane Existence. Ten anger-packed tracks, each taking a stab at the current repressive social and political climate. Musically they build on their previous sound, combining elements of traditional anarcho punk with more modern crust, and male/female vocals. The most noticeable difference is the much more powerful sound, likened to TRAGEDY and FROM ASHES RISE, achieved by Rob moving from drums to second guitar and adding a new drummer. Both musically and politically, this is one of the more powerful releases in recent memory. WITCH HUNT just completed a seven week North American tour and will be heading across the pond for a European tour later in '06. Mailorder copies get red vinyl (while they last)! LP is \$8 / CD is \$7

ASS Sink CDEP

Five new tracks from the snottiest DIY punk band in Minneapolis, whose message screams we're proud to be different, proud to be queer and proud of being non-conformist. Musically they play raw punk rock that would have fit in well with early 90's East Bay bands such as BLATZ and FILTH, playing rousing scream-along anthems. Four of the songs are originals, while the final song is an appropriate cover of FAGGATRON's classic Ass-Kick-a-Tron. ASS have been active in the Minneapolis punk scene for the past several years and active in the local homocore movement. Aside from venturing out to suburban venues where other Minneapolis bands rarely go, they have also self-released their first 12"/CD, and host one of the largest DIY punk message boards in the Twin Cities on their web site. NEWS! ASS declared best new band of 2006 by our local weekly, The City Pages! Vinyl coming sooner or later. CDEP is \$3 plus postage.

KRIGSHOT Till Vilket Pris Som Helst CD/LP

Just when you thought D-beat punk couldn't get any better, along comes KRIGSHOT with seventeen new songs to raise the bar once again! In conjunction with Communichaos Media, we are proud to offer up the fifth and greatest full length release (the title means "At Any Cost") from these modern-day Swedish hardcore legends. Formed in 1997 Jallo (MEANWHILE, TOTALITÄR, etc) and Anders and Mieszko (NASUM) as a "low-key project," they have recorded some of the most brutal music to come out of the modern day Swedish hardcore scene. For this new recording, they have recruited Björn of DISFEAR on bass duties and Poffen of TOTALITÄR on vocals, giving a more punk edge to the vocals, in contrast to Mieszko's more hardcore style on previous recordings. Released by Communichaos Media (Sweden) LP: \$8 / CD \$7

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